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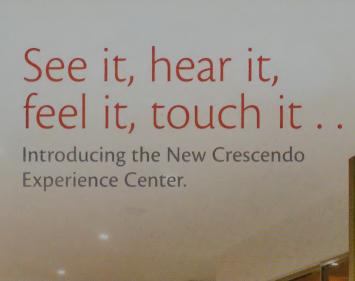
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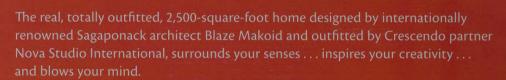
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BEST OF THE BEST WINNER'S ISSUE

Остовек 19, 2012

ART BY CHRISTOPHER WINTER





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#### MANHATTAN | BROOKLYN | QUEENS | LONGISLAND | THE HAMPTONS | THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | FLORIDA



OPEN HOUSE BY APPOINTMENT. CALL BROKER Water Mill | \$3,750,000 | Gated estate with tennis, pool and pool house. On 5.5 acres with bay views, 8,000 sf. 8 bedrooms, 7,5 baths. 3 fireplaces, chef's eat-in kitchen. Web# H31558. Lori Barbaria 516.702.5649 LBarbaria@elliman.com



OPEN HOUSE SAT. 10/20 | 11AM-12PM & SUN. 10/21 | 12-1:30PM | 73 Scotline Dr, Sagaponack | \$2,099,000 | Just Reduced-Make Offers. Features 3,700 st, 5 bedrooms, central air, 1.5 acres. Heated pool, screened porch, 2-car garage. Web# H44660.

Lori Barbaria 516,702.5649 LBarbaria@elliman.com



OPEN HOUSE SAT. 10/20 | 12:30-2PM 11 Henry Street, Sag Harbor | \$2,695,000 A Greek Revival with 4 bedrooms, 3,600 sf. Original details, chef's kitchen, formal dining room, veranda. Barn in rear. Purchase the house next door and have a compound \$4.9M. Web# H30189. Lori Barbaria 516.702.5649



OPEN HOUSE SUN. 10/21 | 1:30-2:30PM 1802 Noyac Path, Sag Harbor | \$1,890,000 A uniquely designed, gated home with 4 bedrooms and 3.5 baths. Pool, waterfall, room for tennis/expansion. Web# H41412. Constance Porto 631.723.2721



OPEN HOUSE SAT. 10/20 | 11:30AM -1:30PM 22 Dewey Lane, Hampton Bays | \$1,595,000 Charming beach house plus converted boat house, direct access to your own beach. Web# H54957. Thomas Knight 631.204.2746



OPEN HOUSE SAT. 10/20 | 12:30-2PM 130 Town Lane, East Hampton | \$790,000 Features 3 bedrooms and 2.5 baths with loft accommodations. Large heated pool and expansive decking. Web# H33782. Patrick McLaughlin 917.349.4138



OPEN HOUSE SUN.10/21 | 12:30-2PM 17A Hampton Harbor Road, Hampton Bays \$749,000 | A tranquil setting with 3 bedrooms, 2 baths, living room with fireplace and wood floors. Web# H36095. Codi Garcete



OPEN HOUSE SAT. 10/20 | 11:30AM-12:30PM 147 Hampton Street, Sag Harbor | \$515,000 This historic home is fully renovated, with first floor master suite. Web# H13551. Dianne McMillan 631,680,3250



MODERN BEACH HOUSE Amagansett South | \$3,500,000 | Features 126 ft of bayfront and private path to the beach with 3 bedrooms, 3.5 baths, eat-in-kitchen with Viking appliances and an open dining/living area with amazing waterviews. Web# H53226. Paul Brennan 631.537.4144



WATERFRONT COMPOUND Hampton Bays | \$1,450,000 | Wonderful compound or rental investment property includes a main house, 3 cottages, dock, and inground pool. Web# H40405. Ann Pallister



Amagansett | \$1,295,000 | A custom-built home with light-filled living room with cathedral ceiling, dining room with fireplace and built-ins and eat-in kitchen with new appliances, 4 bedrooms with den/office and 4 baths, 1.5-car garage, pool and decking all on 2+ acres. Web# H0157750. Victoria Van Vlaanderen 631.537.5900



MONTAUK BEACH HOUSE Montauk | \$949,000 | Ditch Plains corner lot Newly renovated with 3 bedrooms, 2 baths. Large deck, air conditioning and fireplace. Web# H12412. Linda Mallinson 631.668.6565



TREMENDOUS POTENTIAL Water Mill | \$695,000 | In the heart of Water Mill this charming renovated 2-bedroom house has room to expand with opportunity for commercial zoning. Web# H51875. **Richard Doyle 631.204.2719** 



**NEWLY RENOVATED COTTAGE** Bridgehampton | \$599,000 | Originally built in the 1920s and set on a shy acre close to Bridgehampton Village. A deep lot with mature landscaping with possibilities for expansion. Currently includes new kitchen, living room, dining room/den, 2 bedrooms and 1.5 baths with room for pool. Web# H54993. Cynthia Barrett 631.537.6069



WESTHAMPTON LAKEFRONT CONDO Westhampton | \$599,000 | Spacious 3-bedroom, 3-bath Condo on lake including breakfast room, dining, fireplace in living room, private decks. Pool and dock. Web# H27883. Fileen Kaufman 631,288,6244



**COLONIAL STYLE** Hampton Bays | \$399,000 | Features 3 bedrooms, 2 baths, formal dining room, full basement and lovely back yard. Web# H54185. loannis Tsirogiorgis | Elaine Tsirogiorgis 631 723 2721

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OPEN HOUSE SAT. 10/20 | 12-2PM 16 Acorn Place, Amagansett | \$2,895,000 Amagansett Bell Estate. 6000 sf, 5 en suite bedrooms, 8.5 marble baths, on shy 2 acres. Web# H0155403. Lili Elsis 631.267.7305



**AMONGST THE PINES** East Hampton | \$2,895,000 | Nestled amongst 2.5 acres lies this Centuries old, 3-story barn with 4,700 sf of living space, accentuated by a floor to ceiling fireplace and dramatic hand hewn beams. Web# H12282. Brian Buckhout



WATERFRONT, SUNSETS, DOCK East Hampton | \$2,200,000 | Waterfront living at its best. This unique setting offers spectacular bay and sunset views Web# H53162. Robert Kohr 631.267.7375



Water Mill | \$1,975,000 | Located near a few golf courses; Atlantic, Noyac, and The Bridge, horse country, farm stands. Web# H48977. Josiane Fleming 631.267.7383



OPEN HOUSE SAT. 10/20 | 11AM-1PM 175 Cross Hwy to Devon, Amagansett \$1,650,000 | Secluded peaceful and quiet home is located a short distance from Gardiners Bay. Web# H34496. Kenneth Meyer 631,329,9400



**OPEN HOUSE SAT. 10/20 | 2-4PM** 23 North Hollow Dr, East Hampton \$1,250,000 | Located in the exclusive North Hollow Association this home features 4 bedrooms, and 4 baths. Web# H33833. Kenneth Meyer 631.329.9400



OPEN HOUSE SAT. 10/20 | 11AM-1PM 20 Hamilton St, Sag Harbor Village \$1,199,000 | Beautifully designed, 2-story residence. Bright and sunny, on a custom landscaped .33 acres. Features an en suite master, 3 additional bedrooms, and 3 full baths. Pool and garage. Web# H45310. Lori MacGarva 631.267.7374



**OPEN HOUSE SUN. 10/21 | 12-2PM** 28 Roberts Lane, East Hampton | \$1,150,000 Features 4 bedrooms and 3 baths. The kitchen is open to the family room and has a fireplace. Web# H33736. Kenneth Meyer 631.329.9400



OPEN HOUSE SAT. 10/20 | 11AM-12:30PM & SUN. 10/28 | 1-2:30PM | 7 Clinton Street, Sag Harbor | \$850,000 | Beautiful 4-bedroom, 3-bath Traditional in the Village of Sag Harbor. Web# H061938. Thomas MacNiven



OPEN HOUSE SAT. 10/20 | 11AM-1PM 83 North West Landing Rd, East Hampton \$625,000 | Features 4 bedrooms, 2 baths, open and bright eat-in kitchen, formal living room and family room. Web# H42286. Kenneth Meyer 631.329.9400



OPEN HOUSE SAT. 10/20 | 11AM-1PM 170 Neck Path, East Hampton | \$450,000 This open floor plan home has a charming country feel while being both spacious and cozy. Web# H38083. Ronnie Manning



OPEN HOUSE SAT. 10/20 | 12-2PM 3 Highland Blvd, East Hampton | \$440,000 At the end of a quiet cul-de-sac close to town, lies this immaculate 3-bedroom, 2-bath Cape with an open floor plan and partially finished basement. Web# H19068. Yvonne Velasquez 631.267.7378 | Jordan Daniel 631.987.3305

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OPEN HOUSE SUN. 10/21 FROM 1:30 TO 3:30PM & SUN. 10/28 FROM 1:30 TO 3:30PM 3 Wood Edge Court, Water Mill | \$2,250,000 Featured home from the cover of a magazine in perfect move-in condition. This distinguished and tasteful 4-bedroom, 4-bath home has a grand foyer, gourmet kitchen, formal dining room and breakfast room with a guest suite on the main level and a second level master suite. A covered back porch, heated Gunite pool and room for tennis all on a private 1.28-acre lot with a 2-car garage. Web# H0154624.



OPEN HOUSE SAT. 10/20 FROM 11AM TO 1PM & SAT. 10/27 FROM 11AM TO 1PM 1707 Noyac Road, Southampton | \$839,000

This home is located on 1.6 acres of coveted seclusion down a long private driveway. A bright Contemporary with 3 bedrooms, 2 baths and pool. The great room features cathedral ceilings and a fireplace, a large eat-in kitchen with all new appliances, central air and outdoor shower and room for tennis. Close to villages and Great Peconic Bay Beach. Web# H0134947.



OPEN HOUSE SAT. 10/20 FROM 1:30 TO 3:30PM & SAT. 10/27 FROM 1:30 TO 3:30PM 323 Old Sag Harbor Road, Southampton | \$1,595,000 Custom built in 2006 on a private 1.2 acre lot in Southampton, this stylish Traditional has a spacious gourmet kitchen with stainless appliances and granite countertops, oversized eat-in dining area spilling over to gracious living room, making it ideal for entertaining. There is a full, walk-out basement with 9' ceiling. Pool with extensive stone work and lush landscaping. Also includes 2-car garage. Web# H31654.



& SUN. 10/28 FROM 4 TO 6PM
15 Dogwood Lane, Sag Harbor | \$795,000
A renovated, state-of-the-art 1,700 sf cottage with water views in a waterfront community with beach and boat launch access. This 2-bedroom, 1.5-bath has three levels including a finished basement. The gourmet kitchen boasts elegant Quartz countertops and high-end appliances. This house can easily be expanded on the .7 acre lot, with room for a pool. Web# H33789.



OPEN HOUSE SUN. 10/21 FROM 11AM TO 1PM SUN. 10/28 FROM 11AM TO 1PM 2665 Deerfield Road, Southampton | \$1,049,000 This Contemporary on 1.4 acres backs up to a golf course. The main floor consists of a bright kitchen and dining room, 2 guest rooms and large bath, double height great room with fireplace and sliders leading out to slate patios, heated Gunite pool, hot tub and entertainment area. Upstairs, the en suite master opens to private deck with expansive views. Finished basement. Web# H22912.



OPEN HOUSE SAT. 10/20 FROM 4:30 TO 6:30PM & SAT. 10/27 FROM 4:30 TO 6:30PM 274 Old Montauk Highway, Southampton | \$829,000 Sitting South of and on the Old Montauk Highway and set on a half acre of buffered land, is this recently renovated 2,700 sf, 4-bedroom, 3-bath cottage with a 2-car garage and stacked stone fireplace in the living room. A brand new pool, new heating and air conditioning systems, new roof, new electrical, new plumbing and new baths. A beautiful gourmet kitchen that opens up to an eat-in area and outdoor deck. F# 80192.



RAPHAEL AVIGDOR 917.991.1077 ravigdor@elliman.com



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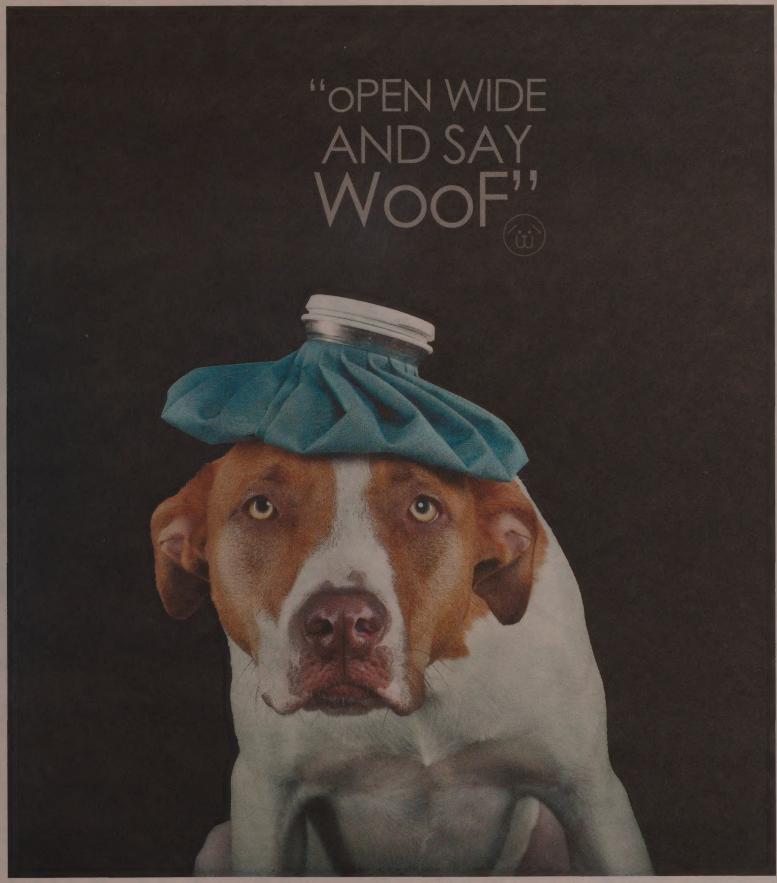
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#### REAL ESTATE

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A hidden gem exists in Southampton



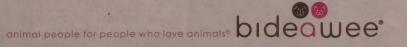


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## START HERE

starting where you're supposed to start.

#### FAMOUS SHIPWRECKS

- A. TITANIC
- **B. ANDREA DOREA**
- C. ESTONIA
- D. EDMUND FITZGERALD
- E. CHARLIE SHEEN

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- A. BIG BEN
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- A. GOURMET FOOD
- **B. STATE-OF-THE-ART BOWLING**
- C. WINE ON TAP
- D. BOOKS ON TAPE

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## COWBOYS AT HIGH NOON OUTSIDE RIVERHEAD THIS SATURDAY!

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#### **CANCEL "COUNT THE CARS' CONTEST**

The Hamptons Subway "Count the Cars" Contest is beginning in two weeks. Parents take their kids up to the top of Fort Hill in Montauk, look down at the subway cars in the yard and count. How many subway cars does the subway own? They write the number down and put it in the slot of the metal bin on top of the hill. The winner rides with Santa Claus in the motorman's booth up front on Christmas Day.

But this contest is riddled with problems. Neighbors have sued because of the commotion. There's no railing at the top of Fort Hill. Proper permits have not been obtained. And the subway commissioner's daughter always wins.

This disgraceful "Count the Cars" contest should be cancelled.

-- DR

### FLYING THAT DID NOT GO WELL



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- A. HINDENBERG
- **B. AMELIA EARHART**
- C. PENGUINS
- D. APOLLO 13
- E. DODO BIRDS

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- A. PERFORMING IN NY
- B. PHILANTHROPY
- C. WRITING
- D. RAISING A FAMILY



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## WHAT CAN YOU HAVE IMPROVED AT JOHN DILLON IN SOUTHAMPTON?



- A. YOUR HAIR
- **B. YOUR NAILS**
- C. YOUR MAKEUP
- D. YOUR ATTITUDE

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## 9 READ ABOUT A SOUTHAMPTON "HIDDEN GEM" IN OUR REAL ESTATE SECTION



#### "TRUE BLOOD" STAR CHRIS BAUER

See Page 39



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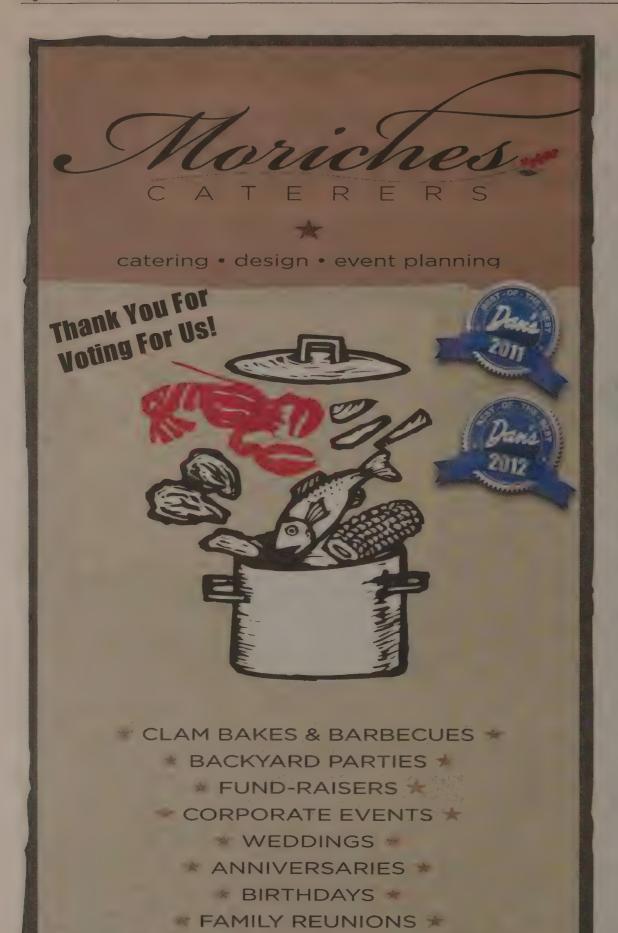
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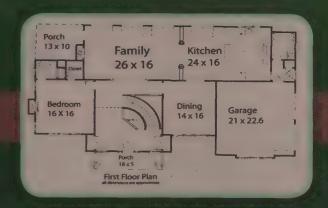
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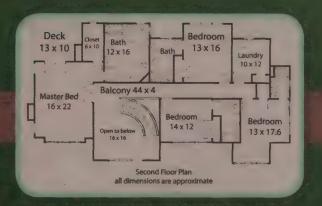
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Alec Baldwin

The Hamptons International Film Festival is over but the glittering memories remain. Saturday night was a who's who of Hollywood at Nick & Toni's in East Hampton. Early in the evening a party honoring Ann Roth was attended by Meryl Streep, Ian Cumming,

Mike Nichols and Blythe Danner. Later Alec Baldwin, Richard Gere, Griffin Dunne, Fischer Stevens, Liev Schreiber and Brendan Fraser made the scene. On the last day of the festival, actors Julianne Moore and Bob Balaban dined at Rowdy Hall in East Hampton. You can read a wrap-up of HIFF as well as Dan Koontz' interview with Stevie Nicks online at www.danshamptons.com.

Speaking of Amagansett resident Alec Baldwin, he took to Twitter to announce that he was so passionate about his comedy series "30 Rock" ending this season that he offered NBC to cut his salary by 20% to allow him to continue.

Bridgehampton's **Christie Brinkley** served as Global Ambassador for World Smile Day. The event, organized by Smile Train, the world's largest cleft lip and palate charity, took place in Times Square last Friday.

Welcome to the neighborhood, Molly Sims! The model and actress has reportedly bought a 5,500-square-foot home in Wainscott with husband Scott Stuber.

East Hampton's Jon Bon Jovi joined Jennifer Hudson, Stevie Wonder and Katy Perry for a fundraiser concert in support of President Obama in Los Angeles last week. Joked the President after the show, "They just perform flawlessly night after night. I can't always say the same."

Hamptons resident Barbara Walters will sit down with Lindsay Lohan for a one-on-one interview soon. Lohan, often a hot topic in the media, agreed to the chat because she reportedly considers Walters a friend and believes the interview will be done with respect.

East Hampton's **Steven Spielberg** attended a special screening of his highly anticipated upcoming film, *Lincoln*, at AMC Loews Lincoln Square in New York last week. The film's stars, **Daniel Day-Lewis** and **Mark Harris**, also attended. Following (Continued on page 34)













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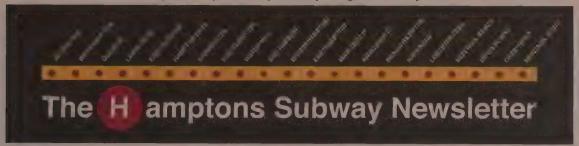
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#### BY DAN RATTINER

Week of October 19 – October 25, 2012 Riders this past week: 16,812 Rider miles this past week: 97,305

#### **DOWN IN THE TUBE**

Hillary and Bill Clinton were seen sitting handin-hand together in a subway car heading from East Hampton to Amagansett. They rented a house in Georgica last summer, but that is over. Is romance being rekindled?

#### **HEAT IS ON**

The heat has now been turned down on all the platforms in the system. There used to be heat in the tunnels themselves, but five years ago, because we saw this as unnecessary since nobody is outdoors in the tunnels (or should not be), we separated that system and turned it off as a salute to saving energy for the environment. In most seasons, you do not notice this. But in the late fall and winter, when the temperature gets near freezing and below, you will feel a blast of cold air on the platforms once in awhile on a cold day, which heralds the coming of the next train.

#### GIFT TO ALL RIDERS

The last week in October is Birthday Cake Week. Hampton Subway celebrates by giving everybody who uses the subway a slice of birthday cake as they come through the turnstiles. Please bring your own plate and fork as the subway does not have the 10,000 or so plates and forks that would be needed for everybody. If you don't bring a plate and fork, it will be a big mess, and you can count on it.

#### UNDERGROUND PARKING

Hampton Subway has begun to break ground, if you can call it that, on a double-decker parking garage beneath the Village of Sag Harbor. Motorists will be able to come out to the Hamptons, park their cars in this garage, and then take the subway to whatever town they wish. This parking garage will not, we repeat, not be open to the general public. We cannot prevent access to it from the entrance on Long Island Avenue, but signs will warn you not to go in unless you plan to use the subway. From inside, you can only exit the parking garage to the subway platform. You won't have access to the garage otherwise.

#### HAPPY BIRTHDAY MELISSA FRANKLIN

Melissa Franklin of Westhampton Beach, our booking intern on the seventh floor of the Hampton Subway Headquarters building in Hampton Bays, turns 18 years old on Friday. Everyone please assemble in the cafeteria to cut the cake and wish her a happy birthday. And let's give thanks that she is now old enough to work and we can promote her from her internship to an actual paid clerk job.

#### NEW SPUR?

With the increased traffic in the summertime to Montauk in the last few years, Hampton Subway is considering double-tracking the section of track from Amagansett out to that town. This will involve enlarging the subway tunnel and might take up to two years for the entire 16-mile distance out there, but we should only have to

close the service for 19 months if this plan goes ahead. For the other five months, at the end, the trains will be running slower to be looking out for carpenters, painters and tile layers who might be working in those tight quarters.

#### **COMMISSIONER ASPINALL'S MESSAGE**

Hampton Subway is on the move. As you have just read, we are building an underground parking lot for our straphangers in Sag Harbor, and we are planning to enlarge the tunnel between Amagansett and Montauk to accommodate a double track between those stations due to the increase in ridership. Also in the works is a planned subway spur that could link up Water Mill and Noyac, making it easier to get between those two stations without having to "go around the horn." You'll read more about that next week.

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DAN'S PAPERS, JUNE 3, 1992 Page 30

#### Weissbach Construction: A Poetic Stant On Duilding

company and its owner. Fed Weissbach, a emishaceted gendeman. Ed received a degree in the entirecture and the 70°S but a freek encodent, which caused him to lose two fingers, left him smaller is meet the street physical requirements necessary to become a DEA agont in Florida.

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and is a hands-on contractor who makes time is work with the elderly reaching them the basics of home repair so that any future economic struction which they might encounter won't cause them to allow their homes to fall into discusse.

On a persunal note, led is a poet I was rouched by the seasitive poetry he has written for his daughter Bethany and has son lesse. In addition fix is a member of the East find Arts Connel He's a deducated family man who believes that "Im had times values become clear and adversity brings out the best is as."

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Oliver Peoples



What North Sea farmer was asked by a TV network to take care of and for the rest of their natural lives pamper two chickens that formerly had been on an island in the South Pacific – and never tell anybody about it?



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#### BY DAVID LION RATTINER

An actor from Albania on his way to the Hamptons International Film Festival was arrested by Customs and Border Protection agents after his immigration status did not check out. The man was starring in a movie about immigration in America. He said he left his country to escape political persecution.

#### **NOT AN HONOR STUDENT**

A young man from Patchogue was arrested in Sag Harbor after he was spotted by police driving all over the road and found to be intoxicated. When police went to arrest the man, he became combative, started to flail his arms and refused to be handcuffed. Eventually, however...he was.

#### PROBABLY NOT AN HONOR STUDENT EITHER

A 17-year-old East Hampton girl was arrested for being in possession of a stolen credit card and marijuana. The girl was pulled over because the car she was driving did not have any license plates, and when police approached the vehicle it smelled of marijuana.

#### SHELTER ISLAND

Old Man McGumbus, 101 years old; current national bodybuilding champion for the 95-years-old-and-up category; current President of the Shelter Island Authority on Alcohol, Firearms and Escorts; and former World War Il demolitions captain, was arrested last week for illegally operating a massage parlor and spa out of his home on Shelter Island. McGumbus had set up his home to house 15 women—five from Russia, five from Brazil and five from Romania—all of whom were living and working within his residence. The spa did not have many customers, but all of the women were happily employed because McGumbus paid them to "operate the spa as effectively as possible while I continued to work on my marketing strategy.' The jig was up when McGumbus's ex-wife, Suzie McBisquick, Chief Administrator of the Shelter Island DMV, called police. When police arrived at McGumbus's home, they found him sitting in a large marble hot tub (which was built without zoning approval) filled with blueberries and bath bubbles, while two Brazilian women were rubbing his feet, two Russian women massaging his arms, and one Romanian woman massaging his back using Wild Turkey bourbon as massage oil. McGumbus was highly intoxicated because a blonde Russian named Natasha was serving him shots of Wild Turkey that he drank out of her belly button. While being arrested, all of the women began to scream, but McGumbus, oddly, did not put up a fight. While the women were rounded up McGumbus could be heard yelling, "Don't worry ladies, there is only one cell for all of us! We'll be fine!"

**Hamptons** Read danshamptons.com.

Police Blotter

## PAGE 27

#### Wölffer Estate's Annual Harvest Party

Wölffer Estate Vineyards of Sagaponack threw their annual "Greatest Harvest Party on Long Island." Families enjoyed a day of fun, including face painting, barrel rolling, pumpkin rolling, food, music and, of course, Wölffer's famous wines. Photographs by Richard Lewin



try their feet at stomping Wölffer grapes



Sophia Wallick and Gabriella Ringelstein Wölffer Winemaker and Technical Director Roman Roth gets support from Wölffer General Manager John Nida



It looks like Victoria Tepedino's daughters Catie and Amanda had their faces painted



Jeff Fahringer towers over Hugo Fino, and Luke and Marisa Brazzo

#### 8th Annual Birdhouse Auction

Back by popular demand, the 8th Annual Birdhouse Auction Benefitting the Coalition for Women's Cancers at Southampton Hospital, organized and curated by Karyn Mannix, was held at the Peter Marcelle Gallery in Bridgehampton. There was both a live and silent auction of art objects based on the theme of a birdhouse, donated and created by some of the best and most creative in the Hamptons art community. Photographs by Tom Kochie



Volunteers Alana Ellis, Abby Roden, Kattie Fragola, and Stacy Quarty of Lucia's Angels

Patti Hills and Artist Pat Kochie





The live auction pieces were a sight to behold.



Metal Sculptor Cruz with his birdhouse design and Daria Deschuk



The live auction with Karyn Mannix and auctioneer Lucas Hunt

#### Feast of San Gennaro in Hampton Bays

Thousands turned out for the annual San Gennaro Festival of the Hamptons in Hampton Bays, featuring food, vendors, games rides and music, as well as pitching legend Doc Gooden autographing baseballs! Photographs by Tom Kochie



Legendary pitcher Dwight "Doc" Gooden signed autographs and shared trade secrets with Jim Moreo and his kids Will, Jackson & Ally.



San Gennaro gets another donation!



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## Great Eastern

#### 2,000 People Aboard Giant Cruise Ship As It Strikes Rocks off Montauk

BY DAN RATTINER

A t 2 o'clock in the morning of August 17, 1862, an enormous oceangoing passenger ship, the largest ship in the world by far at the time, struck an underwater rock off Montauk, putting a gash in its side 83 feet long and 9 feet wide. This was half a century before the *Titanic* went down. And the gash was 60 times the area of the *Titanic's* damage. But this ship, the *Great Eastern*, did not go down. This ship just rolled a bit to port and then stayed that way for the rest of its trip into New York.

When the ship hit, members of the crew felt the tremor and subsequent list, slight as it was. They woke the captain. Already on board at that time was a pilot, a man from the Port of New York who had arrived to guide the great ship in. He believed the ship had brushed up against the "North East Rips," underground rocks that were too deep to matter for other ships. Now, because there was no leak, it was decided to continue on as if nothing happened. They didn't have far to go.

Soon, the 1,530 passengers, most of whom were in their cabins asleep when the accident happened were able to see the big city of New York in front of them to which they would soon disembark.

Of course, the crew didn't know about the enormous size of the gash either until they arrived in port. Divers went down. They came up amazed at what they saw. This would have to be repaired before the ship could move on. There was, however, no hauling yard big enough to take the ship out of the water. Repairs would have to be made where she sat, through some novel method not yet thought up. Eventually, someone came up with the idea to slide a giant steel plate down over the gash, pull it with

chains tight to the side, and then repair the damage from the inside. It took three months.

As this is the 150th anniversary year of this extraordinary accident, I thought it a good idea to recount the full story of this incident. It is probably true that if a 700-foot-long ship—more than twice the size of any ship built before it—were to have gone down with 1,500 passengers, plus crew, off Montauk, it would surely have affected Montauk, inhabited by a few settlers and Indians at that time, to serve as a first landing for survivors. It probably would have changed how we think of Montauk today. And surely, when the 880-foot-long *Titanic* sank half a century later with the loss of 1,502 lives, it would just have been a repeat of the catastrophe of the *Great Eastern* years before.

The *Great Eastern* came about because there was a pressing need to transport vast numbers of immigrants to the New World. Before the *Great Eastern*, the dominant oceangoing vessels were clippers a fraction of the number of feet in length. They could transport much fewer people at a time.

One could not imagine a more remarkable set of plans for a ship in 1852 when they were shown to the Eastern Steam Navigation Company by the mechanical engineer Islambard Kingdom Brunel. This ship, named the *Great Eastern* after the company that would build it, could hold 4,000 passengers. It would be powered by giant paddlewheels on both sides about 56 feet high, by a giant boat screw at the stern, and by six masts that could hoist up as much as 18,150 square feet of sail. Steam to power the screw and the paddlewheels would be provided by five steam boilers. She would be able to sail around the world if necessary, without stopping.

A brilliant ship builder (Cont'd on next page)



Dan Rattiner's third memoir, STILL IN THE HAMPTONS is now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also available online and in bookstores.

#### Great (Continued from previous page)

named J. Scott Russell believed the ship could be built from these plans, and, having been shown them by Brunel, had revised them and been at the meeting with the Eastern Steam Navigation Company. Though nothing like this had ever been proposed before, both Brunel and, more importantly, Russell, felt it could be

#### **Smokestack Number Four flew** straight up and came down to splash into the sea. Below it, in the deck, was a gaping hole.

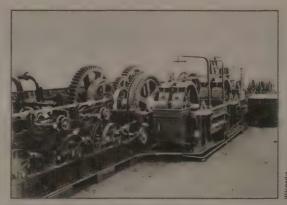
done. The ship could, Russell said, cross the Atlantic at 14 knots. It would take only nine or 10 days.

It took seven years to finance, find a shipyard large enough to build it and then bring the project through to launch. Isambard Kingdom Brunel died the year after it was launched. Russell went bankrupt before the ship was finished.

A date was set for the launch. It was advertised. Thousands went down to the yard to watch. But the cradles and cranes were not yet completed when the day came. The ship company decided to go ahead anyway. They'd use steam-driven winches and rams and launch it sideway into the sea. But try as they might, the winches and rams could not budge the ship. It was simply too heavy. Two weeks later the launch was tried again with bigger rams. And when that failed, they ordered not only bigger cams but more of them. She still failed to move. Finally, on January 31, 1858 at 1:42 p.m., with even more powerful hydraulic rams and with fewer people present, the Great Eastern began to slide. In front of everyone, Henrietta Hope, the daughter of one of the main backers of the ship, broke a bottle of champagne on her bow and said, "I christen thee Leviathan," (but since many people continued to call it the Great Eastern. its name was changed back to that.) And so the Great Eastern slid, sideways, down the ways.

A "fitting out" with dignitaries on board took place as her maiden voyage. All three modes of propulsion were tested. The paddlewheels turned, the screw pushed and the hot steam came out the smokestacks and set fire to the sails, which had to be brought down. Then, out in the English Channel about to come back to port, a huge explosion rocked the ship. Smokestack Number Four flew straight up and came down to splash into the sea. Below it, in the deck, was a gaping hole. Although five crewmen down below died and a sixth died after being thrown overboard, the ship did not sink. Later, an investigation determined that a steam valve had been turned off when it was supposed to have been left on. The pressure backed up. That boiler blew.

During the next three years, the Great Eastern made several round-trips to New York City and one to Quebec, with as many as 2,000 people on board and at times as few as 35 paying



Atlantic cable spools on the Great Eastern passengers which were, in any case, dutifully

served by the 418 member crew.

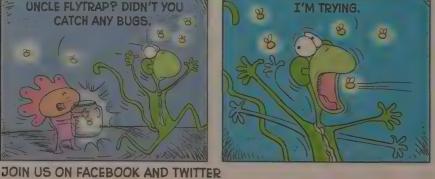
The Quebec trip brought the threat of a lawsuit because Portland, Maine was not being utilized as the ship's port of call, as has been previously agreed upon. The Grand Truck Railroad Company was even persuaded to build a special jetty to accommodate the ship in Portland, which has a sufficiently large harbor.

There were other disasters. One voyage was delayed for a day because on the morning of the departure the captain found much of the crew drunk. On another day, with the Great Eastern anchored offshore and launches taking the passengers out to it, one of the launches crashed onto a rock. All the passengers and their luggage had to be rescued. On still another occasion, the Great Eastern simply ran over a small sailing ship while making the crossing. On one crossing, the captain (Cont'd on page 42)



















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## Carburetor? Plugs?

#### Taken Off the Plane so the Mechanics Can Fix It at the Gate

#### **BY DAN RATTINER**

It is one hour and 33 minutes by JetBlue from Pittsburgh to JFK. I am boarding such a flight with my wife and about 100 other passengers, a crew of five and two pilots and a navigator, and at 9:20 a.m., right on time, we back out of the gate and head out to the end of a runway. This takes the normal 15 minutes. At the end of the runway, the pilot turns around and, as sometimes they do and sometimes not, he revs up the engines while still in neutral. I am all strapped in, of course. On screen, I am watching an interview with Mike Nichols. I am looking forward to New York. But I hear something funny.

Or I think I do. It is an old sound coming from one of the engines, the sort of thing you hear in cars from long ago when you have to rev it up, blow the gunk out of an engine that's been sitting awhile until a burst of black smoke backfires out the back and the engine runs smoothly. This jet engine is making that sputtering noise. Once. Twice. That's how it seems to me. Mike Nichols is making a point.

But then I think that kind of sputtering noise is not how modern engines work today. I drive a new Tahoe. When the transmission seemed to hesitate when it shifted gears, I called Buzz Chew and told them about it. Maybe the tranny was loose. Maybe it needed a new set of transmission bands. They told me it's all done by computer now. The whole car is run by computer. All the old car routine references are wrong now.

Well, after a time testing the aircraft engines, the plane starts down to what we think is another runway. Damn these airports. One line is too long, now we go to another line. Instead, out the window, we see we are approaching the gate.

"Uh oh," my wife says.

What is happening? A security threat? An important passenger? Finally, a steward gets on the microphone.

"The tower has ordered us back to the gate," the steward says. "We'll let you know why as soon as we know."

Now the pilot gets on the microphone. He actually comes out of the cockpit to talk to us. He's a thin guy, about 35, nice looking, hair over his forehead.

"We've got a problem with the aircraft," he says. "My first concern is for your safety. I won't fly an airplane that has something wrong with it. So we have to find out what it is. Meantime, I want everybody off the plane. Get all your possessions. I'll see that we give you updates every 20 minutes or so."

And so we do that. This (Cont'd on next page)

#### Leaving Leaves to Their Fate or Raking Them

#### BY ROBERT SFORZA

Something happens to leaves when they fall off the tree. A leaf in many ways is like a piece of hair. When it's in the tree, it is admired and awed over for its bright hues. But once it falls from its branch, like a piece of hair off of someone's head, it is regarded as unpleasant, something that needs to be swept away quickly and placed in the garbage.

In the past leaves would fall as they always did in Southampton Town and people would just rake them to the curb, where they were picked up. But the late autumn breeze would whirl through town and blow the leaves all over.

Then, the town decided to require residents to bag their leaves in plastic bags, then last year banning them in favor of paper bags—which are, incidentally, made from trees.

And the people complied.

But with all these restrictions and requirements, what will deter people from just raking the leaves into plastic bags or onto tarps and just dumping leaves in empty lots on a pitch-dark, moonless night?

After all, you cannot legally burn them and, now, you cannot just rake them to the street. The town is offering free vouchers hoping residents drive to transfer stations and dump these leaves in the compactor, even if the

station is 15 to 35 minutes away, as opposed to depositing them in some nearby patch of woods, where there are leaves naturally littering the ground.

Residents can also attain vouchers for their hired landscapers to deposit their leaves at these facilities without charge.

All for those horrible leaves.

If you live in Southampton Town, then once again it will be your civic duty to pick up and paper-bag all those fallen autumn leaves.

The town's newest leaf program, which was implemented last fall, remains in place. The program requires town residents to rake, gather and place all leaves (Cont'd on page 32)

#### Plane (Continued from previous page)

is going to be a nightmare, somebody says. At the gate, a pretty hostess was completely unhelpful. She didn't know anything, either. But there was another flight out at 2:30 p.m. There were five seats left. But she counseled waiting.

We also learned about JetBlue policy. If we wanted to get another flight with another airline to make sure we got where we had to go we could do that, but we'd have to pay that other airline. Also JetBlue would not only NOT refund our money, they would charge us \$100 a passenger additional to leave our current flight. Even if the plane is broken? I asked. Yup, even that. And will they refund us the money if the plane doesn't go? No, but they would give us money if we waited for hours, she said. That's why I counsel waiting.

There are floor-to-ceiling windows looking out from the gate to the runway and, between us and the runway, right in front of me, is our aircraft, nose in, with the accordion thing still attached to the entry door. I decide to watch to see what develops. Another passenger, a woman, joins me. My wife has gone to get us coffee.

We talk to one another nervously. Getting off the plane with all the possessions is the big signal, someone had told her. This was going to take FOREVER. After about 10 minutes, though, a blue van with the words JETBLUE on the back pulls up alongside the plane and three mechanics get out. We can see them less than 50 yards away. One carries a black bag that, it seems to me, must contain tools. Another

carries a flashlight. They open a hatch just under the cockpit and they peer inside. One of them holds up the flashlight. Another takes a long metal tool that looks like a screwdriver out of the bag. He leans in, looks close to something and turns the screwdriver counterclockwise. Then he hits the end of the screwdriver with the heel of his hand. The two other mechanics watch with interest.

"Am I seeing what I'm seeing?" I asked the woman.

"I guess so."

One of the other mechanics hoists up the black bag—its zipper is open on top—and sets it down inside the hatch. Then they all stand back and look at whatever it was they did, and then they turn around and walk to the van, get in, and drive off.

"They left the door open," the woman said.

"That's really a good sign," say I. "It means they are coming back. They've gone off to get a part. And they think they can fix it right there on the runway. They won't have to have it towed back to the shop."

At this point, my wife comes back with coffee. "I think you're right," the woman said. "You don't just leave the door open when you drive off."

Twenty minutes later, the woman at the gate makes an important announcement. They've got whatever it was fixed. We will commence reboarding in five minutes. Make sure you have your boarding pass handy.

Everybody starts talking to one another. Somebody says they were told it was a computer malfunction. Another person says yeah, right. Another person says they sniffed a burning smell when we were out at the end of the runway. Still another person says I didn't smell anything.

As we are waiting in the line to board, I look out the window. The hatch under the cockpit is still open.

As we get on the aircraft, I pass the smiling stewardess.

"The hatch on the other side is still open," I said. "And there's a black zippered bag in there."

"Oh, they took that out," the stewardess says.
"There was one of us who decided not to get back on. They took her bag out."

As I am waiting in the aisle as other passengers are, once again, stowing their bags up above in the bays up there, I see the woman I was standing by the window with.

"Were they taking that black bag out?" I asked. "Or were they putting it in?"

"Putting it in," she says.

So what happened? I don't know. Maybe it was a loose distributor cap, or some carbon inside the carburetor or a loose spark plug wire or some other little thing that when you give it a whack with the back of your hand it fixes it.

Twenty minutes later, we are back out at the end of the runway. The pilot revs up the engines again. They sound smooth as silk. Not only that, but they sound so powerful that after the pilot lets them quiet down, shifts into first and puts his pedal to the metal, I wouldn't want to be out front watching it come at me

Now we are up in the sky, we're free to use our electronic devices and so, as we head to New York, uh, I am writing this story.







## The Ritual

#### Every Week for 140 Years, a Member of the Corwin Family Winds the Clock

BY DAN RATTINER

once a week until last month, Travis Corwin would leave Corwin Jewelers, his store on Main Street in Southampton, to climb up to the clock tower of the First Presbyterian Church at the end of the block in that town to check the bell and, by hand, wind the clock. The face of this clock looms over Southampton from its great height. It is nearly six feet in diameter. The bells sounds every day on the hour.

Travis's father, Tim, had this job for many years. Tim's father had the job before that. And generations of Corwins have been winding that clock once a week for more than 140 years, which is to say they have wound it since it was installed in 1871.

For about a month, however, Travis has not been working for the church. It is not about the price he charges for this service, which is just \$15 a visit to climb up there four stories off the street once a week, check it out and turn a steel tool for ten minutes. It's about cell phones.

The church had agreed to allow cellphone provider MetroPCS to put cellphone antennas up into the steeple. It would bring the church much needed income. It would improve cellphone service. It would, within the clock tower, be invisible to the general public. It seemed to be a good thing all the way around.

However, the MetroPCS antennas are not up there yet and appear not to be going up anytime soon. There is now a lawsuit about it. We had an article in the paper last week about the lawsuit. The village had refused to issue a permit for the cell tower. Before making its decision, the Southampton Village Board of Architectural Review and Historic Preservation looked into it and found that to install the four antennas inside the tower, they'd have to replace four lengths of antique wooden siding with identical looking siding made of reinforced polymer. You wouldn't even know the difference. It would look on the outside just like wood, but those in the know would know that the historic wood had been tampered with.

MetroPCS and the church filed a joint lawsuit against the village. They want to hold the village responsible for standing in the way of progress. And there's the Telecommunications Act of 1996, a federal law that says communications businesses must be allowed to compete against one another in any market. It meant, MetroPCS and the church said, that the village should get out of the way. The village has hired the law firm of Twomey, Latham, Shea, Kelley, Dubin and Quartararo LLP to represent them, and so now the legal battle begins.

Of course, there was no legal battle on the horizon when the church made their bargain with MetroPCS. What WAS a problem, and this is why Travis thinks his services are no longer desired, is that he told the church fathers that, having looked at the plans for the installation, he would not be willing to go up there if the antennas were installed, amidst what he fears would be radiation and radio waves and whatever else there might be, to wind the clock.

"They assured me that (Cont'd on next page)

#### Billions Clawed Back from Madoff Now in Mail

**BY DAN RATTINER** 

Last month, Irving Picard, the trustee of the victims of the Bernie Madoff Ponzi scheme, authorized the cutting of payback checks to defrauded individuals totaling \$2.5 billion. This is a huge sum. Consider this: That same week, Suffolk County released its budget for next year. That is \$2.7 billion. Now consider that the \$2.5 billion is just a part of what Picard hopes to collect. Checks range from as little as \$1,784 and as much as \$526.9 million. It will be a pleasure for some of our wealthy local people to be opening their mail.

Bernie Madoff moved in the circle of the wealthy, both in the Hamptons and in New York

City, where his firm for decades consistently averaged returns on investment of 14% and 15%, far above what most other money managers could ever do.

How did he do it? Nobody ever knew. Some thought he had the magic touch. And many people thought it a privilege to be able to invest their money with him. Here on the East End, he had an oceanfront home in Montauk and a membership at a private golf club in the Hamptons. He was often seen at fundraisers.

Of course, for those many years it was all a fraud. And when this Ponzi scheme collapsed—to keep the scheme going, he'd been using new money to pay off older investors who had decided to pull out—he had nothing. The

losses, after the fraud was discovered in 2008, were determined to be about \$17.3 billion. Many people lost everything.

Here in the Hamptons, many people invested with Madoff. I personally know two men, both of whom were major donors to charity in those years, who have been reduced to abject poverty. And now come these envelopes.

A great many people filed claims against Madoff. But Picard disallowed many of them, either because the money to back up the claims never existed or because they took ill-gotten gains over the years when they cashed out. In the end Picard accepted the claims of 1,230 people. Unclear? But it remains to be seen how much Picard will get back (Continued on page 32)

#### Clock (Continued from previous page)

none of it was harmful," he told me. "But I'd be right up against the transmitters. What if it turned out they were wrong?"

In a way, Travis Corwin was putting them on notice. He says that as a result of his "being seen as more of a nuisance than an asset," the church board let him go. Travis believes that the church fathers looked into buying an automatic winding system for when the time came to install one, but found the cost to be very high. And then one of the parishioners, who is mechanically minded, said that he could build a clock-winding system for very little money. But the status of the clock right now, since Travis stopped winding it, remains unclear.

"The clock was running for a little while, but right now it's not," he said the morning this paper went to press. "Honestly, I don't know whether they are using an automatic winding system or not. I'm prevented from going up there. So I don't know how the clock is being wound. Maybe now they've just got somebody new going up there."

The thing is, if you think about it, this matter will be in the courts for years before it gets resolved. And during these years, and maybe forever after these years if the Village prevails in the courts, the clock will still have to be wound. There's no radiation up there now. Just let Travis Corwin continue to wind the clock as his family always has. And how historic is an automatic winding system? Are there batteries? Do you plug it into the wall?

"Would you return to work if they wanted you

to?" I asked. "Of course I would," he said.

Another interesting thought is whether MetroPCS has an objection to having a man go up there to wind the clock amidst all the antennas. Maybe a man up there blocks the signal while he is up there. Everybody's cellphone service in Southampton goes down for ten minutes. Could be that they INSIST that there has to be an automated winder for the clock.

I think (here comes a pun), when the time comes that MetroPCS has their antennas up there, if ever, that Travis continue to go up there once a week, but wearing a lead-lined suit tailored to fit him and make him feel safe.

When the phone service goes down for those ten minutes once a week, everyone in town will know. They'll close down their phone calls.

"That fellow from Corwin Jewelers is winding the church clock again," they will say. "He'll be done in a minute or two."

Come to think of it, that's great advertising for the jewelry store.

As we go to press, we have received a phone call back from the church's representative on the matter. He is Board of Trustees member Wayne Bruyn, and he had a somewhat different take on the situation.

According to Bruyn, the plan to automate the winding of the clock was under consideration long before the MetroPCS proposal came along. The church had been thinking about it for decades. Recently they looked into prices for automating the winding and could only get

impossibly high estimates. Then a "benefactor" appeared to underwrite the cost of the automatic winding, and the church decided to go ahead with the project.

Bruyn recalls that both Tim and Travis Corwin were at the early meetings when automation was being discussed, and says that Tim helped in getting a proposal about the automation.

Bruyn also says that Travis has not been relieved of his clock-winding duties. He did say that Travis had said he would have nothing to do with the facility if a cell phone antenna were in place because of fears of radiation danger. As Bruyn understands it, the church and MetroPCS addressed Travis's concerns about radiation but Travis remained skeptical. (Calls to the law firm representing MetroPCS and the church in the lawsuit were not returned by press time.)

Because the church was moving toward automation of the clock regardless of whether or not a cell antenna would be installed, Bruyn says, there wouldn't be a need for anyone to wind the clock, but "we wanted him to continue servicing the clock. But Travis said he didn't want to be involved anymore. At the present time, I do not know who winds the clock and whether it is automated or not, although the automation could be in effect any minute."

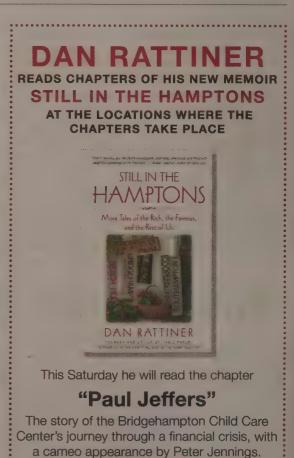
Today is Tuesday, October 16. Did you hear the bells sound on the hour? Indeed, according to Travis, the clock was not running as of this morning. Did anyone hear any bells sounding the hour? Time is standing still in Southampton.



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20131

#### Fixing the Whole Library in Sag Harbor

BY GEORGE HOLZMAN III

The John Jermain Memorial Library has been standing in Sag Harbor since 1910, commissioned by Mrs. Russell Sage in honor of her grandfather John Jermain, who served during the American Revolution. But the time has come for a facelift. And more.

"It's been an exciting process and we're very happy that things are moving along," says Catherine Creedon, the Director of the John Jermain Library, of the internal and external renovations underway at the Main Street building. Having worked in libraries since 1975, Creedon moved out east in 1981 and has been with this library since Oct. 1, 2007, holding her current position for the past five years. She has worked in many libraries in different institutions, including museums, public schools and prisons, "but this is the library of my heart," she says. "It is the library my kids used growing up, that local merchants and teachers use. It is so much a part of the community."

Making it even more valuable to that community while retaining ties to the past is central to the renovation project. "We have a deep commitment to the historic envelope. The original building is the best document in our collection," Creedon says. "The two main goals are to restore and preserve that historic envelope and bring the facilty up to 21st-century standards," adds Creedon, herself an author, having published her first novel, the popular *Blue Wolf*, in 2003.

The project will double the library's square footage, and the huge expansion will also incorporate the addition of an elevator, a community art gallery, handicapped accessible bathrooms and more collection space. Another addition will include a business center that will feature computers, copiers, printers and fax machines. The electrical and heating systems that originally ran on gas are being fully modernized. There is also work being done to the a third story, where the oringal fireplace. that worked until 1994 will again roar to life as a working fireplace with a gas insert. "You'll be able to curl up and keep warm and read your poetry or whatever you enjoy," Creeedon enthuses. "It will be wonderful."

The outside of the library now sports restored bricks and mortar. The green copper cap on the top will be replaced with new copper, which should start to turn green within a week, achieving a fully verdigris exterior in about 15 years. And then there's the surprising addition to the library's renovations made over the summer by unknown "sponsors." Someone climbed the scaffolding to paint four neon whales on the front of the main tarp covering the building. The whales, which looked a great deal like Sag Harbor Elementary's popular "spirit whale," seemed quite happy to be there. Luckily the paint did not penetrate to the recently improved brickwork.

The total amount being spent on the restoration and expansion will come to about \$12 million, and donations can be made toward



JJL Director Catherine Creedon

the effort. The rise of the digital age may, in some circles, call the necessity of physical library buildings into question, but Creedon has strong evidence to the contrary.

"We are actually seeing an increase in people visiting the library, using the community space, finding a quite place, a warm space in the winter or a cool room in the summer. Public libraries will continue to be a valuable hub of the community."

The John Jermain Memorial Library is temporarily located at 34 West Water Street, Sag Harbor. The library should be back in business on the corner of Main and Union Streets by the fall of 2013. Call 631-725-0049 or visit www. johnjermain.org for more information.





#### Leaves (Continued from page 27)

in paper bags—if they wish for the town's highway department crews to carry them away. Only senior citizens over the age of 73, residents with approved handicaps or special needs, or those with medical conditions that proscribe extensive physical work, will be allowed to place loose leaves at their curbside for pickup.

If residents cannot afford to purchase paper bags, which run about \$3 a bundle, they can acquire bags free of charge at the Town Highway Department headquarters.

The town's first round of pickups is scheduled

for the week of November 19, and they ask residents not to place bags at the curb before November 1.

"We usually start around Thanksgiving time when everything falls," said Highway Superintendent Alex Gregor. "But much of it depends on the weather."

Residents who don't want to wait, however, can dump their leaves for free.

The town continues to search for new ways to save money. Two years ago the town spent roughly \$1.2 million picking up leaves. The objective this year—like last year—is to spend

less money. The town hopes to keep its leaf budget to a moderate \$700,000 by having fewer trucks and employees handling the pickup, and encouraging residents to take advantage of those youchers.

The town highway department cannot deposit leaves for free at facilities because of town policy against internal charge-backs. However, Gregor says that the majority of the collected leaves are brought to farmers or nurseries that request the leaves to enrich their compost.

Well as it turns out, someone wants the leaves.

#### Madoff (Continued from page 29)

in total.

One very public person involved in the catastrophe that was Madoff is New York Mets majority owner Fred Wilpon and his family, including brother-in-law Saul Katz. Wilpon's money was invested with Madoff, and a lawsuit brought by Picard contended that Wilpon and Katz used ill-gotten gains to build their fortunes and that they ignored signs that Madoff may have been involved in a fraud. "They knew nothing. They knew nothing," Madoff said of Wilpon and Katz in a *New York Times* article from February 2011.

In any case, the two sides, to avoid what might be a long and expensive battle in court, instead worked out a deal.

In the terms of the deal, Wilpon and Katz will repay \$162 million, "fictitious profits" from their

dealings with Madoff. Since the duo claim that other accounts lost a total of \$178 million in Madoff's elaborate Ponzi scheme, they stand to collect the difference—\$16 million—but not until Picard collects 91% of the total Madoff fraud losses (\$17.3 billion). In addition, if they don't pay thair share within three years, they get nothing. The clock has been ticking on this deal since March.

Bernie Madoff and his wife and two sons lived the life of luxury for years. They had a house not only in Montauk but also in Palm Beach and in Europe on the French Riviera. They owned an Upper East Side penthouse. They also owned multiple yachts. That has all come to an end.

There was a separate business, a legitimate one, that Madoff ran in addition to the top-

secret Ponzi outfit where the reason for his success was carefully guarded. The secret firm was on one floor. The legitimate firm was on another. His wife worked part-time for the legitimate firm. His two sons had cushy jobs paying sizable salaries working for the legitimate firm. None of the three apparently knew of the Ponzi scheme Bernie was operating. They, like everybody else, just thought he was a genius to be able to invest and get such impressive returns.

Today, the properties and other toys have been sold, with the money going into Picard's basket for the victims. One of the sons committed suicide. And Bernie Madoff, one of the most hated men ever because of those he defrauded, is in prison serving a 150-year sentence for what he has done.





#### Mr. Sneiv Is Investigating Oversize Burgers

BY MR. SNEIV

wanted to wait until after Labor Day to write this article. It emanated from the firing of Ann Curry from "The Today Show." I started thinking, "What if for some reason, I am terminated from contributing to Dan's Papers?"

I thought about sending each decision maker at the paper a fruit basket. Then I realized that after the fruit was eaten, I might be forgotten, just like the very fruit that was sent to cement my place among my fellow writers.

Then I realized that the best way to secure my continued recognition was to write a hard-hitting article that would uncover some Hamptons fact or condition that was previously unknown. I spent days contemplating t his challenge.

Shortly after the discharge of Curry, the answer came to me. While patronizing one of my favorite East End restaurants, I ordered a Jumbo Burger and, after receiving it, I had occasion to steal a glance at the people dining at the table next to me. They were talking loud and I overheard them telling the waitress that they were visiting from Ohio. I also heard them order the Jumbo Burger, same as me. The only difference was that when their burger was delivered, it appeared to be smaller than mine.

To that extent, my observant companion told me that since I ate there often, the chef probably supersized mine, as a courtesy for my continued patronage. That sounded plausible, but as a journalist, I needed proof. So the next night I recruited two sets of my neighbors, Bill and Joyce and Mike and Dottie, to go to the restaurant and order identical Jumbo Burgers. I instructed Bill to tell the waiter that they were locals. At the same time, I told Mike to make it known they were tourists from Nebraska.

Both were instructed to take one of the burgers, secure it in a hermetically sealed Tupperware container and immediately return it to the Sneiv house. If my suspicions were correct, the local's burger would weigh more, at which time I would have the proof I needed to reveal the injustice that was being heaped on those non-natives visiting the Hamptons. I envisioned my Dan's story getting picked up and maybe even featured on the very same show that released Curry,

I was aware that this type of hard-hitting story could possibly earn me a coveted journalism award. I also knew I had to be careful because there are some pretty damn good food reviewers working for Dan's Papers. They might seek to find a gap in my research and scuttle the story.

After purchasing a scale that was advertised to be accurate to 1/10,000,000 of an ounce, I weighed the respective burgers. And guess what? The tourist burger weighed an ounce less than the local burger. This was the proof I needed. To document my findings, I recorded the entire process, just like they do on NBC's hit show "To Catch a Predator."

Now all that was left was to confront the Burger Cheater, force a confession and go to press. When I arrived at the restaurant the next day, with my cameraman close behind, I demanded to see the chef. His name was Philippe and he promptly presented himself, obviously unaware that he was about to be exposed for his crimes against humanity.

"I have some video tape I would like you to watch," I stated with authority. "Sure," was his naive response. So I showed him the footage, including the weighing of the burgers.

After the viewing, his face showed no emotion. He was obviously a skilled criminal. So I asked in my most journalistic voice, "What do you have to say for yourself?"

His response shocked me. "Mr. Sneiv, I do not deny your accusation. In fact, I am proud of the evidence you present to me this day."

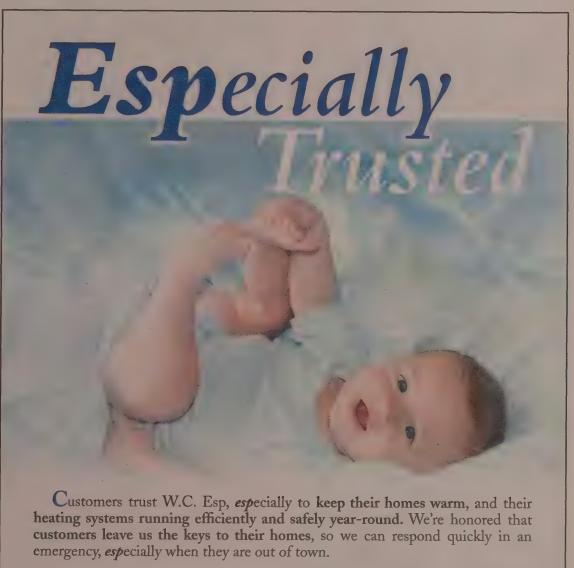
There it was. I had my confession. But then he added, "The reason there is a difference in the weights is easily explained. For tourists and sometime visitors, we offer the finest burger on the East End. For locals we add an extra ingredient and that is what accounts for the weight difference".

"And what is that ingredient" I demanded.

He responded with a single word.

I told the cameraman to stop rolling tape, tore up my notes and sat down in the corner booth and ordered us both a Jumbo Burger. It was delicious and I even think I tasted a hint of Love. It's great to be a local in the Hamptons.

Note: Mr. Sneiv does hereby submit that he will never again write about any restaurant or food related topic. To the management at Dan's Papers: the fruit baskets will be arriving



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(Cont'd from page 19)

the screening, the trio participated in a Q&A session with teachers and students.

Congratulations, **Donna Karan!** The Sag Harbor designer was recently awarded the Clinton Global Citizen Award for her relief work in Haiti and the positive effects of Urban Zen. Also worth celebrating: Karan designed **Barbra Streisand's** wardrobe for the singer's new tour, the first concert of which was attended by Karan and fellow South Forkers **Barbara Walters**, **Katie Couric**, **Mayor Michael Bloomberg**, **Ralph Lauren** and **Calvin Klein**.



Rachael Ray

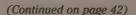
Southampton resident Rachael Ray is taking to New York's streets this week in a food truck—for dogs. For three days the popular foodie will serve hungry Manhattan hounds dishes from her new wet dog-food line.

Dan's Papers sections editor Kelly Laffey raced up Stratton Mountain in Vermont over Columbus Day weekend. Though she walked a good bit of the way, she recently found out that she won in the "under 30" category and will soon be the proud owner of a new pair of North Face mittens. Read about the adventure on page 40.

Houston Rockets owner Leslie Alexander will open the Societe du Vin on Butter Lane in Bridgehampton in 2013. After its \$5 million redesign, this 10,000-square-foot former potato barn now features state-of-the-art wine storage as well a tasting room designed by Elvis Restaino. Alexander plans to limit membership to 100, charging \$50,000 per member.

Model **Nick Gruber** is reportedly writing a book about his tumultuous two-year relationship with **Calvin Klein**. Before their split earlier, this year, the pair spent quite a bit of time in the Hamptons.

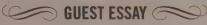
Scott Werner, a caddy at the East Hampton Golf Club, will soon self-publish a book offering a behind-the-scenes peek at the exclusive club, where fees start at \$400,000. High-profile members include Lorne Michaels, Mort Zuckerman, Jason Kidd and Jeff Zucker.







Memories of Long Island don't fade like a popsicle.



## Why I Dislike Eastern L.I.

BY ANNE HENRY

kay, before you berate me, let me explain. I came from Westbury, a little town to the west. You know, just before Carle Place on the LIRR north line? So, when I was younger, around age 10, EVERY Tuesday my parents would drive out to eastern Long Island. You see, my father worked for Transit in the city as a motorman in the subway and on his day off he wanted to relax and enjoy the wonders that are the East End. For me, it meant a whole day in the backseat of the car, away from my friends, and, occasionally, having my parents debate produce procurements. More on that later.

I would take my place in the backseat of the Chevy and out east we would go. From about nine in the morning until sunset. Sometimes I had planned on playing in the sprinkler with friends or playing stickball or whatever but noooooo. But, let's just ignore this supposition, shall we?

I remember us going out to Riverhead and driving north on a little road with lots of trees. Up ahead on the east side of the road there appeared a Big White Duck! I know it's been mentioned countless times but, oh, what a wonder to a 10-year-old to see this site! I think they sold eggs and other such dairy items then. I thought it was the greatest thing to see this marvelous Big Duck parked on the side of the road. And it had a door! It was tremendous.

But, okay, so it was a Big Duck. And after that it got moved to Flanders.

Ah, Flanders...I remember going to Flanders often and it was always windy there! My mother would take me swimming and we had fun

Anne Henry was born on Long Island but was whisked away to Florida when her parents retired. She currently teaches math with a Long Island accent in south Florida.

frolicking in the little, rippling waves. I found a silver pocket watch there with a cracked crystal and it still worked! I still have it. I remember saying that this was so much better than playing in the sprinkler at home. I loved it.

Sometimes we would drive by Tiana Bay. Oh, Tiana Bay! Do you know what I think of any time I think about Tiana Bay? A pretty blue-and-white sailboat gliding by at sunset. It was so placid, serene, and resplendent against the setting sun. I wouldn't mind just gazing out at that right now. I relish the calming memories it still evokes. Thank you to whomever sailed that boat that day!

We'd be on to Speonk. Oh, I had one of the best times in Speonk!! You see, in our travels, we happened upon my aunt whose car had broken down in Speonk. My cousin opened the hood of the car and remarked,

"I know what's wrong! The engine's gone!"

Ha, I thought that was hilarious. Well, to a 10-year-old, it really was. Fortunately, the car was outside a little restaurant whose name is lost in infamy but it was small, friendly and had a jukebox. As we waited for someone to come and repair the car while our parents had a beer or two (Schaefer! Well, it IS the beer when you're "hav-ing more than one!"), we endeavored to play some songs. My cousin said to push G-7 for "Windy," a popular song that year by The Association, but I mistakenly pushed G-8 and we got "Please Release Me" by Engelbert Humperdinck. This was humorous at the time and I guess you had to be there. But we had so much fun in Speonk. The people in that little restaurant were so friendly and giving of their time, too, as we waited for the car to be repaired. I love Speonk!

Onto Quogue! Quogue emits a memory of ice cream. Quogue and ice cream are together in my mind and, really, that's a good thing. I vividly remember (Cont'd on next page)



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize for Nonfiction competition. We editors liked this entry and present it here, hoping you'll enjoy it too.

#### Guest (Continued from previous page)

a little Breyer's Ice Cream green leaf logo hanging from a metal sign outside a store set back beneath giant trees. It was a grand, old, wooden store that actually looked like an antebellum home in the South. Really pretty. Anyway, my father stopped and came out with an ice cream pop. You know the kind that is just plain vanilla ice cream with a chocolate shell and if you inadvertently (or deliberately!!) bite the bottom, it starts melting unmercifully?!! Yes, yes, that's what he got me! It was so cool and delicious and I would love one right now!

One time on the South Fork, somewhere around Shinnecock Bay, my parents took me fishing. I had a brand new Zebco reel and was so excited because it had two buttons that

made for easy release of the line. I had never fished and really didn't care about fishing but I was excited all the same to have this nifty rod and Zebco reel. I had a double hook, too, and I caught two fish right away. Sitting right there on the dock...of the bay...! We didn't keep the fish, let them swim away. So it was a good day, hey, hey, hey!

Moving north, we often happened upon the farms and roadside stands of the North Fork along Route 25 in such towns as Jamesport, Laurel, Southold. One time my mother stopped for tomatoes at a stand outside someone's house. The house was set back from the road and the proprietor was actually taking a nap on the front porch. The tomatoes were 25 cents for a pint and there was a cardboard box there

to collect the money. My mother put in a few quarters and she yelled "thank you!" to the lady. The lady sat up, waved to us, and went back to her slumber. While I enjoyed some of the juiciest tomatoes right off the vine, I thought how trusting and wonderful the citizens were far out in eastern Long Island.

Sometimes we would stop and pick potatoes on one of the farms. It sounds so arduous but, actually, it was a lot of fun! Like looking for buried treasure. The bounty of eastern Long Island is to be relished and enjoyed and appreciated. Long Island is just the best!

Oh! Speaking of potatoes, I vividly remember going out to the Treat Potato Factory out east on the Island. Treat Potato Chips were truly Long Island's and they were the best. Really. They were. The bags were red and blue and had ribbons as the logo. This one time, we went into the store at the Treat Potato Chip plant and my father got a big tin of freshly made, warm potato chips. Oh, how I loved those warm chips!! I had potato chips and soda and it was one of the best memories I have...of...eastern Long Island.

What else...Peaches! Yes, we also picked peaches!! Bushels and bushels of fresh peaches, right off the trees. I remember helping my mother pick luscious white and yellow peaches. The fragrance was intoxicating and I consumed many in my backseat home! My mother would later make peach pies, peach turnovers, peach jam. Wow, I loved...those...trips.

Mattituck! One time my sister came with us on our endless trips out far because she had a friend who worked as a lifeguard at Mattituck beach. My mother loved the beach and we always went to one somewhere. It was great. This particular day was extra hot and my father got me an orange popsicle. It was so refreshing after playing in the surf and sand. My sister came along and asked me for half, promising to replace it later. I relented. But, later, when I inquired about the replaced popsicle, she gave me some of her orange soda instead. She said it's the same, just melted. I didn't think it was the same.

Riverhead! Besides peach jam, my mother would make jam from the Beach Plums we would gather in Riverhead. She'd ask my father to stop and she and I would hurry out and gather as much as we could by the side of the road! My mother's jam from freshly-gathered eastern Long Island Beach Plums was sublime!

Well, I could go on. Orient Point, Peconic Bay, Amagansett, Sag Harbor, The Hamptons, Shelter Island...but I think you can see what I mean about eastern Long Island. I mean...I LOVE eastern Long Island!! I was wrong!! I admit it!! The powerful memories it has for me from our Tuesday journeys are so precious. And those "tiffs" I mentioned? Now that I recall, they were usually over incidentals like "Do we really need three bushels of peaches?" And, believe me, any qualms were easily eradicated by the sumptuous peach pies and turnovers we'd enjoy later. I need to plan a trip to the East End now!

After I call my sister and settle a little orange popsicle issue.

You can read more entries from Dan's Papers Literary Prize for Nonfiction at danshamptons.com.





# Who's Here

#### BY KELLY LAFFEY

To borrow from a motif in the hit HBO series "True Blood," Chris Bauer is a passionate person. He has an abundance of positive energy—and that's apparent on more than just the boob tube.

The actor is a champion of Bay Street Theatre, a devoted Sag Harbor village resident and a doting dad, and he was recently named the Chairman for Bay Street's Annual Appeal.

"Is that what they're calling me?" he asks, questioning the title's apparent formality. He'd much prefer the label "Guy Who Cares."

Bauer's interest in Bay Street was ignited in 2010, when he appeared in David Mamet's production of Romance. The show ran for three weeks, but it was enough to have Bauer hooked on the local theater

and on the vibe of the East End. He joined their Board of Trustees later that year.

"Theatre can just have such a big impact on an audience," says Bauer. "It's like a mini community, and investing in Bay Street is investing in Sag Harbor."

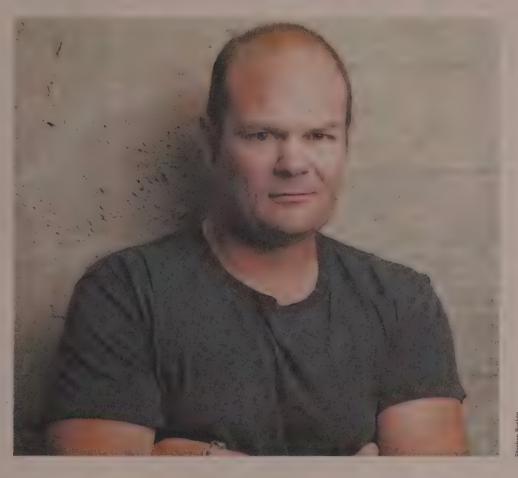
Bauer, who currently plays detective Andy Bellefleur on "True Blood," got his start on the stage. The California native came to the East Coast to attend the Yale School of Drama, graduating in 1992. But he then moved to Chicago to "start over" and rebuild a reputation that had become too, in his words, "overblown." In taking the step back, Bauer started performing in plays, and he was quickly hooked on the stage.

Since then, Bauer has become most popular for his appearances onscreen—his first regular role was on NBC's "Third Watch," which ran from 1999 to 2005. He began to make movies, and he was later tapped to be in HBO's "The Wire," which received much critical praise for its portrayal of social and political themes. "Since then, things have quickly taken off," he says.

But Bauer continually feeds his attachment to the stage, and he will return to New York later this month to begin rehearsal for the Off-Broadway show *What Rhymes with America* which will run from mid–November through the end of the year.

"The theater world is where I feel most at home," says Bauer. "I'm a theater nerd."

Bauer hopes to share that nerdiness through his new position, and was pleased and excited to express his devotion to Bay Street in the Annual Appeal letter, as he was able to rewrite and personalize it after accepting the role of chairman. Encouraging people to patronize



# Chris Bauer ACTOR

"I'm a theater nerd."
Bauer hopes to share
his nerdiness through
Bay Street Theatre

the theater—its shows, its benefits and special events—comes almost like second nature. And it's not hard to rally a crowd that Bauer simultaneously sees as an integral part of what makes Bay Street such a special place.

"The audience is so supportive, intelligent and present," says Bauer. He raves that a regional theater like Bay Street provides ready access to culture, particularly in the public schools.

Bauer cites a recent example: "Myles (Stokowski), a local kid, played the youngest son in (Bay Street's production of) *Men's Lives* over the summer. His enthusiasm and the joy emanating from his performance—I so identified with it."

The once-fulltime resident of Sag Harbor returns to the area frequently, at minimum spending the holidays and the summer season on the East End. Last July, he made an appearance on Long Wharf for Bay Street's Annual Rock the Dock fundraiser. Favorite village haunts include

indulging in coffee at Espresso and, despite his status as a "yoga rookie," Yoga Shanti.

"You can blindfold me, let me walk down the street, and I'm sure to run into my favorite place," he says, emphasizing how easy it is to find an establishment he'll enjoy frequenting.

Bauer's role on "True Blood" and the resulting commute from the East End to L.A. (where the majority of the show is filmed) prompted him to relocate his family of four back to his native West Coast, though he regularly made the cross- country trek for the first two seasons. The move hasn't caused his love of the area to wane. And his children, who attended Ross, still refer to Sag Harbor as "home."

Speaking of his kids, are they allowed to watch dad on "True Blood?" "Hell no," says Bauer, no doubt

considering the show's adult themes. Like Bauer in his early years, his children have more exposure to theater than to screen acting.

Bauer happily admits that it is his character that is well known. Outside of the movie world, he gets to live a more anonymous existence than the typical East End celeb.

Perhaps that departure from the typical association with fame will be even more apparent to East End locals, as Bauer intends to come to Sag Harbor frequently during his Off-Broadway stint. Many bold-faced names are yet to discover the beauty of eastern Long Island during the cooler months.

Bauer will be out here on Halloween, but being the star of a vampire series does not beg any plans for the evening beyond the normal trick-or-treating routine. He'll be missing his kids back in L.A., but will help fill the void with a trip through East Hampton neighborhoods with friends and their kids.

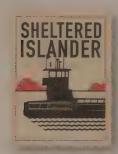
After the New Year, it's back to California to resume filming of "True Blood." The show will air its sixth season beginning in June 2013.

And if that seems like crunch time, Bauer clarifies that, all in all, if a show can get a month of rehearsal, that's considered good. He quickly mentions that Bay Street gets about three weeks of rehearsal, and the short turnaround is "a real tribute to the theater and the quality of shows they're able to produce."

Despite the work schedule, Bauer is looking forward to quiet time with his favorite people. "We're a family who likes to be together," says Bauer, who is married to costume designer Laura Cunningham Bauer. As the holiday season approaches, Sag Harbor is the perfect backdrop to enjoy that. "It's my personal favorite place to be at any given time."

#### Return of the Dang Zombies

BY SALLY FLYNN



I have long been disturbed by our culture's new fascination with vampires, zombies and all things that originate from the dark side, but this really is over the top...

**Associated Press Oct. 11:** 

PORTLAND, Maine (AP) — Drivers may have gotten a chuckle out of an electronic message board in Maine warning of zombies, but city officials were not amused.

The sign at a Portland road construction site was changed by a hacker to read "Warning Zombies Ahead!" on Wednesday morning. It originally read "Night work 8 p.m–6 a.m. Expect delays."

Arguably the hacker wasn't completely wrong—night shift will turn anyone into a zombie if you work it long enough. Still, there's lots of laws about changing signs. If there weren't, you'd see signs on the Island like this:

"Joe: Your Restraining Order Starts Here"

"Super Slow: Fox On Your Left Has New Pups"
"End Of Hunting Zone: Put The Guns Away
Suys"

"Is It 10 p.m.? Are Your Children On Island? Any Chance You Know Where?"

"Gulls Dropping Clams on Road; Next Mile"
"Geese Landing All Over Road—Only Kill
What You Can Eat"

"Slow: Mr. Smith Has Dementia. Thinks He Works For NASCAR and Waves Checkered Flags"

Somewhere near the IGA would be a discreet sign: "Entenmann's Truck Delivers On Thursday Mornings. Truck is Unguarded While Driver Delivers In Store"

"The Gods Do Not Subtract From A Man's Life The Hours Spent Fishing /Chinese Proverb— Works For Us"

# The Gods do not subtract from a man's life the hours spent fishing. —Chinese Proverb

"If You Smell Garlic, Mama Leoni Is Cooking. Pull Over and Beg"

"Slow: Horse Riders Ahead; Free Manure"

"Deer Crossing, Then Crossing Back, Then Crossing Again"

"Squirrels All Over, Just Do Your Best"

"If You're An Off-Islander; We Don't Care How They Do It Where You're From"

"Lost? Yea, We Figured. Just Wave To Somebody."

"Yes, Both Ferries Are Located By The Water"
The ferries would have signs that would be spaced every 500 feet from the front of the line starting with:



Strange sign of the times

"Yes, We Know How Long You've Waited, Do You Want To Get On The Boat Or Not?"

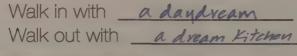
"You Will Be On The Next Boat. Put The Crossword Away And Have Your Money Ready"

"You're Too Close To Turn Back Now. Read Something and Chill"

"If You're Stopped Here, The Line is 45 Minutes Long. Eat Whatever You Brought With You."

"Your Wait Is One Hour From Here. Smoke 'Em If You Got 'Em."

"If The Line Starts Here For You, The Ferry Wizard Says Go Home And Come Back Tomorrow And Bring The Broomstick Of The Wicked Witch Of The West With You!"

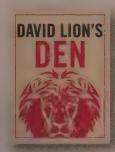






### It's the Economy, Stupid

BY DAVID LION RATTINER



I'm finding myself in a bind right now. I'm really not sure whether it's a good idea to vote for Mitt Romney as the next President of the United States or whether President Barack Obama is what's best for the future of our nation.

Barack Obama, for the last four years, has brought

a lot of positive things to our country. When I would travel outside of the U.S. during George W. Bush's presidency, I found myself avoiding the question "Where are you from." But with Obama as president, everybody really sees him as a positive force. I've found that people in other countries genuinely like him, and we've been able to get rid of that horrible feeling in the air that America was a country going down the wrong path.

But in the last four years Barack Obama has done absolutely nothing when it comes to something that scares me more than anything else, and that is an uncontrollably growing fiscal deficit. He continues to spend money we don't have, much like Bush did, and has done nothing but expand government spending, much like George W. Bush. The only difference I see is that Obama has expanded government with massively growing social programs, while Bush spent on war. Both of them participated in bailouts. When it comes to Republicans and Democrats, there isn't a difference.

During the debates there was not one question asked about the Federal Reserve's putting our printing press in high gear, and I worry that this was deliberate on behalf of the media, because both sides don't have an answer.

# This is the first time that I'm going to the polls without any idea of who I'm going to go vote for.

Four years ago, when I voted for Obama, I was absolutely sure that he was the guy I wanted as my president. I was certain that his heart was in the right place, that he was going to get us out of the war in Iraq, which was something that had bothered me the second we decided to go to war. But today the pressing issue that is in the air for all of us is what the heck is going to happen our nation's economy during the next four years?

Barack Obama seems to be like one of these people who makes excuses why he can't get things done. His hands always seem to be tied, and many thoughtful Democrats are getting tired of it. He's the guy at the wheel now and he's got to start taking some responsibility for what's going on. The way I talk with my friends about politics today, you would think I am this crazy conservative, but I'm really not. I just think that we are in a situation now where it's necessary to be fiscally conservative and neither side is willing to address this with any real solutions. We're getting to the point where



you can't fake politics anymore with rhetoric.

This is the first time that I'm going to the polls and I'm really not sure who I'm going to go vote for. Obama is in real danger of becoming a one-term president and it has entirely to do with a lack of bold decision-making. We are in a time where we need bold thinkers and visionaries, a Steve Jobs type of guy, but I'm not sure either one of these candidates has that kind of soul.

I will say this: Whoever wins, he has one nightmare of a job in front of him, and I have a feeling that both candidates are starting to figure that out.



#### Victory Racing Up a Mountain

BY KELLY LAFFEY



Last week I raced up a mountain in Vermont. It took me somewhere in the vicinity of 40 minutes to trek two vertical miles, which means that my pace wavered between that of a newborn baby and the trickle of molasses. (Or maple syrup?)

When Stratton Mountain decided to name the Columbus Day Weekend flagship event the "Race to the Summit," I'd like to think that they didn't intentionally set out to deceive those of us who aren't native Vermonsters. The name "Crawl to the Summit" would have been more appropriate, but this was a race in every other sense of the word: challenging and rewarding, with the bonus of beautiful mountain vistas and peak fall foliage.

And I have to say that it is one of the coolest things that I've ever done. I wasn't really considering running for time—my prerace



The colors of Vermont

participation in a beer and chili cook-off pretty much negated that—and it's always nice to switch up the inevitable monotony of a daily fitness routine with an adventure run.

Here's how it went: I left Long Island concerned not with the steep grade but instead with the steep drop in temperature as we trekked deeper into New England. I checked the weather before I left, but after a summer in the high 80s, who actually remembers what 40 degrees feels like?

I sat topside on the Orient Point ferry to bask in the sunshine and left my jacket carside. By the time we arrived in southern Vermont, I only needed to snap a few photos with my naked hands before I was running into the ski shop, searching for gloves.

Then, there was the issue of conquering the large, looming hill. I'm not sure what it is about working at Dan's

that makes employees want to conquer mountains (i.e. David Rattiner's more impressive hike—up Mt. Kilimanjaro), but let's not forget that we all come from Flatsville, New York.

I knew that running up a mountain would be a completely foreign experience. When I was home from college during winter break one year, my track coach gave me a hill workout to complete. I distinctly remember driving around Southampton Town for at least an hour until I found one that would suffice. It was on Deerfield Road, and let's just say that the girl sprinting along the side of the road near an abandoned green minivan got a lot of quizzical stares.

So, instead, my goal at Stratton was to always be running.

The name "Crawl to the Summit" would have been more appropriate, but this was a race in every other sense of the word

The first eighth of a mile of the race was through the cute little ski village, and it had the hallmark bottleneck at the start. Like always, I tried to get out of the crowd as soon as possible. Then we hit the mountain. Up a black diamond trail. Naturally I was feeling good—I had been in the race for about 47 seconds at that point—and I stuck true to my goal of running.

But two miles and a 2,000-foot elevation change? That's a 20% incline. Running is about setting goals, doing everything in your power to stick to them, and if needed, modifying them. So I went as hard as I could, and sometimes that meant walking briskly. But I never stopped. Not even to admire the beautiful views, the yellow and red leaves dotting the dirt paths in a quintessential autumn kind-of-way.

That view was for the end. Because like any race, sprinting through the finish line is always the best part.

Note: As we go to press, I've found out that I placed first in my age group with a time of 38:28. Stratton will be sending me a pair of mittens. Awesome!

Check out a list of area races and walks on page 84 and on www.danshamptons.com.



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## This Week's Cover Artist: Christopher Winter

BY MARION WOLBERG WEISS

This week's cover by Christopher Winter is certainly striking, not only because it's a figurative image but also because we can't quite place it in a particular time or location (although its title is "Jungle.") It may remind us of Peter Pan or someone who's dressed in a Halloween costume. But is the person real or a figment of our imagination? Simply put, the figure seems surreal while also being realistic.

Many of Winter's images can be described this way. Consider his paintings, like a bulldog that appears somewhat contorted. Then there are his drawings: an especially intriguing one features a skeleton-like configuration made of flowers. His videos are equally fascinating, particularly an animated work that starts with a pile of sand or glitter, turns into a snowman's face and finally disintegrates, becoming raw material once more.

Born in Great Britain, Winter currently calls Berlin home, where he co-founded Special X, a fictional artist group that highlights subversive art practices. His professional pursuits also include diverse and extensive exhibitions throughout Europe and New York.

Q: "Diverse" is a good word to characterize your works, especially your style. Can you describe how and why you use certain styles?

A: Christopher Winter: My style is constantly developing, and I do tend to work in series and occasionally return to these series and expand them. I try and work in a style that conceptually fits with the content. For example, with the "Postcard" series I deliberately chose a flat, illustrative style. At the other end of the spectrum are my drawings. These are very much dictated by the medium. A pencil lends itself to doodling. The works develop unconsciously and organically. I can see how people see them as surrealistic.

I especially like your videos like "Snowman." Here technique and style are combined. What's the secret of your technique?

Ah, that would be telling. Let's just say it involved a lot of silver glitter and a hairdryer. I spent months afterwards discovering glitter in my clothes, car and on my friends.

Are the themes in your videos about becoming and disappearing? Life and death?

They tend to reflect a wide range of topics that have a lot to do with time and our lives. They touch on superstitions, the invisible and the actual practical nature of making art. I have consciously tried to move away from the documentary style videos and make a move toward the moving picture as tableaux connected to time.

Speaking of themes, what's the meaning of "Jungle," the cover image?

The painting comes from my "Wildlife" series. My fascination for subjects of awakening and lost innocence led me to themes which were inspired by literature like *The Lord of the Flies*.

Why did you choose Berlin to reside in? I can see why you like the city, with its experimental art scene.

Berlin is an amazing city full of an incredibly diverse history that is evident on every street corner. The city is constantly changing and reinventing itself. It is the perfect place for making art. More and more people arrive every



Winter has admired Cravaggio, Velaquez and Manet from afar and had a "love affair" with Psycho director Alfred Hitchcock.



day to take part. That's why I started curating, getting involved with great artists. I wouldn't want to live anywhere else.

Besides Berlin, what artists or other art forms have influenced you?

The list is long and diverse. I have admired Caravaggio, Velazquez and Manet from afar. I've had a love affair with Alfred Hitchcock to a point where I am building a 15-foot-high replica of the house from *Psycho* out of gingerbread. The idea is to eat it at the opening in the Berlinische Galerie in March, 2013.

You can contact Christopher Winter at www. christopher-winter.co. His works can be seen at New York's Edelman Arts, Inc., 136 E. 74th Street. 212-472-7770.





(Cont'd from page 34)

Sandy Gallin, talent manager to Cher, Barbra Streisand and others, is selling the Amagansett property he purchased just last year. After

paying \$5.105 million, Gallin built 6,500-square-foot residence and is now asking \$24.5 million. Public relations pro Alison Brod, whose firm represents Mercedes-Benz, L'Oréal and more, recently opened her Bridgehampton home to The Wall Street Journal. The 6,500-square-foot home features eight bedrooms, nine bathrooms, and a streamlined, contemporary interior design. Jacqueline D. Reses, executive Vice President Martha Stewart

of People and Development at Yahoo!, has lowered the asking price of her five-bedroom Southampton home. Reses bought the Little Plains house for \$4.05 million in 2008 and listed it for \$4.75 million a few weeks ago. The current price is \$4.35 million.

In other real estate news, former "Housewives of New York City" star Kelly Bensimon has again reduced the asking price of her Further Lane home. The five-bedroom property was first listed for \$12 million last January before being quickly reduced to \$8 million a month later and \$6.999 million in July. The new asking price is \$5.5 million.

Andrea Kane, South Fork regular and New York Times and USA Today bestselling author, has set her latest novel, The Line Between Here and Gone in the Hamptons.

Congratulations, Steve Boone! After he and his band, The Lovin' Spoonful, were inducted into the Rock and Roll Hall of Fame 12 years ago,

the bassist finally made it to the Westhampton Beach High School Wall of Fame. Boone graduated from the school in 1961.

BusinessWeek marveled at East Hampton resident Martha Stewart's endless success in a recent article. The piece stated that despite Stewart's Hallmark Channel show's being canceled and her magazine's ad revenue dropping significantly, she continues to find new ways to

expand her brand, including partnerships with Hulu and AOL. Stewart returned to the small screen with a new show last week. Focusing on one topic and three techniques each episode, "Martha Stewart's Cooking School" will teach viewers a variety of cooking methods. The show airs on PBS.

Retail king and Montauk resident Mickey

Drexler was profiled in "J. Crew & the Man Who Dressed America," a CNBC special that aired last month. The program included interviews with Vogue editor-in-chief and East Ender Anna Wintour. Since Drexler took over J.Crew in 2003, the company's revenues have jumped 170%. Jimmy Choo co-founder and Bridgehampton resident Tamara Mellon hosted a discussion of "The Brain in Love" with world-renowned psychoanalyst Mark Solms at her Manhattan home last week. Guests included fellow South Forkers Tory Burch and Tommy and Dee Hilfiger. Fashion designer Tory Burch officially sold her 4.5-acre Meadow Lane estate last week. After a significant price chop, the home sold for \$11 million. Burch took the property off her ex-husband's hands for \$22.5 million back in 2008. Bethanny Frankel and her family shopped at T. J. Taxx in Bridgehampton on Saturday. Read much more about East End shopping on page 82.

A month in and "Katie" is still going strong. The new daytime talk show hosted by East Hampton's Katie Couric is averaging 2.3 million viewers, down only slightly from its premiere numbers of 2.5 million. Although lagging behind "Dr. Phil" and "Dr. Oz," "Katie" is still the mostwatched of newer daytime talk shows.

Congratulations, Howard and Beth Ostrosky Stern! The happy Hamptons couple celebrated their fourth wedding anniversary last week. They also added to their animal-loving family by adopting a fourth cat from the North Shore Animal League, of which Ostrosky is a strong supporter.



# Great (Continued from page 26)

took a course to New York not planned, which resulted in the journey's being 10 days, not nine. And another time, one of the paddlewheels jammed up and would not function. The trip was completed under stern screw power.

One voyage, in 1861, nearly resulted in the loss of the ship. On its way from England to New York City, a big storm broke off the right paddlewheel, bashed the left one against the hull, smashing it, and broke part of a rudder, leaving the rest of the rudder banging against the screw whenever it was started up. Without either of those two methods of propulsion, the captain raised some sails, but they were blown apart by the wind. And so, with all three modes of propulsion now compromised, he just drifted for the next three days. And nobody seemed the

Eventually, the passengers formed a committee to find out what had gone wrong, and when they were told about it, a passenger who was a trained engineer worked with the captain to create a jury-rig with divers going underwater with chains to hold the remains of the rudder away from the screw. In this way, the captain was able to restart the engine powering the screw, and with the stub of the rudder, finally able to regain some semblance of control. The Great Eastern limped to the nearest landfall, which was Ireland. But there the harbormaster would not let it land at a dock because it was so wobbly. It dropped anchor, and launches came out to get everybody.

The following year was the one where the Great Eastern hit the rock off Montauk and then staggered into New York Harbor.

After this, many people did not feel particularly comfortable in traveling as passengers on the Great Eastern. She did make three more round trips, mostly carrying freight. But the finances of the Eastern Steamship Company were getting

The underwater rocks that caused the gash now have a name. They are known on the charts as the Great Eastern Rocks.

worse and worse because of her.

In 1864, with the ship just five years old, the Great Eastern was offered up at auction for just 50,000 pounds. If nobody wanted her, she would be broken up as scrap. Nobody wanted her. She did get a bid of 20,000 pounds, however, and after some debate the steamship company sold her to a new company that had, in advance, signed an important contract that would get her back on the Transatlantic Route.

At this time, numerous attempts had been made to lay an underwater cable across the Atlantic. All had failed. With a ship this size, however, giant spools of cable could be mounted on deck. Thus it was that the new

owners, with a contract signed to do this, tore out the staterooms and elaborate dining and living rooms to make room for these enormous spools. The Great Eastern then became, in 1864, the first ship to successfully lay a transatlantic cable, and then in the next few years, many more, as far away as India.

After the work laying cable was done, the Great Eastern was brought back to the dock in England to pass her final days. For a number of years she served as a concert hall and gymnasium. And then she was rented out to a department store, which, as a promotion, gave rides on her up and down the Thames.

In 1889, her work done—and the ship STILL the largest in the world—the Great Eastern was broken up as scrap by the Henry Bath & Son Ltd. on the River Mersey.

Today, one of her masts stands as a flagpole at one end of the Anfield grounds for the Liverpool Football Club. The giant funnel that blew off it when she was undergoing sea trials is now at the SS Great Britain Museum. Some of the furniture from the great ship is also there.

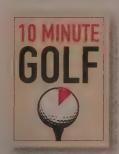
As for Montauk, the underwater rocks that caused the gash now have a name. They are known on charts as the Great Eastern Rocks.

This is a little known story of great importance I think. And its 150th anniversary was this year.

The Montauk Lighthouse recently aquired an exact eight-foot steel model of the "Great Eastern." You can view it at danspapers.com

## Drive and Putt Like a Golf Legend

BY DARREN DEMAILLE



There are certain mistakes that you cannot make when swinging a golf club. There have been many champion golfers who swing the club in an unorthodox manner but stay away from any death moves. Players like Jim Furyk and Bubba Watson have very different

golf swings but still manage to get the ball in the hole. Here are a few of the areas that you must get right regardless of any unorthodox habits you might have in your game.

#### Driving

In order to hit the ball the greatest distance, you must swing up on the golf ball. We know with today's technology that you can gain more yards if you change your angle of attack from down to up without swinging faster. The most common mistake I see that prevents players from swinging up begins with the setup. First tee the ball up as high as you can. This is the easiest way to allow you to swing up. My junior golfers have the best angle of attack with their driver because their club heads are small, allowing them to get under the ball and swing up. Second, tilt your spine away from the target. This tilt will also give you your best chance to hit the golf ball after the golf club has bottomed

#### **Short Game**

It is essential to have slice in your short game. Slice will allow you to create finesse, which is the end goal when trying to get the ball close to the hole. To create slice your clubface must be open to the direction the club is swinging. The direction the golf club should be traveling needs to be along the target line or slightly from the outside to the inside. Only on rare occasions should you swing from the inside to out. Swinging the club from the outside to the inside will give you your best chance to hit down with the bottom on the arc occurring in front of the golf ball. This will ensure good contact. Finally, creating slice means the clubface is open and will allow you to use the bounce of the club. A closed clubface will create too much dig and inconsistent contact. The finesse game involves all areas from pitching to chipping, and especially your bunker game.

#### **Iron Play**

The greatest iron players in the game all have one thing in common—they strike the ball with the shaft leaning toward the target. This allows them to swing down on the ball, in turn controlling trajectory and hitting the ball first, then the ground. The most common mistake amateurs make with their irons is they fall backwards, which adds loft to the golf club and creates an upward swing. To ensure a downward strike, start with your hands ahead of the golf ball and finish with your momentum on your front foot.

Great putters control the length a golf ball rolls, the key word being roll. If your golf

ball gets airborne off the putter face, your ball will have some backspin and then some skid affecting the distance a ball will roll. In order to get the ball to roll immediately, a player must strike the ball above the equator with an upward



There are many different ways to play the game of golf, but there are a few things that will never allow you to succeed. Look at each of these different areas and make sure that you are not suffering any of these fatal flaws. No swing, personality or imagination should be the same in golf. In the end, stay true to your own style-but do not dig a grave for your golf game.

Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club in Jupiter, FL. and The Country

Club of Fairfield in Fairfield, CT.

Darren has had many top 100 instructors influence his philosophy but most of his principles are based on Jack Nicklaus' way to play golf.



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# NEWS BRIEFS

**COMPILED BY KELLY LAFFEY** 

#### Good News for East End Home Sales in Latest Report

**HAMPTONS:** Town & Country has released its 3rd Quarter Home Sales Report. On a clear positive note, sales activity nearly across the board increased significantly. The number of home sales rose in 11 of the 12 markets monitored by Town & Country, with the greatest increase in the number of home sales in East Hampton Village at 57%. Sag Harbor Village was the only market that experienced a drop in the Number of Home Sales—a significant 40% drop, but actually four less transfers-six in 3rd Quarter 2012 vs. 10 in 3rd Quarter 2011. However, the median home sales price leaped 47% from \$863,750 to \$1,267,500 over last

But home sales in the Sag Harbor area (which includes Noyack and North Haven) realized a 50% increase in the number of home sales from 14 in 3rd Quarter 2011 to 21 in 3rd Quarter 2012.

Montauk posted the greatest gain in total home sales volume with a whopping 60% from \$15.7 million last year to over \$25 million in 2012.

East Hampton Village,
Southampton Village and
Bridgehampton (which includes
Water Mill and Sagaponack) are
the three markets that ordinarily
post the highest median home
sales price. However, oddly, all
three saw significant declines.
This tells us the needle has
shifted toward less expensive
homes for the regional buyer.

We've heard over and over that "the high end and low end markets are the only ones moving" —actually the greatest gain in activity was in the \$3.5 million—\$4.99 million price range and the only price range to see a statistical decline was the \$5 million—\$9.9 million range. Over \$10 million remained the same at five home sales.

For additional information on Hamptons Real Estate news, transactions and hot properties check out the Real Estate section at danshamptons.com.

This week's *Dan's Papers* real estate coverage begins on page 103.

# **East Hampton Community Unites to Reinstate FEDEX Delivery Driver**

EAST HAMPTON: An outpouring of support has come from the East Hampton community for beloved former FedEx deliveryman Barry Gillam. Gillam was an independent contractor for FedEx whose route covered East Hampton Village, Springs and Wainscott. He was recently terminated because, as locals understand it, Gillam's corporation was filed as a C corporation reportedly at the advice of a new accountant;



He was unaware that FedEx requires their contractors to be filed as S Corporations.

Gillam was told that there was a problem, but, as Greg M. Simmons, the manager of The UPS Store in East Hampton, passionately states, "(Gillam) put people first, not paperwork." He was under the impression that he had ample time to get through his busy summer season first and correct the issue during the slower fall months.

Outraged East Hamptonites took to Facebook and Twitter, alerting fellow community members as to the corporate phone numbers for FedEx and igniting a wave of complaints to the company about the misguided decision.

Gillam is hailed as a huge asset to the East Hampton community, as he was always focused on customer service. "Barry is the standard by while we should all measure ourselves," says Simmons. Though a competitor, Simmons lauded Barry for his exemplary customer service and pleasant, positive demeanor.

In the wake of the termination, there has been a movement to boycott FedEx. Simmons doesn't want to be the recipient of Gilliam's misfortune and, in response, he will give anyone who brings their packages to UPS a discount and put a sticker on them that indicates that the package was meant to be shipped via FedEx, but because of their actions the customer brought it to UPS instead.

To join the fight for Barry, call FedEx at 1-800-GO-FEDEX (463-3339), and continue to check in at danshamptons.com for continuing developments on this story.

# **Peconic Water Jitney May Not Return Next Year**



PECONIC BAY: This past week, 27east.com reported that unless the Peconic Bay Water Jitney enters into a public-private partnership with public transit funding, the service will not likely return to the South Fork next season—though it is too early to say for sure. As expected, the service was not a moneymaker in its inaugural year, as it generated less than \$200,000 in total revenue, and daily ridership clocked in at less than expected levels. But the ferry, which took multiple daily round-trips between Sag Harbor and Greenport, had a wildly positive reception from riders, who hope that it will get the financial backing necessary to continue.

Share your support for the ferry online at danshamptons.com!

#### EHHS GSA President Named Finalist for GLSEN'S Student Advocate of the Year

EAST HAMPTON: An East
Hampton High School junior
who campaigned to start a Gay
Straight Alliance at the middle
school was named a national
runner-up for "Student Advocate
of the Year" by a leading
organization that focuses on
ensuring that schools are safe and
places of tolerance.
Joel Johnson, 16, of Springs, was

Joel Johnson, 16, of Springs, was one of three finalists, out of more than 500 nominees, for the Gay, Lesbian & Straight Education Network's award, announced this month.

"The best part of it was I ran into this teacher from my freshman year at a different high school and he asked to nominate me," Johnson said. "I had done all this stuff in GSA (Gay Straight Alliance), but I didn't consider myself a community leader or anything."

The nomination, however, made Johnson realize that "a difference could be made by one person." Johnson, a female-to-male transsexual, is president of the East Hampton High School Gay Straight Alliance and also works with the Long Island Gay and Lesbian Youth Safe School Team.

#### Rolling Stones Announce 50th Anniversary Tour

MONTAUK: Will the Memory Motel get another day in the spotlight? The Rolling Stones have announced their 50th anniversary tour, and Hamptonites are all hoping that the iconic Montaukflavored song makes it back on the big stage.

This will be the first time since August 2007 that the band has performed together for the public. They will be at London's O2 Arena on November 25 and 29 and back in the New York metro area at the Prudential Center in Newark on December 13 and 15.

For up-to-date Hamptons news, check out danshamptons.com.

# DAN'S GOES TO ...

#### Maureen's Haven Auction/ Benefit at St. Luke's Church

St. Luke's Church of East Hampton hosted an auction to benefit Maureen's Haven Homeless Outreach. Volunteers from East End houses of worship generously donated their time to support Maureen's Haven. Photograph by Stephanie Lewin



1. **Brian Carabine** and **Prudence Carabine** (former Board President of Maureen's Haven)

#### New Suffolk Fun-Key Festival

New Suffolk hosted a festival featuring an assortment of craftsman (& women) and artisans, barbeque, beer and live music! Photographs by Tom Kochie







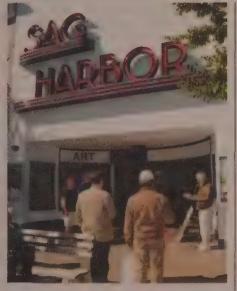
1.Barbara
Butterworth
offering samples of
her delicious Dr.
Butterworth's Nepalese
Chutney, a recipe she
developed after living
for years in Nepal!
2. The Basket
Weavers of Eastern
Long Island.
3. Diana Conklin of
Everslastings by Diana

#### Dan Reads in Front of the Historic Sag Harbor Cinema

In June of 2004, Brenda Siemer (wife of the actor Roy Scheider) mobilized the entire village of Sag Harbor when the owner of the theater building tried to replace the historic sign with new plastic letters. The old sign won. **Photographs by Richard Lewin** 



1. Nick Loprinzi holds "Still In the Hamptons" for Dan to sign



2. Sag Harbor Cinema...the scene of the almost-crime reported by Dan in "Still In the Hamptons" Chapter 34

# "Inherit the Wind" at Southampton Cultural Center

Center Stage at Southampton Cultural Center under the direction of legendary Michael Disher presents "Inherit the Wind," an uncannily timely play about the complex balance of "fact" and "faith." **Photograph by Tom Kochie** 



1. Veteran actor **Dan Becker** gives a passionate and moving performance as lawyer for the defense Henry Drummond.

#### **Ist Annual Paul Koster Memorial Pig Roast**

The First Annual Paul Koster Memorial Pig Roast was held at Seasons of Southampton, with proceeds going to the Paul Koster Memorial Scholarship Fund. Photographs by Tom Kochie



1. Jack Morelli entertains the crowd.



2. Mackenzie and Cutter Koster

#### BAD JOKES Reception at Silas Marder Gallery

Humor, criticism and wit are the themes of the artwork shown at Silas Marder Gallery's BAD JOKES show, which opened with a reception on Saturday in Bridgehampton Guests enjoyed wine, a live puppet performance and Dippin' Dots. Photographs by Richard Lewin



1. Brothers Silas and Tucker Marder



2. Barbara Lowe and Carol Crasson

**NORTH FORK EVENTS** 

So much to see and do this weekend!

**WINERIES** Drink in the whole North Fork!

## The All Star is a Winner! Me, Not So Much

BY NICHOLAS CHOWSKE

am a terrible bowler. It's something I came to terms with many years ago, but still, sometimes I like to remind myself of how bad I really am-as if a personal best of 13 isn't enough. So when The All Star opened in Riverhead, my wife, Andrea, and I decided to see just how little I've improved since my last trip to the lanes.

It's clear, from the moment you walk in, that the management wants The All Star to be more than just a bowling alley. Rather than the harsh fluorescent lighting and tacky color schemes I've come to expect from the lanes, The All Star is a vision of industrialchic with the feel of an upscale nightclub mixed with a sports bar. In addition to the 22 black-lit lanes, and fully-stocked arcade, there are also two bars and a full-service restaurant, which has a unique three-tier stadium layout.

We went on the Monday evening after the grand opening, and it was relatively quiet-there was only one other couple bowling and a handful of people at the bar. We were immediately greeted by The All Stars' friendly staff, and directed to a counter on the left to pick up our bowling shoes. The bowling counter sits in a softly-lit corner just past the arcade, and is made of reclaimed bowling lanes and topped by the raw aluminum frame of an old airplane wing.

The All Star seems to be both experience and service-oriented. I was ready to pay the shoe-rental when we got to the counter, but we were told that they feature lane-side service, and we only had to pay once at the end of the evening, which is convenient. We were given our shoes and directed to lane 13, where our server, Amanda, took over. She helped us set up our game on the overhead monitor, and then she offered us food and drinks from their extensive menu. The menu lists all of their food and drink options, as well as their weekly specials.

Every two lanes has comfortable, high-back

leather sofas and a square, reclaimed-wood table, as well as a pedestal-style control panel in front of the ball return, and two overhead, high-definition monitors. While we bowled, the seven massive HD projection screens at the back of the lanes showed the 1931 Frankenstein and a surfing documentary on was music playing throughout

the evening, but it wasn't so loud that we couldn't talk, which was nice.

After the first frame, I decided it was time to try out the bar, which was right behind us. The octagonal bar is also made of reclaimed bowling lanes, and has a unique feature-all of the taps are on an inverted, mushroom-style beer tap that is fed from the ceiling. Surrounding the pipes is a raw-steel pipe sculpture called "The Vortex," which was made by a local artist. In addition to the staples, The All Star features beer from Southampton, Long Ireland and Blue Point breweries, as well as a number local wines, including Duck Walk, Macari and Martha Clara. I opted for a Long Ireland Celtic Ale, and went back to bowling.

While the beer didn't help my game, it was delicious, and I almost tripled my personal best with a 47. Though Andrea still beat me (she always

> does). After returning our shoes and paying our tab, we decided to check out the arcade.

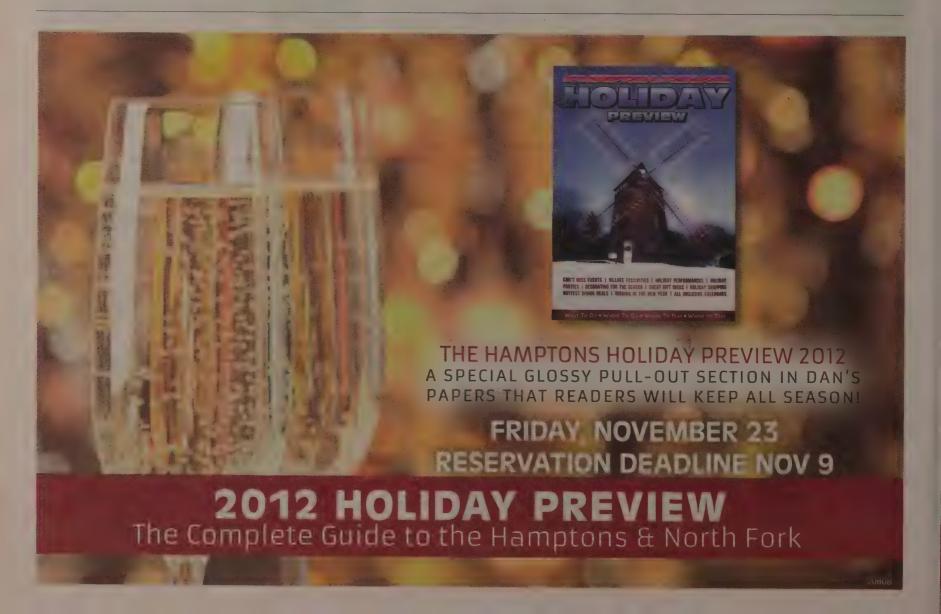
> This fully-loaded game room features everything from air hockey and arcadestyle basketball to the more traditional video games. They are all based on a credit system, rather than quarters, which uses a swipe card that you can charge at a

kiosk by the entrance. All in all, The All Star is a great place and would make a fun date for any couple. They have a friendly and attentive staff, and they're reasonably priced with a great atmosphere. We will definitely be going back, and hopefully, improving my score.

The All Star is located at 96 Main Road, Riverhead, 631-998-3565, www.theallstar.com



alternating screens. There The All Star, 96 Main Road, Riverhead



# NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 50, Calendar pg. 84, Kids Calendar pg. 86

#### THURSDAY, OCTOBER 18

#### **MARITIME ART SHOW**

5:30-6:30, Opening reception, Sponsored by East End Arts, Peconic Landing, Brecknock Hall Foundation, East End Seaport Museum and Maritime Foundation. Free of charge. Through 10/28, Also at 6:30 p.m., Song of the Sea performed by Frank Hendricks, donations excepted. Brecknock Hall, 1 Brecknock Road, Route 25, Greenport. Two-dimensional media, maritime themed art show. 631-727-0900, eastendarts. org/TEMPfiles2012/MaritimeProsp.pdf.

#### **OPEN MIC NIGHT AT PECONIC BAY WINERY**

6-9 p.m. With MC Rocky DiVello, 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361.

#### **CRUMB DELITES CHEESECAKE & BROWNIES**

6-10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. 631-765-1100.

#### FRIDAY, OCTOBER 19

#### LIVE MUSIC WITH AT PECONIC BAY WINERY

5:30–8:30 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361.

#### FRIDAY NIGHT FIRE PITS: JAMESPORT **VINEYARDS**

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256, www.jamesportwines.com.

#### SATURDAY, OCTOBER 20

#### ART EXHIBITS AT WEEKLY FARMERS MARKET IN RIVERHEAD

9 a.m.-4 p.m. Saturdays. East End Art Gallery, 133 East Main Street, Riverhead. To sign up to submit work, 631-727-0900. www.eastendarts.org/TEMPfiles2012/ SatFarmersMarketForm.pdf.

#### THE LONG ISLAND GROWERS MARKET IN RIVERHEAD

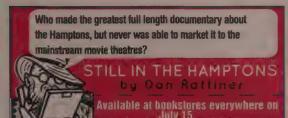
11 a.m.-4 p.m. Saturdays. Next to Atlantis Long Island Aquarium and Exhibition Center, 431 East Main St., Riverhead.

#### HIGH NOON AT HALLOCKVILLE FARM MUSEUM

Noon-3 p.m. Cowboys bring the Old West to the North Fork at Free event featuring; the Island Long Riders, a troupe of horseback riders that compete in the style and dress of the Old West and much more. 6038 Sound Avenue, Riverhead, 631-298-5292.

#### THE FARRM TO HOLD STOMP, LOCAL FARMERS WELCOME GRAPE HARVEST

1-3 p.m., a celebration of The Farm's maiden harvest of organically grown wine grapes, leading to the production of its first season. Attendees will visit the farm, take tours, listen to music and enjoy great food. The Farrm, a project of Deep Hole LLC, is a local organic farm owned by Rex and Connie Farr of Calverton. Deep Hole will offer "The Total Wine Experience," a retreat which will allow participants to immerse themselves directly in the production of wine at Long Island's only certified organic wine farm. 516-410-5825, www.deep-hole.com.



#### LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. Featuring Sly Gerald's, 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361.

#### LIVE MUSIC AT COREY CREEK

1-5p.m., live music with Chris Hurley, 45470 Main Road (Rt. 25) Southold, 631-765-4168.

#### LIVE MUSIC AT BEDELL CELLARS

2-5 p.m. Paul Effman Quartet performs at Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537.

#### LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. live music with singer Mike Duca. Diliberto Winery. 250 Manor Lane, Jamesport. 631-722-3416.

#### LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS

2–6 p.m., Rain or shine. Open every day from 12-7, half price glasses Mon.–Fri. from 4–7 p.m. 631-298-1942.

#### BAITING HOLLOW FARM VINEYARD 5th ANNIVERSARY HORSE RESCUE CELEBRATION

Fall fun all weekend long at Baiting Hollow Vineyards, 2114 Sound Avenue, Baiting Hollow. Also 10/21. 631-369-0100.



Behind the scenes at Palmer Vinevards

#### SUNDAY, OCTOBER 21

#### LIVE MUSIC AT BEDELL CELLARS

 $1-5~\mathrm{p.m.}$  April Rain performs at Bedell Cellars, 36225 Main Road, Cutchogue, 631-734-7537.

#### LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. Featuring Corky Laing and the Memory Thieves, 31320 Main Road, Cutchogue. 631-734-7361.

#### LIVE MUSIC AT COREY CREEK VINEYARDS

1-5 p.m. 45470 Main Rd., Southold. Custom catering boxed lunches available. 631-765-7537, www.bedellcellars.com.

#### SUNDAY MUSIC SERIES AT SPARKLING POINTE

2-5 p.m. 39750 County Road 48, Southold. Featuring local musicians live on the New Outdoor Terrace at Sparkling Pointe. Drop by for a tasting of award winning Methode Champenoise sparkling wines. Through 10/28. 631-765-0200.

#### LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. live music featuring singer Tony Grant & the Doo Wop Nostalgia Three. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416.

#### MONDAY, OCTOBER 22

#### EAST END ART AT THE ROSALIE DIMON GALLERY

East End Arts show at the Rosalie Dimon Gallery at the Jamesport Manor Inn featuring East End Arts members such as Dan Welden, master printmaker and classical realist artist Elizabeth Malunowicz. Through 10/31. 370 Manor Lane, Jamesport. 631-722-0500.

#### MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS

5-9 p.m. Dan Donnelley performs at Corey Creek45470 Main Rd., Rte. 25, Southold. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, Angus burgers and lobster rolls. Offering a full raw bar, priced per item. Admission \$5. 631-765-4168, www.bedellcellers.com.

#### PICK OF THE WEEK

SATURDAY, OCTOBER 20

#### HIGH NOON AT HALLOCKVILLE

Noon-3 p.m. (see below)

#### TUESDAY, OCTOBER 23

#### **BRIDGE THE GENERATION GAP**

7 p.m., Generation-specific Communication strategies to increase productivity and boost revenue. Cost is \$35. Located at Brecknock Hall, Historic Mansion, 1500 Brecknock Road, Greenport, 631-477-0698.

#### TWILIGHT TUESDAYS AT COREY CREEK VINEYARDS

5-9 p.m. live music at Corey Creek Vineyard, 45470 Main Rd., Rte. 25, Southold. Live music on the deck overlooking the vineyard. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, burgers and lobster rolls. 631-765-4168, www.bedellcellars.com.

#### WEDNESDAY, OCTOBER 24

#### **CURRIER & IVES**

Suffolk County Historical Society, 300 West Main St., Riverhead. 631-727-2881, www. suffolkcountyhistoricalsociety.org. On view through 1/25/2013.

#### THURSDAY, OCTOBER 25

#### HOW WILL WE PAY FOR THAT?

7 p.m., Making College Financial Aid work for you. This seminar is designed to offer practical help and tips to guide you through the maze of college financial aid forms so that you and your children can derive maximum benefit and lower your college costs! Located at Brecknock Hall, Historic Mansion, 1500 Brecknock Road, Greenport, 631-477-0698.

OPEN MIC NIGHT AT PECONIC BAY WINERY 6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361

#### **UPCOMING AND ONGOING**

#### SCULPTURE GARDEN

Open daily, 10 a.m.-4 p.m. Come explore the grounds of Brecknock Hall and take you on a guided tour of Peconic Landings permanent sculpture garden, now on display at Brecknock Hall. Guided tours by appointment. FREE of charge, 1500 Brecknock Road, Greenport, 631-477-3900.

#### BEER TASTING AND PAIRING DINNER AT GREENPORT HARBOR BREWING COMPANY

10/26, 7 p.m., Greenport Harbor Brewing Company is offering a fabulous beer tasting and dinner pairing, Includes a 4-course meal, \$65, 370 Manor Lane, Jamesport, 631-722-0500.

#### BRECKNOCK HALL FOUNDATION DISTINGUISHED LECTURE SERIES

10/28, 1 p.m., A History of Coastal Rescue Craft and their Local Designer, Greenport Native Frederick C. Beebe- Presented by nationally acclaimed author Retired Commander Timothy R. Dring (USNR), At the Community Center, Free of charge. 1500 Brecknock Road, Greenport, 631-477-3900.

#### BEDELL CELLARS HARVEST VINEYARD WALK

10/27, Located at Brecknock Hall, Historic Mansion, 1500 Brecknock Road, Greenport, 631-477-0698.

#### FREE FRIDAYS FOR RIVERHEAD RESIDENTS AT THE LONG ISLAND AOUARIUM

In honor of Thanksgiving, Long Island Aquarium and Exhibition Center is offering free admission to the aquarium for Riverhead township residents every Friday in November, as well as Thanksgiving. 631-208-9200, ext. 426, www.longislandaquarium.com.

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

BOOK REVIEW
Book bookity book.

# ARTS & ENTERTAINMENT

ART EVENTS Openings, closings

## Riverhead's Dhonna Goodale, One Busy Woman

BY DEBBIE SLEVIN

honna Goodale has great talent, a huge heart, a large home, and an enormous spirit of generosity. Surrounded by expansive views of the Peconic Bay, the sharp tang of marine air mingles with the scent of incense and sautéed onions as Goodale presents a fabulous lunch of salmon and roasted asparagus she has cooked for this reporter.

A former Broadway performer and television actress with an international career, she is once again appearing on stage and in New York clubs while still devoted to the care of her husband, Jesse "Bobby" Goodale and two sons. Surrounded by paintings, sculpture, family portraits and photos with celebrated friends in their Flanders home, Dhonna radiates excitement for all her projects, whether it is a unique interior stone façade of her own design or her numerous charitable endeavors.

Within her richly creative environment, though, the core of her being is dedicated to raising funds for and managing the Tara L. Steven Memorial Scholarship Fund. Founded in 2003, Tara Stevens was Dhonna's sister, murdered at the age of 25 by her husband.

provides scholarships throughout the world educational programs to raise awareness about domestic violence. It sponsors three "safe houses" where women can go to escape an abuser. One of the homes, located in New Jersey, has accredited teachers and a GED program to help women enter the workforce and make changes in their own lives.



Dhonna Goodale

The fund is part of the

larger Goodale Productions, run by Dhonna and Bobby, a professor at Suffolk Community College who has taught at Columbia and Barnard, and whose family owns Riverhead Building Supply. He balances teaching with his duties on the board of Peconic Medical Center, where, in recognition of a recent \$1,000,000 donation, the ER has been renamed in their honor.

Their good works are widespread. Every year Goodale Productions and All Island Jewelry & Loan donate musical instruments to local schools in Riverhead so that children who can't otherwise rent them will have the opportunity to learn to play. "We provide money for children to live better lives," Goodale says. "This is my passion."

Born in Harlem, Goodale grew up shuffling between Riverhead and the city. "When I was a child I was told that I was useless, that I'd never amount to anything. I was very determined and worked really hard, and as a result, I went from welfare to philanthropy. Every child needs to know that no matter where you are, even in the face of adversity, if you work hard—really hard—you can do and be anything you want."

And Goodale had a great role model. Mary Goodale was Dhonna's music teacher. Bobby used to sit and read during her lessons. "I had the best mother-in-law in the world." she says. "She taught my boys to read at a very early age and taught me so much. She passed away two years ago."

Dhonna will be performing at Birdland on November 3, in a new musical written by Roz Nixon, *The SS Nirvana*. She plays Madame Royale, a combination of Mae West and Pearl Bailey and she loves the big band music it features. She is also preparing for a new television show that will air in December. "Four Houses" is a competition of over-the-top holiday decorators, and Goodale's home is one of those being featured. While she's loading up on tinsel and garland, she is also at work on two books.

Deeply creative in many ways, Goodale says she "thinks outside the box," which enables her to come up with new and exciting ideas for their annual fundraiser, held on the grounds of their bayfront property each summer. Over 1,000 people attend. Roberta Flack, Goodale's godmother, has headlined the event, as has Patti Labelle. This past year, the 10th anniversary of the event, featured Adrian Bailey. "We are already getting ready for next year's party on August 24, 2013 and are currently looking for sponsors."

"A lot people in this lifetime never get the chance to know why they are here or what their destiny is. I am blessed to know that," says Goodale. And the rest of the world is blessed to be the recipient of her good deeds.



# Win 2 Tickets to

Dan's Taste of Two Forks 2013
And Other Prizes

# Take Our Survey

danshamptons.com/readership-survey

We will be accepting surveys up to midnight 10/21/12

20797

# Now on View at Julian Beck Gallery

BY MARION WOLBERG-WEISS



Although the summer art season is over, there's a fresh exhibit from a bright newcomer on the block: Bridgehampton's Julian Beck

Gallery. The venue itself is eve-catching, with the second floor presenting works by Marilyn Church, Alex Russo and Roz Cole

where the space is pleasantly light and airy. And while these works seem different, they often possess common characteristics, notably their focus on figures and texture. Thematically-speaking, they also all attempt to "reveal" what lies beyond surface reality/ nature.

Church has always featured the human figure, perhaps starting from her drawings of individuals involved in court trials. Her emphasis on non-verbal aspects was most important in these instances: facial expression, posture, gesture, eye contact. Environment, too, was salient. Such articulation continued with Church's series showing women in a theatrical setting, where danger sometimes lurked. Again, Work by Alex Russo articulation of the body was evident as was the development of a narrative or story.

In Church's current series, figures are still prevalent, but they are subtle and abstract, appearing as vertical lines. Her setting is abstract as well, consisting of shapes and assemblage-like configurations. Articulation is there, but it's in the

use of color and texture.

Church's themes are equally subtle. Titles like " The Road Less Traveled" and "A Leap into the Unknowable" suggest that reality is a mystery that lies beneath the surface. The artist invites us to ponder this mystery, coming up with a "plot" that recalls her narrative series from the past.







Work by Marilyn Church

Like Church's work, most of Russo's pieces feature the figure, as in "Procession," where elongated forms represent humans who appear in great pain or physical peril. They can't help but remind us of Holocaust victims although Russo probably didn't have this in mind. They are well-defined and delineated, their raised surfaces made of canvas resembling an assemblage, a textural device used by Church as well.

Figures are more subtle in Russo's "Spatial Configurations," where colors and shapes blend together. "Lights of Cornwall," celebrating England's southwest coast where Russo has spent a lot of

time through the years, has its figures, too, but we don't see them at first. Even so, the more we look, the more we see, as figures come and go, appear and disappear. It's the artist's way of also going beyond surface reality, where nature exists for all eternity.

Cole's figures strike us as boldly different from Church's and Russo's human beings. They are spirited and whimsical, even depicting a group of witches and a warlock for our amusement. The artist's figures seem to float through the air, joyfully going about their merry way.

Yet the theme of going beyond reality shows up in Cole's work as well when she uses scrambled alphabet letters to spell out words like

"love." The more we look, the more we see here, too.

Works by Marilyn Church, Alex Russo and Roz Cole will be on view at Bridgehampton's Julian Beck Gallery (2454 Main Street) until Nov. 30. Call 631-613-6200 for hours and other information.

# What Makes The Watch Maker's Daughter Tick?

BY JOAN BAUM



From its opening sentences, The Watchmaker's Daughter (McWhitty Press), a memoir by Sonia Taitz, who summers in Amagansett, commands attention: "You could say that my father was a watchmaker by trade but that would be like saying that Nijinsky liked to dance. Fixing watches was not only his livelihood but

his life." Simon Taitz fixed watches in Dachau, a skill that saved him and that he also used to save others. The trade was what he carried with him when he came to America in 1949, a man with an indomitable will and, amazingly, an abiding faith in the God of his fathers. Against all odds, he built up a respected watch-repair business in what would be the Lincoln Center area and rebuilt it, yet again, after a robbery took everything he had. A hard, cynical, determined, practical man, he exacts from his beloved daughter a promise to always be true to her roots and to achieve. She willingly, lovingly, obliges.

Time rules in this memoir in multiple, often ironic ways: Sonia says she cannot remember early on having her own world, her own time frame. "I was born into my parents' world, the world of refuges, immigrants, survivors." She embraces this heritage, however, and does not feel it a burden. Her recollections of childhood years at a yeshiva constitute a rare look at a world that is often depicted as indifferent, even hostile, to questioning children, especially girls. But Sonia loves the history of her people, study, challenge. She also loves the American dream as she sees it in TV sit coms, the movies, novels, comics (she's dark haired Veronica, alas, not Betty), books and music, and pursues this dream against the strictures of tradition, recounting her experiences with humor and selfcriticism. She acknowledges that her beloved father could be violent, beating her on occasion and her brother more, her mother cowering and weeping at a remove. She sees Simon Taitz for the wounded God-like warrior he is-talented, troubled, fixed on her to achieve—his redemption. And she does achieve-in Hebrew School, at an upscale Jewish day school on the Upper West Side, at Barnard,

At times she sees herself as Jules Feiffer might have enshrined her, a young rebellious woman attracted to "minor keys"...

Harvard, Yale and Oxford. At times she sees herself as Jules Feiffer might have enshrined her, a young, rebellious woman attracted to the "minor keys, the complex abnormalities" of life. Happiness, she says at one point, was for "losers and Lincoln Continental owners." When she's 21 she wonders if she should marry "this wonderful guy, who wants to go to law school (that, or medicine, being the only choices then for a smart Jewish boy), comes from a nice Jewish family, understands me and my world, went to a yeshiva like mine, and will almost certainly be good to me for the rest of my life." New paragraph:

Though she senses that she has the right stuff to be a heroine, for America, Israel, the world, she does

not see the heroism of her mother. She trained to be a concert pianist before the Nazis rounded her up, along with her own mother, Gita. In America she is insular, bound to her kitchen and Yiddish ways, a woman whose concentration camp horrors make her seem more victim than survivor. She lives a life of sacrifice, bonding only with her son but not with Sonia, her independent second



child who belongs to Simon. It will take a long timebut it does come-before Sonia realizes that she is not only her father's daughter, but her mother's as well.

The Watchmaker's Daughter is no all-too-familiar coming-of-age tale, however. Taitz, a prize-winning author as well as a lawyer, has an excellent eye and ear, and those who think they've been down this conflicted-children-of-survivors road will be pleasantly surprised. The memoir is unflinchingly honest, witty, and wonderfully evocative of New York culture, particularly Jewish American culture, in the last half of the 20th century. This is a wise and totally unsentimental book. It has no agenda, no indictments, no cathartic motive. It does, though, have a story to tell of extraordinary heart and insight, and you don't have to be Jewish to enjoy it.

# ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 46, Kids Calendar pg. 86, Calendar pg. 84

#### **OPENINGS AND EVENTS**

#### LIFE IN THE ABSTRACT ASHAWAGH HALL

10/20 & 10/21, Reception on 10/20, 5-8 p.m., Hours: Saturday, noon-8 p.m., Sunday, noon- 6 p.m. Featuring Bob Bachler, Dru Frederick, Barbara Groot, John Haubrich and Fulvio Massi. Ashawagh Hall is located at 780 Springs Fireplace Road in East Hampton, 631-324-5671

#### GALLERY TALK WITH GUEST CURATOR DOUG KUNTZ ON FRITZ LEDDY, **PART II**

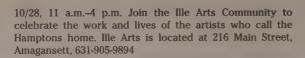
10/27, 4:30 p.m., At the Moran Gallery, Free with a suggested \$7 museum admission. There will also be an opening reception for Frank Wimberley, Fritz Leddy and John Berg following the talk at the Museum at Guild Hall, 158 Main Street, East Hampton, guildhall.org or call 631-324-0806

Wyandanch Early Morning, Eileen Dawn Skretch

#### RICHARD J. DEMATO FINE ARTS GALLERY

10/27, 6-8 p.m., Join the gallery for The Retreat Art Contest and help raise awareness for "where violence ends and hope begins". Exhibition runs through November 8. Richard J. Demato Fine Arts Gallery is located at 90 Main Street in Sag Harbor, 631-725-1161

ILLE ARTS PRESENTS FIRST OPEN STUDIOS TOUR



#### CIG HARVEY OPENING AND BOOK SIGNING AT ROBIN RICE GALLERY

11/7- 12/30, Opening reception will be held on Wednesday, 11/7, 5::30-8:30 and an Artist talk and book signing on Saturday, 11/10 at 3 p.m., For more information, please contact Robin Rice at 212-366-6660 or email info@

robinricegallery.com, 325 West 11th Street, NYC

#### **ONGOING** TRIPOLIGALLERYCONTEMPORARY

Featuring Tim Ojeda: Don't Waste Time. On display through 10/29. Open year-round, located at 30A Jobs Lane, Southampton, 631-377-3715, tripoligallery.com

#### **CHRYSALIS GALLERY**

Jack Dowd's, "Andy Warhol", gives Deborah Bigeleisen's "Conception", two thumbs up. At Chrysalis Gallery there have also been sightings of Salvador Dali holding melting clocks, and dogs playing tennis. Keep your

eyes and experience the wonder of Chrysalis Gallery through October. Open everday, 10 a.m.-6 p.m. 2 Main Street, Southampton, 631-287-1883.

#### THE CRAZY MONKEY GALLERY ARTIST COOPERATIVE

Through 10/28. Featuring June Kaplan and the artists collective. Open Thursday-Sunday, 11 a.m. - 5 p.m., 136 Main Street, Amagansett, 631-267-3627, www. thecrazymonkeygallery.com

#### THE PETER MARCELLE GALLERY FEATURING PHOTOGRAPHS BY DAN BUDNIK

Through 10/28, "Picturing Artists (1950s-1960s) featuring photographs by Dan Budnik. The Peter Marcelle Gallery is



#### PICK OF THE WEEK

SATURDAY, OCTOBER 20 LIFE IN THE ABSTRACT 5-8 p.m. (See below)

located at 2411 Main Street, Bridgehampton, 631-613-6170

#### CLINTON ACADEMY MUSEUM

Through 10/28, Saturdays 10 a.m.-5 p.m., Sundays Noon-5 p.m. "The Long Island Express: Rare Photographs of East Hampton After the 1938 Hurricane." 151 Main St., East Hampton. 631-324-6850, www.easthamptonhistory.org.

#### MONIKA OLKO GALLERY

New paintings by Jurek Kubina, Carl Scorza and Jim Gingerich on display through 10/28. Located at 95 Main Street in Sag Harbor. 631-899-4740, monikaolkogallery.com.

#### **GERALD PETERS GALLERY**

Andrew Wyeth. Show runs through 11/2. For more information, please contact Peter Marcelle at pmarcelle@ gpgallery.com, 24 East 78th Street, NYC, 212-628-9760.

#### ESCAPE TO THE BAY: FAMILY CAMPS IN SOUTHAMPTON Through 11/3. Curated by Hilary Woodward, this exhibit tells how local families enjoyed their leisure time in rustic summer "cottages." \$4 adults, free members and children. Rogers Mansion, 17 Meeting House Lane, Southampton.

#### THE SIRENS' SONG GALLERY

Celebrating with the Maritime Heritage of the North Fork Festival, Mermania & Other Fantasies/Paintings and works on Paper. Artists include; Gina Gilmour, Isabel Osinski, Sherry Schreiber, Mary Twomey and Caroline Waloski. 516 Main Street, Greenport, sirensonggallery.com. On display through 11/5.

Send gallery listings to kelly@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings

#### **Movie Times**

Please call to confirm titles and times

#### UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

Fri 4:00, 7:00, 9:50 Sat 1:00, 4:00, 7:00, 9:50 Sun 1:00, 4:00, 7:00 Mon-Thurs 4:00, 7:00

Seven Psychopaths (R)

Fri 3:40, 6:40, 9:40 Sat 12:30, 3:40, 6:40, 9:40 Sun 12:30, 3:40, 6:40 Mon-Thurs 3:40, 6:40

Perks of Being a Wallflower (PG-13)

Fri 3:50, 7:15, 9:40 Sat 12:50, 3:50, 7:15, 9:40 Sun 12:50, 3:50, 7:15 Mon-Thurs 3:50, 7:15

**Searching for Sugarman (PG-13) Fri** 3:30, 6:30, 9:00 **Sat** 12:40, 3:30, 6:30, 9:00 **Sun** 12:40, 3:30, 6:30 **Mon–Thurs** 3:30, 6:30

Alex Cross (PG-13) Fri 4:30, 7:30, 10:00 Sat 1:30, 4:30, 7:30, 10:00 **Sun** 1:30, 4:30, 7:30 **Mon–Thurs** 4:30, 7:30

Hotel Transylvania (PG)

Fri 4:15, 6:50, 9:15 Sat 1:15, 4:15, 6:50, 9:15 **Sun** 1:15, 4:15, 6:50 **Mon–Thurs** 4:15, 6:50

#### **UA SOUTHAMPTON CINEMA (+) (631-287-2774)**

Fri 3:40, 6:45, 9:50 Sat 12:30, 3:40, 6:45, 9:50 Sun 12:30, 3:40, 6:45 Mon-Thurs 3:40, 6:45

Pitch Perfect (PG-13)

Fri 4:00, 7:00, 10:00 Sat 1:00, 4:00, 7:00, 10:00 Sun 1:00, 4:00, 7:00 Mon-Thurs 4:00, 7:00

Paranormal 4 (R)

Fri 4:30, 7:30, 10:30 Sat 1:30, 4:30, 7:30, 10:30 Sun 1:30, 4:30, 7:30 Mon-Thurs 4:30, 7:30



Fri 4:15, 7:15, 10:15 Sat 1:45, 4:15, 7:15, 10:15 Sun 1:45, 4:15, 7:15 Mon-Thurs 4:15, 7:15

#### SAG HARBOR CINEMA (+) (631-725-0010)

Call for Monday-Thursday times

Arbitrage (R)

Fri-Sun 6:00, 8:00

Samsara (PG-13) Fri-Sun 4:00

#### UA HAMPTON BAYS 5 (+) (631-728-8251)

Fri 4:00, 7:10, 10:00 Sat 1:30, 4:00, 7:10, 10:00 Sun 1:30, 4:00, 7:10 Mon-Thurs 4:00, 7:10

Fri 4:30, 7:30, 10:10 Sat 1:50, 4:30, 7:30, 10:10 Sun 1:50, 4:30, 7:30 Mon-Thurs 4:30, 7:30

Frankenweenie (PG) Fri 10:05 Sat 2:00, 10:05 Sun 2:00 Mon-Fri 4:40

Frankenweenie 3D (PG) Fri 4:40 7:40 Sat 4:40 7:40 Sun 4:40, 7:40 Mon-Thurs 4:40

Fri 4:20, 7:20, 9:55 Sat 1:20, 4:20, 7:20, 9:55 Sun 1:20, 4:20, 7:20 Mon-Thurs 4:20, 7:20

Hotel Transylvania (PG)

Fri 4:10, 7;00 Sat 1:40, 4:10 7:00 Sat 1:40, 4:10 Mon-Thurs 4:10 7:00

Hotel Transylvania 3D (PG) Fri 9:50 Sat 9:50

**Sun** 7:00 **Mon-Thurs** 7:00

#### GREENPORT THEATRE (631-477-8600)

Closed for the season.

#### MATTITUCK CINEMAS (631-298-SHOW)

Listing unavailable at press time. Please call for showtimes.

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

Listing unavailable at press time. Please call for showtimes.

#### MONTAUK MOVIE (631-668-2393)

Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device.

Please confirm with the theater before arriving to make sure they are available.

# BEST OF THE BEST 2012

#### BY KENDRA SOMMERS

all on the East End means pumpkin picking, wonderful events at the local wineries, walks on the beach in crisp, clear weather and, of course, the annual Dan's Papers Best of the Best competition. For more than 30 years, Dan's Papers has been asking you, our readers, to vote for your favorite local establishments, businesses and experiences on both the North and South Forks. Once again, you have spoken—and it's time to announce the results!

This has been the biggest year ever for Dan's Best of the Best. At one time readers could rip a ballot out of the paper and mail it in or drop it off at the office, but the digital age has expanded both the reach and the response of the competition. Now all nominating and voting is done through danshamptons.com, and the turnout was incredible—nearly 100,000 votes were cast in 2012! And with nominees ratcheting up their campaign efforts via Facebook and Twitter and email blasts like never before, the buzz over Dan's Best of the Best was electric.

Dan's Best of the Best is all about what readers love on the East End, so *Dan's Papers* turns to you from the very beginning of the process, asking everyone to offer up nominees in more than 200 categories (to give everyone more time, we began in mid-August this year).



We then take the top nominees in each category and create our online ballot, and watch the democratic process at work to see who comes out on top.

The winners are then announced in what is always one of our most popular issues of the year, and those businesses and individuals are also invited to the annual Dan's Best of the Best party, a night to remember where they are all presented with a coveted award certificate. They can proudly display their Dan's Papers Best of the Best emblem for the world to see in their windows, on their walls, in advertisements or wherever they decide (and we've seen some very creative ideas out there).

Once again, we have awarded Platinum and Gold level winners to the top two vote-getters in each category. With voting as robust as it was in 2012, some of the races were so close that we had to call a few ties. Of course, everyone who gets nominated is clearly a favorite of those who participated, because simply being nominated requires a strong outpouring of support.

Without further ado (okay, just a bit more ado), we are pleased and proud to present you with those businesses, people and experiences that rose to the very top of their categories—these are YOUR Best of the Best choices. All winners are listed here in the paper on the following pages, and the full list of winners plus nominees is available at danshamptons. com. As always, we hope you enjoy seeing if your favorite came out on top—but now we are adding even more fun to the mix.

We will be having our Dan's Best of the Best winners' awards presentation party on November 15, and this year for the first time the general public will be able to purchase tickets to come party with the Best of the Best! Great food and drink, an all-star lineup of local bands and a night full of celebrating the best of the Hamptons and the North Fork! Details on purchasing tickets will be available soon at www.danshamptons.com or by calling 631-537-1789.



# THANK YOU FOR VOTING US BEST OF THE BEST!!!

In appreciation of your support, we are offering ALL DAN'S READERS A

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#### Best of the Best 2012 Winner's List!

SOUTH FORK HOME & PROFESSIONAL SERVICES

Builder / Construction Company
Farrell Building Platinum
Campo Brothers Platinum
Quality Crafted Homes Gold

**Chimney Sweep**Advanced Chimney *Platinum*Done Right *Gold* 

Cleaning Service
Teresa's Family Cleaning Platinum
Catherine's Cleaning Gold

**Computer Tech** 

Geek Hampton/Twin Peaks Geeks *Platinum*Shelter Island Computer Guy *Gold*Noah Carter Smart Hampton *Gold* 

Contractor

Joe Burns Contracting Corp. *Platinum*SP & C Home Improvement *Gold*Joe Farrell - Farrell Building *Gold* 

Electrician

Ocean Electric *Platinum* William J. Shea *Gold* 

**Environmental Mold Company**Mildew Busters *Platinum* 

Clearview Environmental Gold

**Auto Body Repair Shop** 

Village Auto Body *Platinum*Suburban Auto Body *Platinum*Randalls Auto Body *Gold* 

Accountant

Nagendra Singh - Twin Forks Tax *Platinum* Greg Ferraris *Gold* 

Ad Agency/Marketing

Ruby Marketing Group *Platinum*Blumenfield & Fleming *Gold* 

Audio / Video

Crescendo *Platinum* Systems Design *Gold* 

**Awning Company** 

East End Awning Platinum
The Awning Company Gold

**Fence Company** 

Riverhead Fence *Platinum* Peconic Bay Fence *Gold* 

Fireplace Store

Scanlon's Sag Harbor Fireplace *Platinum*Hampton Hearth *Gold*Ashwood *Gold* 

Flooring

We'll Floor You *Platinum* Carpet One *Gold* 

Handyman

David Gribin of Hampton Delivery Services *Platinum* Southampton Handyman *Gold* 

Heating / Air Conditioning
Hardy Plumbing & Heating Platinum
Kolb Platinum
Matz Rightway Gold

**Moving Company** 

Despatch of Southampton Platinum
Liberty Moving & Storage Gold
Hall Lane Moving & Storage Gold

**Home Stager** 

Allegra Dioguardi of Styled & Sold *Platinum* Barbara Feldman *Gold* 

**House Watcher / Property Management** 

David Gribin of

www.hamptonservices.com *Platinum*Ketcham Estate Management *Gold*SP&C Home Improvement *Gold* 

**Interior Design** 

Allegra Dioguardi of Styled & Sold *Platinum*Dream Windows & Interiors *Gold* 

Kitchen / Bath
Ciuffo Cabinetry *Platinum*Blackman Plumbing Southampton *Gold* 

Landscaper

Unlimited Earth Care Platinum
Superior Landscaping Gold
(Continued on page 55)





Thank you all

**Lobster Grille wins** 

Best ClamBake platinum level

Best Lobster Dinner gold level

EARLYBIRD EVERY DAY...5PM TO 6:30PM.....\$21.50

served with salad, entre & dessert

choice of salad

CAESAR, MESCLUN GREENS, CHOP SALAD choice of entrée

GRILLED CENTER CUT PORK CHOP Crantalsin Sauce
PAN ROASTED LEMON-ROSEMARY 1/2 CHICKEN

Pancetta-Rosemary Sauce

PAN SEARED ATLANTIC SALMON Citrus Honey Miso Glaze
CRAB CRUSTED FLOUNDER Sweet Corn Sauce
CRISPY JUMBO SHRIMP "In-House" Tartar Sauce

chef choice for dessert

MONDAY...5 PM TO 9 PM...FISH FRY......\$15 all you can eat with com & colesiaw

TUESDAY...5 PM TO 10 PM...STEAK NITE.......\$19
14oz NY served with vegee & potato

WEDNESDAY\_5 PM TO 10 PM\_TWIN CULLS.....\$26 two lobsters with vegee & potato

THURSDAY...5 PM TO 9 PM...ALASKAN CRAB ...\$24 all you can eat with vegee & potato

FRIDAY...5 PM TO 10 PM...PRIME RIB NITE......\$20 with yorkshire pudding, vegee & potato

SUNDAY...11AM TO 3 PM...WATERFRONT BRUNCH complimentary bloody mary, mimosa, wine

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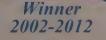


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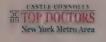
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20662







#### Best (Continued from page 52)

#### Law Firm

Edward Burke Jr., Sag Harbor *Platinum* Thomas Horn, Jr., Sag Harbor *Gold* 

Masonry / Stone / Tile Southampton Masonry *Platinum* ABC Stone *Gold* 

Oil / Gas / Propane Company Hardy Fuel Oil *Platinum* Bay Gas *Gold* 

#### **Painter**

Black Foot Painters *Platinum* House Painters of the East End *Gold* Josh Dayton *Gold* 

#### **Pest Control**

Ray Smith & Associates Platinum
Nardy Pest Control Platinum
East End Tick & Mosquito Control Gold
Mosquito Squad Gold

Photographer

Mary Thames Louis Photgraphy *Platinum*Stac Shephard Photography *Gold* 

#### Plumber

Hardy Plumbing & Heating *Platinum* Ken Massa Plumbing & Heating *Gold* 

Pool Company
J. Tortorella *Platinum*M&M Pools *Gold* 

#### **Power Washer**

Mildew Busters *Platinum* GC Painting and Powerwashing *Gold* 

#### Roofer

Russel Nill Roofing, Inc. *Platinum* Line Home Construction *Gold* 

#### **Security Alarm Company**

Bellringer *Platinum*Berkoski *Gold* 

#### **Tree Service**

Ray Smith & Associates *Platinum* Fox Tree Service *Platinum* All Seasons Tree Care *Gold* 

#### **Window Cleaning**

Crystal Clear Window Cleaning Platinum
BMW Window Cleaning Gold

**Auto Repair / Mechanic** Joe's Garage *Platinum* Otis Ford, Quogue *Gold* 

#### **Home Improvement**

SP&C Home Improvement *Platinum*New York Window Film *Gold* 

#### **Mold Removal**

East End Waterproofing *Platinum*Mildew Busters *Gold* 

#### **Domestic Agency**

Hamptons Employment Agency *Platinum* Hampton Domestics *Gold* 

#### **Closet Design**

Long Island Closet Design *Platinum* Closet Factory *Gold* 

#### **Public Relations Firm**

Word Hampton *Platinum* Hamptons Creative Group *Gold* 

#### **SOUTH FORK ARTS & ENTERTAINMENT**

#### **Art Gallery**

Chrysalis Gallery *Platinum* Romany Kramoris Gallery *Gold* 

#### Band

Gene Casey & The Lone Sharks *Platinum*The Nancy Atlas Project *Platinum*New Life Crisis *Gold*Suzy on the Rocks *Gold* 

#### Dan's Bogus Story

The Hamptons Subway *Platinum*Sarah Palin Moves to Westhampton Beach *Gold* 

#### Dan's Cover

SailBoat July 27th by Ted Asnis *Platinum* LUNCH May 11th by Carol Saxe *Gold* 

(Continued on next page)

A heartfelt thanks from the staff of
Hampton Coffee Company
for awarding us 5
"Best of The Best" Awards
-a Dan's Papers all-time record!





www.hamptoncoffeecompany.com



#### Best (Continued from previous page)

#### **East End Artist / Painter** Eric Fischl Platinum Yvonne Dagger Gold

**East End Personality** 

Ina Garten Platinum Bonnie Grice Gold

#### **East End Radio Station** WLNG Platinum WEHM Gold

**Female Musician** Nancy Atlas Project Platinum Lilly-Anne Merat Gold Caroline Doctorow Gold

#### **Male Musician** Gene Casey Platinum Jim Turner Gold

Paul Mahos Gold

#### Museum

Parrish Art Museum Platinum Guild Hall Gold

> **Night Spot** Dockers Platinum The Surf Lodge Gold

**Party Rental** Party Rental LTD. Platinum Hampton Balloon Gold

#### **Special Event**

Ellen's Run Platinum Taste of Two Forks Gold Theatrical production of EVE Gold

#### **Theater**

Bay Street Theatre Platinum Westhampton Beach PAC Gold

#### **Theater Group**

Stages, A Children's Theatre Workshop Platinum Neo Political Cowgirls Gold

#### **Wedding Location**

Wolffer Estate Vineyard Platinum Gurney's Inn Gold

#### **SOUTH FORK FOOD**

#### Butcher

Citarella *Platinum* Cromer's Market Gold Cow Palace Gold

#### **Candy Store**

Going Nuts Platinum Dylan's Candy Bar Gold

#### Cappuccino

Hampton Coffee Co. - Water Mill Platinum Sant Ambroeus Gold

#### **Cheese Shop**

Village Gourmet Cheese Shoppe Platinum Cavaniola's Gourmet Cheese Shop Gold Village Cheese Shop - Mattituck Gold

#### **Clam Bake**

Cor-J Platinum Clamman Gold Lobster Grille Inn Gold

#### **Clam Chowder**

Tully's Hampton Bays Platinum Dock House Gold Claudio's Gold

#### Cocktail

Rumba Platinum The American Hotel Gold

#### **Brewery**

Southampton Publick House Platinum Greenport Brewing Company Gold

#### **Bagels**

The Village Gourmet Shop Platinum Goldberg's Southampton Gold Goldberg's Westhampton Gold

Tate's Bakery Platinum Blue Duck Bakery Gold Beach Bakery Gold

(Continued on page 58)









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Best (Continued from page 56)

#### **Burgers**

LT Burger Platinum Fellingham's Gold Bay Burger Gold

#### Coffee

Hampton Coffee Company Platinum Starbuck's Bridgehampton Gold

#### **Cookies**

Tate's Bake Shop Platinum Blue Duck Bakery Gold

#### Cupcakes

Water Mill Cupcake Co. Platinum Blue Duck Bakery Gold

#### **Desserts**

Tate's Platinum Pierre's Gold Have Your Cake Gold

#### **Farmers Market**

Westhampton Beach Platinum Sag Harbor Platinum Hayground Gold Southampton Gold

#### **Farmers Market Vendor**

Mecox Dairy Platinum Horman's Best Pickles Gold

#### **Farm Stand**

Halsey Farm Stand - Water Mill Platinum Serene Green - Sag Harbor Gold

#### **French Fries**

McDonalds Platinum LT Burger Gold

#### Fried Chicken

Cromer's Market Platinum Citarella Gold

#### Gyro

Greek Bites Platinum John Papas - East Hampton Gold

#### **Ice Cream**

Snowflake *Platinum* Sip 'n Soda Gold Big Olaf Gold

#### **Liquor Store**

McNamara's Platinum Hampton Bays Wine & Spirits Gold

#### **Lobster Dinner**

Lobster Grille Inn Platinum Dockers Waterside Gold Buoy One Gold

#### **Lobster Roll**

Lobster Roll / LUNCH Platinum Canal Café Gold

#### Muffins

Tate's Bake Shop Platinum Mary's Marvelous Gold

#### **Pizza**

La Parmagiana Platinum Pizzetteria Brunetti Gold

(Continued on page 61)



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#### Best (Continued from page 58)

#### Salad Bar

Village Gourmet Cheese Shoppe Platinum Schmidt's Southampton Gold Citarella Bridgehampton Gold

#### **Steak**

Bobby Van's Platinum 1 North Steakhouse Gold

#### **Summer Drink**

Rum Punch at Rumba Platinum The Kim Kardashian at Old Mill Inn Gold

#### Sushi

Suki Zuki Platinum Sen Gold

#### Wings

Gators in Hampton Bays Platinum Driver's Seat Gold

#### SOUTH FORK HEALTH, WELLNESS & BEAUTY

#### Acupuncturist

Mary Beth Armstrong Platinum Mikel Ghoring Gold

#### Barbershop

Ralph's Platinum Vinnie's Gold

#### **Cosmetic and Laser Treatments**

Alexander Covey, MD Platinum Juan Gargiulo, MD Platinum Monique Wisniewski Gold Kenneth Mark, MD Gold

#### **Day Spa**

Gurney's Inn & Spa Platinum Ananas Spa Gold

#### Dentist

Beach Dental Platinum Dr. John French Gold

#### **Dermatologist**

Kenneth Mark, MD Platinum Elliott Weiss, MD Gold

#### **Hair Colorist**

Lupe at Kevin Maple Platinum Lauryn Mazzeo-Weeks at Capelli Gold Judy Preiato at Fingers Gold

#### Hair Salon

Kevin Maple Platinum Fingers Fine Haircutting Gold Capelli Gold

#### **Hair Stylist**

Kathleen at Kevin Maple Platinum Lauren Mazzeo at Capelli Platinum Xavier Merat Gold Vincent Da Silva at Gil Ferrer Gold

#### **Health Club Gym**

Core Dynamics Platinum Hampton Gym Corp Gold

#### **Manicurist / Pedicurist**

Fang Hoffman at Salon Xavier Platinum Consuela at Fingers Gold

#### **Massage Therapist**

Antonia Mennis at Core Dynamics Platinum Ron Esposito Gold Rebecca Korecki Gold

#### **Nail Salon**

Salon Xavier Platinum Angel Tips Gold

#### **Personal Trainer**

Craig Priestly Platinum Oscar Gonzalez at Zumba Fitness Gold

#### **Pharmacy**

CVS Southampton Platinum White's Gold

#### **Physical Therapist**

Sinead Fitzgibbon at Sag Harbor PT Platinum Christine at Manual Sports Gold

#### **Pilates Instructor**

Claudia Matles Platinum Jeanette Davis Esposito Gold

#### **Pilates Studio**

Water Mill Pilates Platinum Pilates of Sag Harbor Platinum Symmetry Studio Gold

#### **Yoga Instructor**

Hamptons Beach Yoga Platinum Jen Frasher Gold

(Continued on next page)



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Best (Continued from previous page)

Yoga Studio

Yogaholic Center - Moriches *Platinum* Good Ground Yoga *Gold* 

#### **SOUTH FORK PETS**

Veterinarian

Shinnecock Animal Hospital *Platinum*Dr. Dawn Stelling Old Town Animal Hospital *Platinum*Dr. Wen – Speonk *Gold* 

**Pet Sitter** 

Hampton Pet Care *Platinum* Kevin Bracken *Gold* 

**Animal Rescue Shelter** 

Last Chance Animal Rescue *Platinum*Gimme Shelter Animal Rescue *Platinum*Southampton Animal Shelter *Gold* 

Groomer

Classy Canine *Platinum*Westhampton Dog Groomer *Gold* 

**Pet Store** 

One Stop Pet Shop Southampton *Platinum*Little Lucy's *Gold*Petco *Gold* 

SOUTH FORK RECREATION, TRAVEL & TOURISM

**Airline Charter** 

Blue Star Jets *Platinum*Talon Air *Gold* 

Beach

Cooper's Beach Main Beach Sagg Main Beach Ponquoque Beach Ditch Plains Beach Crescent Beach

Bed & Breakfast / Inn

Le Maison Blanche *Platinum* Hampton Maid *Gold* Baker House *Gold* 

Bike Rental

Rotations *Platinum*Sag Harbor Cycle Shop *Gold* 

**Boat Rental** 

Sail Montauk *Platinum*Sag Harbor Sailing *Platinum*Strongs Marine *Gold* 

**Boat Retailer** 

Strongs Marine *Platinum*Hampton Watercraft & Marine *Gold* 

Camp

Hampton Country Day camp *Platinum* WHBPAC Performing Arts Camp *Gold* 

Car / Limo Services

Southampton Limo *Platinum*Beach Limo *Gold*Main Beach Drivers *Gold* 







#### Best (Continued from page 62)

#### **Charter / Fishing Boat**

Captain Bob (Mattituck) Platinum
Lazy Bones of Montauk Gold
Hampton Lady Gold

#### Charter / Sail Boat Sag Harbor Sailing *Platinum* Sail Montauk *Gold*

#### Golf Course

Montauk Downs *Platinum* Noyac Golf Club *Gold* LI National *Gold* 

#### **Golf Instruction**

Paul Dickenson at Montauk Downs *Platinum* Leslie Andrews at Montauk Downs *Platinum* 

#### Hotel

La Maison Blanche *Platinum* American Hotel *Gold* Southampton Inn *Gold* 

#### Kayak / Canoes Rental Peconic Paddler *Platinum* Sag Harbor Sailing *Gold* Flying Point *Gold*

#### Marina

Sag Harbor Yacht Club *Platinum* Oakland's Marina *Gold* 

# **Sporting Goods Equipment**Flying Point Surf Shop *Platinum*Gubbins Running Ahead *Gold*

#### **Tennis Club**

East Hampton Indoor Tennis *Platinum* Westhampton Beach Tennis & Sports *Gold* 

#### **SOUTH FORK RESTAURANTS & NIGHTLIFE**

#### **Breakfast Spot**

Hampton Maid *Platinum*Hampton Coffee Water Mill *Gold*Estia's Little Kitchen *Gold* 

#### Bar

Rumba *Platinum* Bobby Van's *Gold* Publick House *Gold* 

#### Bartender

Vinny at American Hotel *Platinum* Freddie at Rumba *Gold* Tom Stein at Bobby Van's *Gold* 

#### Brunch

La Maison Blanche *Platinum* Muse in the Harbor *Platinum* Pierre's *Gold* CowFish *Gold* 

#### Caterer

Dave Hersh of Rumba / Cowfish *Platinum*Seasons of Southampton *Platinum*Mazzu *Gold*Moriches Caterer *Gold* 

#### Chef

Matthew Guiffrida at Muse *Platinum* Charles La Tous - La Maison Blanche *Platinum* Gerry Hayden of North Fork Table *Gold* 

#### **Chinese Food**

Tony's Asian Fusion *Platinum* #1 Chinese Restaurant *Platinum* 

#### **Coffee Shop**

Hampton Coffee Company - Water Mill *Platinum*Java Nation - Bridgehampton *Platinum*Sag Town Coffee - Sag Harbor *Gold* 

#### **Continental Cuisine**

Stone Creek Inn *Platinum* Rumba *Gold* Red Bar Brasserie *Gold* 

#### French Cuisine

La Maison Blanche - Shelter Island *Platinum* Stone Creek Inn *Gold* Pierre's *Gold* 

#### **Greek Restaurant**

Greek Bites *Platinum* Hellenic in Greenport *Gold* Trata *Gold* 

#### **Happy Hour**

Southampton Publick House *Platinum*Tide Runner's *Gold* 

(Continued on page 67)



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#### Best (Continued from page 64)

#### **Italian Cuisine**

Tutto Il Giorno *Platinum* La Parmigiana *Gold* Il Capucino *Gold* 

#### **Japanese Food**

Suki Zuki Platinum Sen Gold

#### Late Night Cuisine

World Pie *Platinum* La Maison Blanche *Gold* 

#### Luncheonette / Diner

Sip & Soda *Platinum* Candy Kitchen *Gold* 

#### Mexican

Blue Cactus - Hampton Bays *Platinum* La Fondita *Gold* 

#### **Restaurant Atmosphere**

The American Hotel *Platinum*La Maison Blanche *Platinum*CowFish *Platinum* 

#### **Restaurant Waterview**

Gosman's Platinum CowFish Platinum Beacon Gold Dockers Gold

#### **Seafood Restaurant**

The Coast Grill *Platinum* Rumba *Gold* Canal Café *Gold* 

#### **Sports Bar**

Buckley's Inn Between *Platinum* Southampton Publick House *Gold* Fellingham's *Gold* 

#### **Steak House**

Bobby Van's *Platinum* 1 North Steakhouse *Gold* 

#### **Take Out Restaurant**

Scotto's *Platinum* Bay Burger *Gold* 

#### Waiter

Osman at The American Hotel *Platinum*Wally at Rumba *Gold*Juan at Hampton Coffee *Gold* 

#### **Waitress**

Tara Clark at La Maison Blanche *Platinum*Marcia Clair at Coast Grill *Platinum*Gabrielle at Stone Creek Inn *Gold*Sue Vinski at Il Capuccino *Gold* 

#### **SOUTH FORK SHOPPING**

#### Car Wash

Southampton Car Wash *Platinum* Hampton Bays Car Wash *Gold* 

#### **Children's Clothing Store**

Aunt Suzie's *Platinum* Hildreth's *Gold* SHOCK Kids *Gold* 

#### **Consignment Thrift Store**

ARF Wainscott *Platinum*The Retreat Thrift Store *Gold*Lynn Stoller Collection WHB *Gold* 

#### Fabrics / Textiles

Hildreth's Department Store *Platinum*Sylvester & Company Home Store,
Amagansett *Gold* 

#### Florist

Sag Harbor Florist *Platinum*Dutch Petals *Platinum*Roses & Rice, East Quogue *Gold* 

#### **Hardware Store**

Emporium True Value Sag Harbor *Platinum*Herrick Hardware *Gold*Westhampton True Value Hardware *Gold* 

#### **Home Furnishings Store**

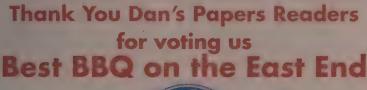
Hildreth's Department Store *Platinum*In Home, Sag Harbor *Gold*English Country Antiques *Gold* 

#### **Bike Shop**

Rotations, Southampton *Platinum* Twin Forks Bicycle *Gold* 

Edward Burke Jr.

(Continued on page 70)





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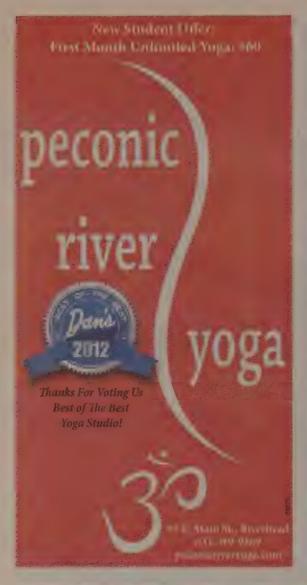
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#### Best (Continued from page 67)

#### **Antique Store**

English Country Antiques *Platinum*Black Swan Antiques *Gold*Antiques, Flowers & Co. *Gold* 

#### **Auto Dealer**

BMW of Southampton *Platinum*Buzz Chew *Gold* 

#### **Bait Tackle**

Tight Lines Tackle *Platinum*Paulie's Tackle Shop *Gold* 

#### **Book Store**

BookHampton, Sag Harbor *Platinum* Books & Books *Gold* 

#### **Jewelry Store**

Rose Jewelers *Platinum*Jill Lynn & Co. *Gold*London Jewelers, East Hampton *Gold* 

#### **Men's Clothing Store**

Brooks Brothers Southampton *Platinum*Impulse for Men *Gold*Christopher Fischer East Hampton *Gold* 

#### **Nursery Garden Center**

Lynch's Garden Center *Platinum*Marders *Gold*Hampton Nursery *Gold* 

#### **Optical Store**

Southampton Opitcal *Platinum*Main Street Optical *Gold* 

#### **Shoe Store**

Jildor Southampton *Platinum* Shoe Inn, WHB *Gold* 

#### **Supermarket**

Stop & Shop Hampton Bays *Platinum*King Kullen Bridgehampton *Gold* 

#### **Surf Shop**

Flying Point Surf & Sport *Platinum*Sunrise to Sunset *Gold*Island Surf, WHB *Gold* 

#### **Toy Store**

Kites of the Harbor *Platinum* Stevenson's Toys *Gold* The Wharf Shop *Gold* 

#### **Women's Clothing Store**

J. Crew Southampton *Platinum*Lynn Stoller *Gold*Christopher Fischer *Gold* 

#### NORTH FORK AND SOUTH FORK WINERIES

#### Cabernet

Peconic Bay *Platinum* Roanoke *Gold* 

#### Chardonnay

Wolffer Estate *Platinum*Waters Crest *Gold* 

#### **Favorite Wine**

Sherwood House Caberbet Franc *Platinum*Lieb Cellars Pinot Blanc *Gold* 

#### Merlot

Lenz Winery *Platinum* Sherwood *Gold* 

#### Reisling

Paumanok *Platinum* Peconic Bay *Gold* 

#### **Tasting Room**

Borghese Vineyards *Platinum* Vineyard 48 *Gold* 

#### **Tasting Room Store**

Sparkling Pointe *Platinum*Baiting Hollow *Gold* 

#### Wine Club

Lieb Cellars *Platinum* Paumanok *Gold* 

#### Wine Maker

Sherwood House Gilles Martin *Platinum* Lenz Eric Fry *Gold* 

#### Winery

Lenz *Platinum*Martha Clara *Gold* 

#### **Winery Staff**

Lieb Cellars *Platinum* Peconic Bay *Gold* 











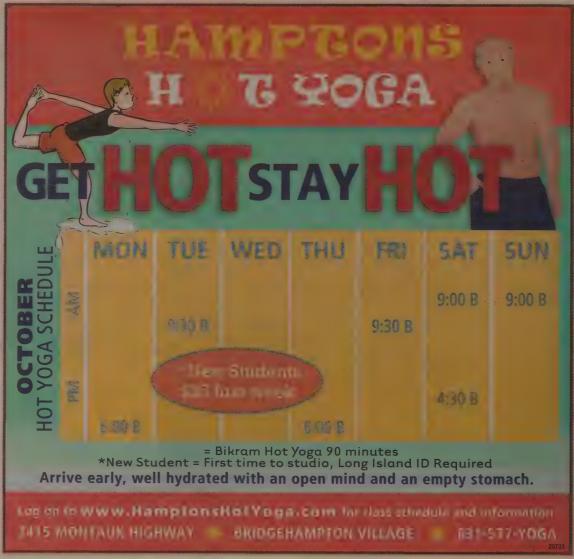
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Monica Murphy, Who Are Those Guys, Cowboy Kevin

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### Best (Continued from page 70)

**Winery Tour** Raphael *Platinum* Peconic Bay *Gold* 

#### NORTH FORK ARTS & ENTERTAINMENT

**Art Gallery** 

East End Arts *Platinum* Siren's Song Gallery *Gold* 

Band

Who Are Those Guys *Platinum* Gene Casey and the Lone Sharks *Gold* 

**East End Artist/Painter** 

Alex Ferrone *Platinum* Thomas McSwane *Gold* 

**East End Personality** 

Lisa at WLNG *Platinum* Robbie Watson *Gold* 

**East End Writer** 

Anne Surchin *Platinum* Robbie Watson *Gold* 

Female Musician

Laura Hoch *Platinum* Monica Murphy *Gold* Nancy Atlas *Gold* 

**Male Musician** 

Cowboy Kevin *Platinum* Gene Casey *Gold* 

Museum

Long Island Aquarium & Exhibition Center *Platinum*East End Arts *Gold*Custer Institute *Gold* 

**Night Spot** 

The Riverhead Project *Platinum*Hotel Indigo *Gold* 

**Party Rental** 

American Tent *Platinum*Prestige Party Rental East *Gold* 

**Special Event** 

North Fork Rock & Roll Festival *Platinum* North Fork Craft Beer, BBQ & Wine Fest *Gold* 

Theater

Vail Leavitt *Platinum*North Fork Community Theatre *Gold* 

**Theater Group** 

North Fork Community Theatre *Platinum* North East Stage *Gold* 

**Wedding Location** 

Lenz Winery *Platinum*Giorgio's *Gold*Osprey Dominion *Gold* 

NORTH FORK FOOD

**Bagels** 

North Fork Bagel *Platinum* Bagel Lovers *Gold* 

Bakery

Junda's Pastry *Platinum*Briermere Farms *Gold* 



Beer

Greenport Harbor Brewing Company *Platinum*Port Jeff Schooner Ale *Gold* 

**Brewery** 

Greenport Harbor Brewing Company *Platinum*Port Jeff Brewery *Gold* 

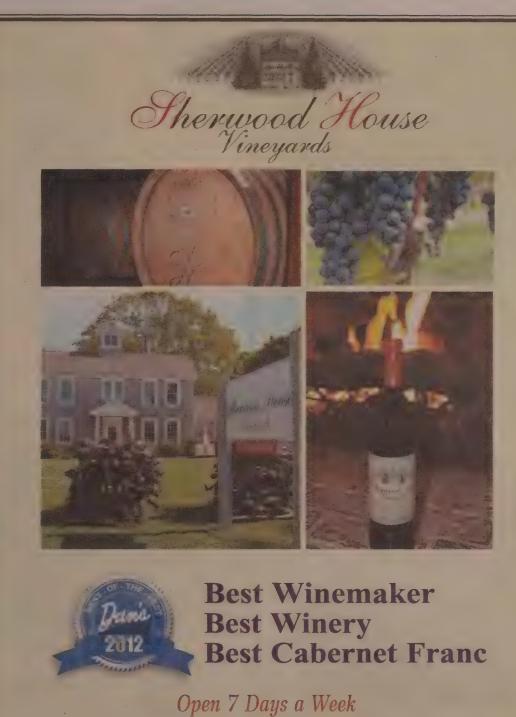
**Burgers** 

Tweed's *Platinum*Cliff's Elbow Room *Gold* 

Butcher

Wayside Market *Platinum*Love Lane Market *Gold* 

(Continued on next page)



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Best (Continued from page)

**Candy Store** 

Love Lane Sweet Shoppe Platinum The Candyman Gold

Cappuccino

Love Lane Kitchen Platinum Bonnie Jean's Gold

**Cheese Shop** 

Village Cheese Shop Platinum Catapano Dairy Farms Gold

Clam Bake

Buoy One *Platinum* Southold Fish Market Gold

Clam Chowder

Cliff's Elbow Room Platinum Noah's Gold

Cocktail

Frisky Oyster Platinum Noah's Gold

Coffee

Bonnie Jean's/LI Coffee Roasters Platinum Love Lane Kitchen Gold

Cookies

Junda's Pastry Crust & Crumbs Platinum Blue Duck Bakery Gold

Cupcakes

Butta Cakes Platinum Bonnie Jean's Gold

**Desserts** 

The North Fork Table Platinum Old Mill Inn Gold

**Farmers Market** 

Greenport Farmers Market Platinum Riverhead Farmers Market Gold

**Farm Stand** 

Harbe's Platinum Sang Lee Gold

French Fries

First & South Platinum Love Lane Kitchen Gold

Fried Chicken

Spicy's Platinum Salamander's Gold

Gyro

Hellanic *Platinum* Turkuaz Grill Gold

**Liquor Store** 

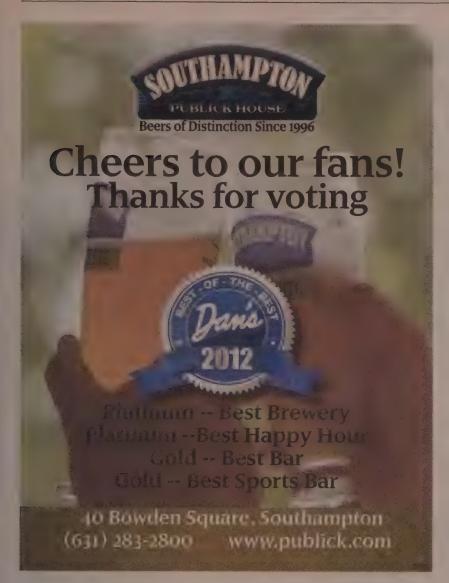
Michael's Platinum Greenport Wine & Spirits Gold

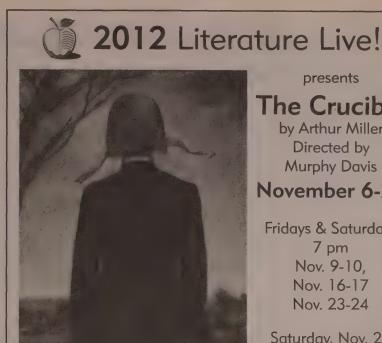
**Lobster Dinner** 

Luce + Hawkins Platinum Old Mill Inn Gold

**Lobster Roll** 

Dark Horse Platinum Old Mill Inn Gold





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#### Best (Continued from page 74)

#### Muffins

Wendy's Deli *Platinum* Blue Duck Bakery *Gold* 

#### Pizza

Grana Platinum Roadhouse Gold Parto's Gold

#### Steak

Tweed's *Platinum* Blackwells *Gold* 

#### **Summer Drink**

Kim Kardashian, Old Mill Inn *Platinum* Blueberry Lemonade, A Touch of Venice *Gold* 

#### Sushi

Tony's Asian Fusion *Platinum* Sakura *Gold* Blue Canoe *Gold* 

#### Wings

Jerry & The Mermaind *Platinum* Spicy's *Gold* 

#### **NORTH FORK HEALTH & BEAUTY**

#### Acupuncturist

Rachel Reich *Platinum*Susie Meyer *Gold* 

#### **Babershop**

Love Lane Barbershop *Platinum* Mattituck Barberhsop *Gold* 

#### **Cosmetic and Laser Treatments**

Dr. Antoinette Notoro *Platinum* Dr. Judy Emmanual *Gold* 

#### Day Spa

Blue Sage Day Spa *Platinum* Eastern Sun *Gold* 

#### **Dentist**

Dr. James Trentalange *Platinum*Dr. Greg Maddelena *Gold* 

#### **Hair Colorist**

Camille Rienecker at Trendsetter *Platinum* Ladan Shalom-Murphy at Paul Izak *Gold* 

#### **Hair Salon**

Trendsetter by Camille *Platinum* Robert James *Gold* 

#### **Hair Stylist**

Rebecca Neese at Trendsetter *Platinum* Kyla King at Trendsetter *Gold* 

#### **Health Club Gym**

Fitness Advantage *Platinum*JABS *Gold* 

#### Manicurist/Pedicurist

Diva at Delaquilla *Platinum* Carlene at Blue Sage *Gold* 

#### **Massage Therapist**

Linda Knoernschild *Platinum* Erica D'Amico *Gold* 

#### **Personal Trainer**

Dan Hagerman at Fitness Advantage *Platinum*Jill Schroeder at JABS *Gold* 

#### **Pharmacy**

Southold Pharmacy Platinum CVS Gold

#### **Physical Therapist**

Scott Cjuzko *Platinum* Sandy Perry *Gold* 

(Continued on page 78)

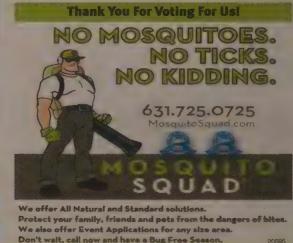














Hotel Indigo East End would like to extend a warm thank you to the readers of Dan's Papers for recognizing Hotel Indigo as the Best of the Best Hotel and the Best of the Best Night Spot on the North Fork.

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Best (Continued from page 76)

#### **Pilates Instructor**

Vivian at Aerial Fitness *Platinum*Paula DiDonato, The Giving Room *Gold* 

#### **Pilates Studio**

The Giving Room *Platinum* JABS Mattituck *Gold* 

#### **Tanning Salon**

Sun & Splendor *Platinum* Wave Lengths *Gold* 

#### Yoga Instructor

Paula Didonato *Platinum* Jen Conway *Gold* 

#### Yoga Studio

Peconic River Yoga *Platinum*The Giving Room *Gold* 

#### **NORTH FORK HOME & PROFESSIONAL**

#### Accountant

Hunzinger Accounting & Financial Solutions *Platinum*Joe Johnson *Gold* 

#### Ad Agency/Marketing/PR Firm

Jen Lew *Platinum* WordHampton *Gold* 

#### Audio/Video

Next Productions *Platinum*Joyful Moments Videography *Gold* 







**Awning Company** 

William Mills & Co. *Platinum*East End Awning *Gold* 

#### Builder

Amos Meringer Builder *Platinum*Trimbles *Gold* 

#### **Cleaning Service**

Crystal Clear Window Cleaning *Platinum*East End Housekeeping *Gold* 

#### Closets

Closets by Design *Platinum* Long Island Closet Design *Gold* 

#### **Computer Tech**

Peconic Technology Services *Platinum*Liberty Data *Gold* 

#### Contractor

Wukkuan Toth *Platinum* Amos Meringer *Gold* 

#### Electrician

Doroski Electric *Platinum*Paul Burns Electric *Gold* 

#### **Environmental Mold Company**

Clearview Environmental *Platinum*Matz-Rightway *Gold* 

#### **Fence Company**

Riverhead Fence *Platinum* North Fork Fence *Gold* 

#### Flooring

East End Tile & Carpet *Platinum* Riverhead Building Supply *Gold* 

#### Heating/Air Conditioning

Flanders Heating & AC *Platinum* 

#### **Home Mover**

Jernick *Platinum* Plycon *Gold* 

#### **Home Staging**

Styled & Sold Home Staging *Platinum*North Fork Real Estate *Gold* 

#### **House Watcher/Property Management**

Peconic Home Management *Platinum*East End *Security* 

#### Kitchen/Bath

Designer's East *Platinum*Cabinets Plus *Gold* 

#### Landscaper

Superior *Platinum*Castillo Scapes *Gold* 

#### Masonry/Stone/Tile

Castillo Scapes *Platinum*Chris Mohr Landscaping *Gold* 

#### Oil/Gas/Propane Company

Peconic Propane *Platinum*Burt's Reliable *Gold* 

### Best (Continued from previous page)

#### **Painter**

Brian Moser *Platinum* George Burns *Gold* 

#### **Pest Control**

East End Tree & Tick Platinum
All Seasons Tree Care Gold

#### **Photographer**

Stacy Shepard Photography Platinum
Alex Ferrone Platinum
Dell Cullum Gold

#### **Plumber**

William Knoernschild Plumbing & Heating *Platinum*Burt's Reliable *Gold* 

#### **Pool Company**

Chituk Pool Service Platinum Islandia Pools Gold East End Pool King Gold

#### Roofer

Mark Bennett *Platinum* M. Stevems Roofing *Gold* 

#### **Security Alarm Company**

Osprey Security *Platinum*East End Security *Gold* 

#### **Tree Service**

Shamrock Tree Service *Platinum*All Seasons Tree Care *Gold* 

#### **NORTH FORK PETS**

#### Animal Rescue Shelter

Last Chance Animal Rescue *Platinum* North Fork Animal Welfare League *Gold* 

#### Groomer

Doreen Phillips *Platinum* Katie at The Feed Bag *Gold* 

#### **Pet Sitter**

Donna Goldense Platinum
Dawn Bennett Gold

#### **Pet Store**

The Feed Bag Platinum Dog Town Gold

#### Veterinarian

Dr. Jennifer Cabral *Platinum*Dr. Robert Pisciotta *Gold* 

#### **NORTH FORK RESTAURANTS & NIGHTLIFE**

#### Bar

Claudio's *Platinum* Old Mill Inn *Gold* 

#### **Bartender**

Kim Bokina at Old Mill Inn *Platinum* Tlm at Legends *Gold* 

#### **BBQ**

Cody's *Platinum* Spicy's *Gold* 

#### **Breakfast Spot**

Bonnie Jean's *Platinum* Love Lane Kitchen *Gold* 

(Continued on next page)





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### Best (Continued from previous page)

#### Brunch

Cooperage Inn *Platinum* Luce + Hawkins *Gold* Giorgio's *Gold* 

#### Caterer

Jedidiah Hawkins Inn *Platinum* Ross Schaudel *Gold* 

#### Chef

Gerry Hayden at North Fork Table

Platinum

Keith Luce at Luce + Hawkins Gold

#### **Chinese Food**

Tony's Asian Fusion *Platinum* Jen's *Gold* 

#### **Continental Cuisine**

North Fork Table *Platinum* Jamesport Manor Inn *Gold* 

#### **German Restaurant**

Birchwood *Platinum* Red Roosters *Gold* 

#### **Greek Restaurant**

Hellenic *Platinum* Athens Grill *Gold* 

#### **Happy Hour**

Diggers *Platinum*Founders Tavern *Gold*Old Mill Inn *Gold* 



Dan rocking out with Gene Casey and Jim Turner at last year's Best of the Best Party

#### **Italian Cuisine**

Porto Bello *Platinum* Touch of Venice *Gold* 

#### Japanese Food

Tony's Asian Fusion *Platinum* Haiku *Gold* 

#### Late Night Cuisine

Jerry & The Mermaid *Platinum* O'Malley's *Gold* 

#### Lunchonette/Diner

Cutchogue Diner Platinum Bonnie Jean's Gold

#### Mexican

Funcho's *Platinum*Blue Agave *Gold* 

#### **Restaurant Atmosphere**

A Touch of Venice *Platinum* Noah's *Gold* 

#### **Restaurant Waterview**

Orient by the Sea *Platinum*Soundview *Gold* 

#### **Seafood Restaurant**

Noah's *Platinum* A Lure *Gold* Buoy One *Gold* 

#### **Sports Bar**

Digger's *Platinum* Legends *Gold* 

#### **Take Out Restaurant**

North Fork Table Lunch Truck *Platinum*Braun's *Gold* 

#### Waiter

Thomas McSwain at Tweeds *Platinum* Tony Thompson at Cooperage Inn *Gold* 

#### Waitress

Terri at Old Mill Inn *Platinum* Wendy at Jamesport Manor Inn *Gold* 

(Continued on next page)









### Best (Continued from previous page)

#### **NORTH FORK SHOPPING**

**Antique Store** 

White Flower *Platinum* In the Attic Too *Gold* 

**Auto Dealer** 

Lucas Ford *Platinum* Riverhead Toyota *Gold* 

**Book Store** 

Bookhampton *Platinum* Antiques & Old Lace *Gold* 

Car Wash

Country Car Wash *Platinum*Absolute Detailing Concepts *Gold* 

**Children's Clothing Store** 

Renee's Kids Corner *Platinum* Creations by Lisa *Gold* 

**Consignment Thrift Store** 

Salvation Army *Platinum* Treasure Exchange *Gold* 

**Florist** 

Mattituck Florist *Platinum*Ivy League *Gold* 

**Hardware Store** 

Ace - Southold *Platinum*Jamesport True Value *Gold* 

**Home Furnishings Store** 

1670 House *Platinum* White Weathered Barn *Gold* 

**Jewelry Store** 

Robert's *Platinum* Metal Monk *Gold* 

**Nursery Garden Center** 

Trimble's *Platinum*Agway *Gold* 

**Optical Store** 

North Fork Optical Platinum Greenport Eyeworks Gold

**Supermarket** 

IGA *Platinum* King Kullen *Gold* 

**Toy Store** 

Goldsmith's *Platinum* Kites of the Harbor *Gold* 

Women's Clothing Store

Impulse Boutique *Platinum*Renee's *Gold* 

#### **NORTH FORK TRAVEL & TOURISM**

Bed & Breakfast/Inn

The Blue Iris Platinum Quintessentials Gold

**Bike Shop** 

Twin Forks Bike *Platinum* Country Time Bike *Gold* 

**Boat Rental** 

Lighthouse Marine Platinum

Strong's Marine Gold

**Boat Retailer** 

Strongs Marina *Platinum* Lighthouse Marina *Gold* 

Camp

Peconic Dunes Platinum
Dorothy Flint Gold

**Charter/Fishing Boat** 

Captain Bob *Platinum* Peconic Star *Gold* 

**Golf Course** 

Cherry Creek *Platinum*Long Island National *Gold* 

**Golf Instruction** 

Bill Fish at Islands End *Platinum* Tim McCauley at Great Rock *Gold* 

Hotel

Hotel Indigo *Platinum* Hyatt Place East End *Gold* 

Kayak/Canoe Rental

Peconic Paddler *Platinum* Eagle's Neck *Gold* 

Marina

Strong's Marine *Platinum*Port of Egypt *Gold* 



SHOP 'TIL YOU DROP Where to find the bargains this weekend.

GOODIES For you, family and friends

# Familiar Faces at John Dillon Salon & Day Spa

BY KELLY LAFFEY

6 Familiar faces in new places' is the unofficial slogan of John Dillon Salon in Southampton. Many on staff had previously worked together in the area, and their excitement about being in the same salon again is palpable.

I walked into John Dillon a few weeks ago to get a hair cut, and came out feeling fabulous. The friendly attitude creates a quintessential "movie set" salon experience, where you're comfortable gabbing about your day or just picking up a favorite magazine—we hope it's Dan's-and being lulled into something bordering on tranquility.

My stylist Jamie happily provided a consultation prior to getting started. I had ample time to explain how I wanted my hair to look, and she gave her opinion before we settled on a cut that would work. I brought in a picture of a television star—"Jane" from "Happy Endings" has a cute, long bob-and Jamie created a look that mimicked the photo while fitting my face. (A request for Katie Holmes-esqe bangs at a different salon a few years ago had gone awry, and since then I'd always been nervous about trying to copy a celeb style.) But this one has stood the test of time. It still falls in the right way a few weeks later—a hallmark of a great cut.

I indulged in some complimentary water and coffee and enjoyed the casual-chic atmosphere, as I chatted with Jamie about the salon's successful summer

Almost too soon, the experience was over. I found myself reluctant to leave and instead lingered with everyone at the front desk while I finished my beverage. With little rush and fuss, the salon is the epitome of a comfortable experience.



The staff at John Dillon Salon in Southampton

Open year-round, John Dillon caters to both the local community and summer visitors. To benefit the year-rounders, they'll be running special promotions and benefits throughout the offseason, including a New Year's Eve package. Check out their Facebook page for updates.

After getting my cut, I came back a few days later to have my makeup done by Angelina for a Saturday night out. When I mentioned that my lack of dexterity with a blow dryer was causing me some strife in re-creating my look, John Dillon himself happily gave me some tips on how to create that salon-perfect style at home. (Who knew that blow drying upside down could be so helpful?) And I've been happily sporting an easy, everyday look ever since.

(And, on a side note, I loved my makeup job. Angelina mentioned that with the advent of self-help YouTube videos, professional makeup jobs are on the decline. But I think people would be hard pressed to find an Internet video that transforms you into a facial artist.)

In addition to hair and makeup, John Dillon Salon provides multiple spa services, including nails, eyelash extensions, massage and facials. There is a small private room for various treatments-dark and quiet, it truly allows the customer to enter a state of relaxation.

Above all, the camaraderie between everyone on staff creates a fun, welcoming atmosphere—with, of course, an emphasis on luxury salon care.

Pictured to the left are Kory Kujawski, Jessica Politi (hair), John Dillon, Victoria Komelkova (stylist and "up-and-coming rockstar"), Nadin Metzger (hair), Angelina Daraio-Hayes (facials, skin and makeup) Jamie Maloney (hair), Michele Ruggiero (massage therapy), Carolyn Dupree and Elena Bedendi (nails and eyelash extensions).

John Dillon Salon & Day Spa, 16 Hill Street, Southampton. 631-283-8383, www.johndillonsalon.

# Cool Fall Events and Special Offerings

BY KENDRA SOMMERS



Although fall has arrived and the weather is cooler, the shopping buzz and store events have started to heat up again. Starting in Southampton, there are a handful of interesting happenings coming up, so mark your calendars. Here we go! Revco Lighting & Electric Supply launches their new Clean Energy

Division. They will be celebrating with a launch party on Friday, October 26 from 5 to 7 p.m. Revco is proud of their latest division specializing in energy efficient technology including solar photovoltaic systems, wind energy solutions and LED lighting and charging stations for electrical vehicles. Their new products can be used for both residential and commercial application. There will be drinks, hors d' oeuvres and music by Iris Ornig. All are welcome to attend, and electrical vehicle drivers will receive a free charge-up. Please R.S.V.P. to marketing@ revcoelectric.com. Revco is located in Southampton, East Hampton, Riverhead and Southold or online at www.revcoelectric.com

Rose Jewelers is offering free consultations and evaluations of personal jewelry—they will be buying jewelry, watches, gemstones, diamonds, coins, paper money, sterling silver and more during a threeday in-store event at the Southampton location on Thursday, 10/18, 10 a.m. - 5:30 p.m., Friday, 10/18, 10 a.m. - 5:30 p.m., Saturday, 10/20, noon - 5 p.m. and at their Patchogue location on Tuesday, 10/16 and Wednesday, 10/17, 10 a.m.- 5:30 p.m. In addition, they are also looking for broken gold and silver jewelry, Disney cells, old fountain pens, vintage toys and banks (old unusual items.) See what your treasures are worth. Rose Jewelers is located at 57 Main Street, Southampton, 631-283-5757 and 74 East Main Street, Patchogue 631-475-1441.

Little Lucy's will be holding their 12th annual Halloween Pet Parade at Little Lucy's, 91 Jobs Lane

in Southampton. Bring your best-dressed pooch to Little Lucy's on Saturday October 27 at 1 p.m. Parade begins after registration and judge viewing. Party follows back at the boutique with costume award prizes, treats and raffle prizes donated by local vendors. Some categories include; Best Political Pooch, Hautiest Hampton Hound, Bravest Super Hero Dog, Witchiest Witch, Best Group or Couple, Most Scariest Prehistoric Creature, Evilest Looking Dog and much more! Registration fee is \$10, benefitting the R.S.V.P. Does this frighten you? Animal Rescue Group. For more

information about the R.S.V.P. go to rsvpinc.com or call. Weather permitting—for rain date call, 631-287-2352. Little Lucy's Canine Couture Boutique is now stocked with unique costumes, cuddly sweaters and warm coats for the cool months ahead.

Aimee's Closet is ready for the fall weather with its great selection of new sweaters, from the trendsetting to a rustic wearable Montauk-style sweater, they have it all. They also have great colorful knit hats, and cotton/silk hand-woven scarves—lots of vibrant, outdoor clothing with fashionable flair. Aimee's offers a wonderful collection of bags ranging from oversize canvas and leather satchels to exquisitely embroidered clothing. All of their extensive costume, handmade and sterling jewelry is 20% off. Open 7 days a week from 9 a.m. to 5:30 p.m. Aimee's Closet is located at 28 S. Edison, Montauk, 631-668-7022

Goldberg's Famous Bagels opened on Etna Avenue in Montauk over the summer. In 1920 Izzy Goldberg fled Poland to start a new lifethe only thing he brought was a little black book with his family's secret recipe for bagels and in 1928 he opened his first bagel shop in the Bronx. Eventually Goldberg's expanded to Brooklyn, New Jersey, Manhattan and in 1998 the Hamptons. Goldberg's is a great spot to grab breakfast, lunch or to cater a business meeting—Everyone loves fresh bagels and trust me, they're

made fresh every day! Known for making the tastiest bagels on the East Coast, Goldberg's finally brings their delights to Montauk. Goldberg's Bagels is located at 28 South Etna, Montauk, 631-238-5977.

If you have an in-store event, updated new fall hours or special sale, please email us at shoptil@danspapers.com.



What's happening in our

GARDEN

microclimate.

CALENDAR

Events for families, kids and singles.

# HOUSE & HOME

## Great Gardening Weather is Here

BY JEANELLE MYERS



This is my time of year! The weather is cool, some of my favorite foods are now in season, and some of my favorite plants are now in bloom. Along the walk to my front door, talinum paniculatum has reseeded itself and is on display. Commonly known as Jewels of Opar, this variety has lime green leaves, which are striking next to the lavender

flowers of verbena bonariensis. But it is the seed capsules of talinum that are the wonder. They are very small. And these pink and red spheres, each hanging at the ends of tiny branches. Ooh! These plants are like circus wagons along the path. Buy these annuals and they will be with you for years.

Verbena bonariensis has become a fixture in my garden. It has clusters of lavender flowers at the ends of awkwardly architectural stems. It selfseeds profusely, giving the gardener many location opportunities.

Mauve, pink and white Japanese anemones are blooming nicely counterbalanced by aconitum. I think I have aconitum nepellus. There are many varieties of aconitum; white to deep cobalt blue and two to six feet tall. They begin blooming in September and continue into November. Their blue is almost

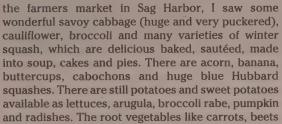
electric in the autumn light and very beautiful with ornamental grasses, also at their showiest now, or with Oak leaf hydrangeas, which are just turning to red.

Aconitum are deer resistant, shade tolerant and easy to grow once established, but they are also poisonous. Wear gloves when working with the foliage and don't nibble! They are not readily available and take a year or more to establish, but they are long-lasting and very much worth the

effort and patience.

Digitalis mertonensis plants, which began as tiny seedlings in the spring, are now big and ready to bloom next spring as hollyhocks. These are both bi-annuals and self-seeders that were planted in my garden many years ago and have since moved around at will, which is fine with me.

Fall vegetables and fruits are at the farmers markets now. At



and turnips are in abundance.

Seeing all of the produce now available makes me long for a root cellar. My uncles had root cellars, which were cave-like rooms that had been built into mounds of earth. They had packed earth floors and wooden shelves. There was a pipe extending above the mound for ventilation and a wooden door leading into the slightly humid darkness. But the treasures inside! My Aunt Helen had hers stocked with "canned

goods" from the summer harvest, and the bounty of the fall harvest. The root cellar had the perfect conditions to keep these things into the winter.

And they also had other uses. When the siren blew, warning of approaching tornadoes, we went into my uncle's root cellar until the all clear. This root cellar experience was not a comfortable one in the dark with the flashlight and the spiders and the possibility

of a tornado, but it was better than being in the basement!

We had a root cellar-like situation under the stairs in the basement where my mother stored potatoes, onions and the summer produce we had canned.

Oh for that abundance in my basement now!

Jeanelle Myers is a professional gardener and consultant. For gardening discussion, call her at 631-434-5067.



Jewels of Onas



# THE LIST YOU NEED TO USE.

WINTER/SPRING 2012-13

AVAILABLE NOVEMBER 30

at all your favorite stops on the East End.

If you do business in the Hamptons you better be on Dan's List... If you live, work or play in the Hamptons make sure you check out Dan's List!

# CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 46, Arts & Galleries Listings pg. 50, Kids Calendar pg. 86

#### THURSDAY, OCTOBER 18

#### THE SECRETS OF BEEKEEPING

Class repeats third Thursday of the month through October. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Tpk., Bridgehampton. A course for the novice beekeeper or to improve your beekeeping skills. \$200. 631-537-9735, www.sofo.org.

#### SCC PRODUCTION OF INHERIT THE WIND

7 p.m., Also 10/19, 8 p.m., At the Levitas Center for the Arts, 25 Pond Lane, Southampton Village and surrounding areas. Directed by Michael Disher. Also following weekend. 631-287-4377, klonnie@scc-arts.org.

#### VOCALIST AND PIANIST GAIL STORM AT **ROGERS MEMORIAL LIBRARY**

7 p.m., Gail Storm will offer a tribute to Carole King at the Rogers Memorial Library performing selections from the best-selling Tapestry album. The program is sponsored by Friends of the Rogers Memorial Library and is free. Register at myrml.org, 631-283-0774.

#### MUSE IN THE HARBOR LIVE MUSIC

7-10 p.m. 16 Main St, Sag Harbor. Guest may guitarist and vocalist. No admission fee. 631-899-4810.

#### LIVE JAZZ THURSDAYS

7:15–9:30 p.m. Bay Burger, The Jam Session, Live Jazz with John Landes and Claes Brondal. The Jam Session's founding fathers. Located at 1742 Sag Harbor Turnpike, Sag Harbor. Improvisational music. \$5 suggested donation, musicians free. 631-899-3915, www.thejamsession.org.

#### THE VOICE AT PHAO

8:30-11:30 p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11 p.m. until close. Main Street, Sag Harbor. 631-725-0101.

#### BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN

"Running" Calendar

15th ANNUAL RUN FOR RIDLEY

registration, \$25 race day.

SATURDAY, OCTOBER 20

Start: 10 a.m. Main Street, RVHD. Benefits the Riverhead

Foundation for Marine Research and Preservation. 5K.

Registration at Municipal Parking Lot next to Peconic River

8 a.m. - 9:30 a.m. Price: \$17 if postmarked by 10/13, \$20 late

Start: 10 a.m. Crescent Beach Area, SI. Evenly benefitting North Fork Breast Health Coalition and Coalition for

Women's Cancers at Southampton Hospital. Raffle benefits

Lucia's Angels. Price: \$25, \$10 for children ages 14 and

SUNDAY, OCTOBER 21

13th ANNUAL FALL 5K RUN AND 5K WALK

under before race day. Race day, \$30.

10 p.m.-1 a.m. 139 West Montauk Hwy. HB. All the wings you can eat and all the miller light you can drink for \$15. 631-729-7197.

#### FRIDAY, OCTOBER 19

#### MATERNITY HEALTH FAIR FOR MOTHERS-TO-BE

10 a.m.-1 p.m., Experts in obstetrics, pre-natal care; childbirth, breastfeeding and nutrition will be available to answer your questions. Learn about the extraordinary birth experience awaiting you and your baby at Southampton Hospital. Parrish Memorial Hall, located at the corner of Herrick Rd. and Lewis Street in Southampton, 631-726-0452.

#### ITALIAN CONVERSATION GROUP

3 p.m. Meet local Italian language lovers for conversation at the Quogue library on Friday afternoons. The program is intended for people who have previous knowledge of Italian language and would like to practice, improve or build their vocabulary. To register: 631-653-4224, ext. 4.



drink and dine by the music of Steve Fredericks, Just one of the many photos currently on display at Clinton Academy in East Hampton

#### SUICIDE STACK, OUTDOOR VIDEO INSTALLATION BY **CLAIRE FONTAINE**

4-6 p.m., Every Friday through December 14 (darkness permitting). Silas Marder Gallery is located at 120 Snake Hollow Road, Bridgehampton, 631-702-2306.

#### FALL RUMMAGE SALE

4-6 p.m. Bag sale on the second Saturday of the sale. 631-283-1296. Also 10/20, 9 a.m.-noon.

#### **CANDELIGHT FRIDAYS**

5-8 p.m., Wolffer Vineyards proudly presents The Morris Goldberg Trio. Wolffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106, www.wolffer.com.

#### LA LANTERNA'S COUPLES NIGHT

5-10 p.m. Fridays. La Lanterna, 412 Montauk Hwy, East Quogue. Friday nights welcome all the couples

#### THURSDAY, NOVEMBER 22

#### MONTAUK TURKEY DAY 3 AND 6 MILE RUN/WALK

Both 3 and 6 mile races commence at 10 a.m. at the Montauk Circle. Race will run rain, shine or snow! First 300 contestants will receive a free t-shirt. Water table provided by Montauk Beer & Soda. Pre-registration \$8, Day-of (no later than 9:30 a.m.) \$10. www.town.east-hampton.ny.us.

#### SATURDAY, NOVEMBER 24

#### **OLD WHALERS COMMUNITY HOUSE 5K**

8:30 a.m. A mostly flat loop up historic Main Street, down Glover Street and around the rolling streets of Redwood finishing on Water Street. \$20 by 11/1, \$25 by 11/23, \$30 day-of. David Sherwood, 631-725-4044 or Liz Yennie, 631-276-7511. www.islandrunning.net.

#### 3RD ANNUAL SHELTER ISLAND TURKEY PLUNGE

10 a.m., sign-in and costume award ceremony, 11 a.m. RUN and then plunge into the water at Crescent Beach! Rain, show or shine. www.shelterislandpubliclibrary.org.

Note: Some of the registration links won't be active until we get closer to race day, and details are subject to change. Be sure to check back for more info!

### PICK OF THE WEEK

ALL WEEKEND

#### HAUNTED WAILING MUSEUM

(See below)

to join for dinner including appetizers, two entrees, dessert and a bottle of wine from a local vineyard. www.lalanterneastquogue.com, 631-996-2685. \$60.

#### MUSIC ON THE PATIO AT DUCK WALK VINEYARDS

6-8 p.m. 231 Montauk Highway. Come down to Duck Walk South Friday evenings to start your weekend early with a glass of wine. Tasting bar closes at 7:30 p.m. Music weather permitting. 631-726-7555.

#### THE HAUNTED "WAILING" MUSEUM RETURNS!

6-9 p.m., The Sag Harbor Whaling and Historical Museum presents its Annual Haunted tour. October 19-21 and 26-28, \$10, Not-so-scary children's tour will be held on October 28, noon-3 p.m., an adult must accompany all children. 200 Main Street, Sag Harbor, 631-725-0770.

#### THE HURRICANE OF 1938 ORAL HISTORIES

7 p.m., The East Hampton Historical Society invites residents who have memories of the Hurricane of 1938 to attend an oral history meeting - bring their hurricane stories with them. This event will be held at the Session House behind the First Presbyterian Church, 120 Main Street, East Hampton, 631-324-6850.

#### THE STARLIGHT BALL

7-11 p.m., This year's Starlight Ball will be held at 230 Elm in Southampton and includes; dinner, dancing, raffles 50/50, and an open bar. All proceeds benefit the Flying Point Foundation and their fabulous programs to help enrich the lives of children with autism and the East End. Tickets are \$75. starlightballcommittee@gmail.com, 631-723-0753.

#### CELEBRATE OKTOBERFEST IN MONTAUK AT ZUM SCHNEIDER

10/19-10/21, Festivities in full force with the complete oompahh band, The JaJaJas plus DH Volkaracho. Original Munich Oktoberfest treats, a variety of Oktoberfest beers and traditional menu! For more details, please visit zumschneider.com. Doors open at 5 p.m. on Friday, noon on Saturday and Sunday, 4 South Elmwood Ave., Montauk

#### THE PICTURE SHOW AT BAY STREET PRESENTS JEZEBEL

8 p.m., The Picture show presents Jezebel with Betty Davis. Tickets are \$5 at the door. For the \$28 dinner and movie package, please call The American Hotel at 631-725-3535, Dockside at 631-725-7100 or Il Capuccino at 631-725-2747. www.baystreet.org, 631-725-9500.

#### **DAVID SEDARIS**

8 p.m., Grammy-award nominated humorist and best selling author will read excerpts from his personal journals and writings. Tickets are \$100, \$90, \$80, Westhampton Beach Performing Arts Center, 76 Main Street, 631-288-1500, www.whbpac.org.

#### SATURDAY, OCTOBER 20

#### SAG HARBOR FARMERS MARKET

9 a.m.-1 p.m. on Long Wharf, Sag Harbor. Saturdays through 10/27 at Breakwater Yacht Club on Bay Street.

#### WESTHAMPTON BEACH FARMERS MARKET

9 a.m.-1 p.m. 85 Mill Rd., Westhampton Beach. Saturdays through 11/17.

#### SPRINGS FARMERS MARKET

9 a.m.-1 p.m. Ashawagh Hall Green, 780 Springs Fire Place Rd., East Hampton. Saturdays through 10/27.

#### 15th ANNUAL 5K RUN FOR THE RIDLEY

10 a.m. Benefit for Riverhead Foundation for Marine Research and Preservation. 428 East Main Street, 631-369-9840, riverheadfoundation.org.



Ross School is thrilled to present its first annual Run for Ross 5K run/walk at 10 a.m. Race day registration, 8:30-9:45 a.m. with a start time of 10 a.m. Located at Main Beach, 101 Ocean Avenue, East Hampton, 631-907-5214 or visit ross.org/run.

# CALENDAR

#### GARDEN LECTURES AT MARDERS GARDEN SHOP

10 a.m., With Don Tyson, bulb expert. Free of charge and all are welcome. Please call 631-537-3700 to confirm lecture time and topic. 120 Snake Hollow Rd., Bridgehampton.

#### DAN RATTINER READS FROM "STILL IN THE HAMPTONS"

11 a.m. Dan's Reading of the chapter "Paul Jeffers" from Still in the Hamptons will take place at Bridgehampton Child Care & Recreation Center, 551 Sag Harbor Turnpike, Bridgehampton (just north of South Fork Natural History Museum)

#### PARLEZ VOUS FRANCAIS?

Saturdays at 3 p.m. Whether you speak fluent French or speak just a little, you are welcome to join the French Conversation Group at the Quogue Library every Saturday. Longtime Quogue resident and Francophile Renee McKenna will lead our group. To register: 631-653-4224.

#### DAVID MILARCH COMES TO SILAS MARDER GALLERY FOR A GUEST LECTURE

4-6 p.m., David Milarch is the subject of the book by Jim Robin, "The Man who Planted Trees; Lost Groves, Champion Trees and an Urgent Plan to Save the Planet." Please join him for a reception on October 20. Silas Marder Gallery is located at 120 Snake Hollow Road, Bridgehampton, 631-702-

#### AUTHOR OF GOLDBERG VARIATIONS SUSAN ISAACS COMES TO BOOKHAMPTON IN MATTITUCK

4 p.m., As part of autumn at Bookhampton, author Susan Isaacs will have a book signing at Bookhampton in Mattituck. Located at 50 Love Lane, Mattituck, 631-315-5064.

#### LOAVES & FISHES COOKING CLASS

6-9 p.m. Saturdays, Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. 631-537-6066, www.landfcookshop.

#### THE LONG ISLAND SOUND CHORUS ANNUAL SHOW AT GUILD HALL

7 p.m., The Long Island Annual Chorus will have their annual show at the John Drew Theater this Saturday. Tickets are \$20, 158 Main Street, East Hampton. For more information, please call 631-267-6510.

#### BAY STREET PRESENTS YALE UNIVERSITY'S RENOWNED COMEDY IMPROV GROUP

8 p.m., Bay Street is pleased to announce an evening of fun for the entire family with The Viola Question. Tickets are just \$10 at the door or online, www.baystreet.org, Sag Harbor, 631-725-9500.

#### BEATLE JAZZ

8p p.m. and 10 p.m., Visiting composer, pianist Jeffrey Lee Mills who resides in Berlin, Germany, teams up again with his brother, bassist Edgar Paterson Mills to play arrangements of their favorite Beatles tunes. Hotel Fish and Lounge, 87 North Road, Hampton Bays, 631-728-9511.

#### SUNDAY, OCTOBER 21

#### GARDEN LECTURES AT MARDERS GARDEN SHOP

10 a.m., "Putting your Garden to Bed." Free of charge and all are welcome. Please call 631-537-3700 to confirm. 120 Snake Hollow Rd., Bridgehampton.

#### SAVORING THE HAMPTONS WITH SILVIA LEHRER READING AND BOOK SIGNING AT THE QUOGUE LIBRARY

2 p.m., Silvia has studied cooking at the Cordon Bleu, La Vareme with such masters as Giuliano Bugali, Simca Beck, Marcella Hazan and James Beard. Her beautiful book Savoring the Hamptons: Discovering the Food and Wine of Long Island's East End takes one through the seasons with recipes and stories of our bountiful east end of Long Island though the farms, ingredients and dishes. She will offer tastings of apple galette made with locally sourced ingredients. The Quogue Library is located at 90 Quogue Street in Quogue, 631-653-4224, ext. 4

#### MONDAY, OCTOBER 22

#### GAY ADVOCACY TEEN LECTURE

6 p.m., The Long Island Gay and Lesbian Youth will offer a THE HAUNTED "WAILING" MUSEUM RETURNS!



The kiteboarding scene last week in Southampton

forum to discuss issues of homosexuality and bullying that have been raised since the sudden death of 16 year-old East Hampton High School student, David Hernandez Barros. Held at the East Hampton High School, 4 Long Lane, East Hampton, 631-329-4100

#### THE REAL JAZZ AT THE PIZZA PLACE

7-9 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865.

#### TUESDAY, OCTOBER 23

#### "MEMOIR AND PERSONAL ESSAY WITH EILEEN OBSER"

5-7 p.m., A writing workshop with Eileen Obser will be held at Hampton Library, meeting in the History room. Writers of all levels and abilities are welcome. \$65 for 4 sessions. For more information, please call 631-537-0015.

#### MELODIES AND MEMORIES

Through 11/13, Tuesdays and Thursdays. 10 a.m.-12 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Looking for seniors 65 and up to participate in fall session of music and theater program. \$5 per session (\$70 Total). 631-288-2350 ext. 114, JulienneP@whbpac.org, www.whbpac.org.

#### **JAZZ AT PIERRE'S**

6:30-9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110, www.pierresbridgehampton.com.

#### WEDNESDAY, OCTOBER 24

#### DEVENSIVE DRIVING

Wednesdays and Thursdays, 6:30-9:30 p.m. 18 Goodfriend Drive, East Hampton. Driving course with George Simonson, \$55 per session. 631-907-5555, www.ross.org/community.

#### SOUTHAMPTON PUBLICK HOUSE LADIES NIGHT

9:30 p.m. 40 Bowden Square, Southampton. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways.

#### THURSDAY, OCTOBER 25

2:30 p.m. David Lindsay-Abaire's new play. Quogue Community Hall, 125 Jessup Avenue. 631-653-8955.

#### SOUTHAMPTON CHAMBER OF COMMERCE NETWORKING NIGHT

5-7 p.m. 50/50 Raffle \$15 dollars, all are welcome. 631-283-0402 southamptonchamber.com.

8 p.m. Powerhouse Jam band Gov't Mule performs at Westhampton Beach Performing Arts Center, Tickets are \$145, \$125, \$95, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

#### FRIDAY, OCTOBER 26

6-9 p.m., The Sag Harbor Whaling and Historical Museum presents its Annual Haunted tour. October 26-28, \$10, Notso-scary children's tour will be held on October 28, noon-3 p.m., All children must be accompanied by an adult. 200 Main Street, Sag Harbor, 631-725-0770

#### SCC PRODUCTION OF INHERIT THE WIND

10/26, 8 p.m. & 10/27, 8 p.m., At the Levitas Center for the Arts, 25 Pond Lane, Southampton Village and surrounding areas. Directed by Michael Disher. For more information, please contact Kristen Lonnie at 631-287-4377, or klonnie@scc-arts.org.

#### **UPCOMING AND ONGOING**

#### FREE QI GONG CLASS

Second Sunday of the Month, Noon. UU Meetinghouse, 977 Bridge-Sag Turnpike, Bridgehampton. Renew and restore yourself with these simple ancient Chinese movements and self-massages. 631-723-1923.

#### HALLOWED TALES AT CANIO'S IN SAG HARBOR

10/27, 5 p.m. Special event: Canio's Cultural Café presents Hallowed Tales at The Charles Addams Foundation with folklorist John Eiliertsen. Canio's Cultural Café is located at 290 Main Street, Sag Harbor, 631-725-4926.

#### TRUE-LY BLOOD-Y HORRORWEEN PARTY

10/27, 8 p.m. at B. Smiths on the Pier in Sag Harbor. Doors open at 8 p.m. with DJ Karin Ward, \$500 for best costume. Cover charge, \$25, The Long Wharf a Bay Street, 631-725-5858

#### **FULL MOON NIGHT HIKE**

10/29. 6-7:30 p.m. 1 and a half-hour walk up to the North Pond. Call for reservations in advance. Free for members \$5 for non-members. 631-653-4771, quoguewildliferefuge.org.

#### DAVID BROMBERG QUARTET

11/3. Master practitioner of folk, blues, bluegrass, and other great guitar classics. Tickets are \$60, \$45, \$30. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

11/4. Modern Day Ambassador of the Blues performs at Westhampton Beach Performing Arts Center, Tickets are \$100, \$80, \$60, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

#### DAN'S PAPERS BEST OF THE BEST WINNERS CELEBRATION

11/15. 6:30-10 p.m., Open to the public to come and celebrate your favorite best of the best local businesses. General admission tickets include hors d'oeuvres, cash bar, wine tasting from East End Vineyards and dancing to music by Dan's Best of the Best including Gene Casey, Jim Turner, Suzy on the Rocks and more with a special appearance by New Life Crisis. For tickets and more information, please call 631-537-1789 or dansevents@danspapers.com

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

# KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 46, Arts & Galleries Listings pg. 50, Calendar pg. 84

#### THURSDAY, OCTOBER 18

#### RHYME TIME

10–10:30 a.m. The Hampton Library, 2478 Main St., Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. *emily@hamptonlibrary.org*, 631-537-0015.

#### STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water St., Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049, johnjermain.org.

#### WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2, emailchildrens@easthamptonlibrary.org.

#### LEGO MANIA!

3:30–4:30 p.m. The Hampton Library, 2478 Main St., Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at *emily@hamptonlibrary.org*, 631-537-0015.

#### THE SOUTHAMPTON

#### YOUTH BUREAU'S ACT TWO PROGRAM

Classes on Thursdays 6–7:30 p.m. The Hampton Bays Community Center, 25 Ponquogue Ave, HB. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13-18. Ongoing registration. 631-702-2421.

#### FRIDAY, OCTOBER 19

#### PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union St., Sag Harbor. 631-725-4193, www.goatonaboat.org.

#### MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara at 631-764-4180.

#### SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main St., Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810, www.amaglibrary.org.

#### AUTUMN ADVENTURES AT THE QUOGUE LIBRARY

11 a.m., Children ages 2–4 ½ years old are invited to enjoy Autumn Adventures Story Time. Register by call the library at 631-653-4224, ext. 4, 90 Quogue Street, Quogue.



Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

#### SHARK DIVE

11 a.m. Daily. ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200, www.longislandaquarium.com.

#### LEGO & GAMES

Fridays, 3:30 a.m. Amagansett Free Library, 215 Main St., AMG. For Children 5 and up. 631-267-3810 or visit www. amaglibrary.org.

#### FALL FUN AT THE MONTAUK LIBRARY

5–5:45 p.m., Stories and crafts. Julie Anne Korpi, The Children's Librarian. 631-668-3377

#### THE HAUNTED "WAILING" MUSEUM RETURNS!

6-9 p.m., The Sag Harbor Whaling and Historical Museum presents its Annual Haunted tour. October 19-21 and 26-18, \$10, Not-so-scary children's tour will be held on October 28, noon-3 p.m. An adult must accompany All children. 200 Main Street, Sag Harbor, 631-725-0770



Harvest Day 2012 at Southampton Historical Museum

#### SATURDAY, OCTOBER 20

#### HAYGROUND SCHOOL OPEN HOUSE

10 a.m., Bridgehampton Hayground School, an innovative learning environment for children ages 3-13, will hold an Open House on Saturday, October 13 at 10 a.m. on the Haygroud Campus located at 151 Mitchell Lane in Bridgehampton. For more information, please contact Cheryl Buck 631-537-7068 ext. 100, cbuck@hayground.org.

#### LEGO CLUB

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250, www.cmee.org.

#### **ENCHANTED FOREST TRAIL**

11 a.m.–2 p.m. Walk the forest trails with your guide and get to meet characters. Feel free to dress up. \$7 fee per person. For Reservations call 631-653-4771, quoguewildliferefuge.org.

#### ANNUAL YOUTH WATERFOWL PROGRAM

Instructional course. Also 11/10-11/11, Youth Waterfowl Days. A special event (10/20) to help junior hunters prepare for and participate in the Youth Waterfowl Days, including instruction in hunting ethics and regulations, waterfowl identification, firearms safety review, retriever and decoy use, cold water survival and boating safety and trap shoot. 631-444-0255, spedreg1@gw.dec.state.ny.us.

#### STORY & CRAFT TIME

3:30 p.m., Enjoy story and craft time with friends of the Amagansett Free Library. The Amagansett Free Library is located at 215 Main Street, 631-267-3810.

#### SUNDAY, OCTOBER 21

#### SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main St., EH. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222.

#### THE QUOGUE LIBRARY

2 p.m., Make your own body lotion with Amy Hess of Amy's Ark Studio and Farm using her natural beeswax and honey. A wonderful way to make your own personalized product that you can take home or give as a gift. Register by call the library at 631-653-4224, ext. 4, 90 Quogue Street, Quogue.

#### **GAMES UNPLUGGED!**

3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water St., SGH. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049, johnjermain.org.

#### MONDAY, OCTOBER 22

#### GOAT ON A BOAT PUPPET THEATRE

9:30 a.m. 4 Hampton Street, Sag Harbor Free play, songs, games and circle fun and a Minkie the Monkey Puppet Show. 631-725-4193 or goatonaboat.org.

### STORY TIME WITH MISS K AT THE MONTAUK LIBRARY 10 a.m., 1 p.m., Listen to stories, sing songs and make crafts.

10 a.m., 1 p.m., Listen to stories, sing songs and make crafts. Julie Anne Korpi, The Children's Librarian, 631-668-3377.

#### ROSS SCHOOL FALL AFTERNOON CLASSES

18 Goodfriend Drive, East Hampton. For grade levels K-5, including Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Robotics. 631-907-5555, www.ross.org/community.

#### FALL PERFORMANCE WORKSHOP

Mondays, Wednesdays, Fridays, 4:30-6:30 p.m. Fall Performance Workshop for ages 8–18. At Southampton Town Recreation Center. Lasts six weeks, culminates in Frankenstein Follies at Bay Street Theatre 10/26, 10/27, 10/28. Call Stages, 631-329-1420, info@StagesWorkshop.org.

### AUDITIONS AT THE GATEWAY PERFORMING ARTS CENTER

6-8 p.m., Girls age 9-12 can audition for the part of Susan Waverly, the General's granddaughter in the production of Irving Berlin's White Christmas. Meet in the theater lobby at Gateway. Prepare 32 bars of musical theater song that will showcase a strong belt voice. Must bring sheet music, accompanist provided. Rehearsals begin 11/26 at Gateway Playhouse, Bellport and the show performs 12/14–12/30 at the Patchogue Theater (no performances on 12/24 & 12/25). The Gateway Playhouse is located at 215 South Country Road, Bellport, casting@gatewayplayhouse.com.

#### TUESDAY, OCTOBER 23

#### FIRST STORY TIME

Tuesdays, 10:15 a.m. Amagansett Free Library, 215 Main St., Amagansett. For tots. 631-267-3810, www.amaglibrary.org.

#### KIDS' TAEKWONDO

4–5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6-12. \$10/class. 631-488-4252, evolutionhamptons.com/schedule.

#### WHBPAC FALL ARTS EDUCATION PROGRAM

Classes through 2/11. 76 Main St., Westhampton Beach. The program offers some of the most innovative performing arts training for all ages and skill levels in a nurturing, positive and sage learning environment. Professional teaching artists bring both their talents and their strengths as educators to classrooms of youngsters to stimulate imaginations and creativity. Classes in puppetry, acting, music, singing and dance. Registration now opens. 631-288-2350 x102, JulienneP@whbpac.org.

#### WEDNESDAY, OCTOBER 24

### BABIE BOOGIES AND TODDLERS TANGO AT WESTHAMPTON FREE LIBRARY

10 a.m. & 11 a.m., For ages 3-23 months and ages 2-4 years Get ready to wiggle and giggle with Miss Nicole and clap your hands and stomp your feet, 7 Library Avenue, Westhampton Beach, 631-288-3335.

#### THURSDAY, OCTOBER 25

### THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5 p.m., John Jermain Library. 34 West Water St., Sag Harbor. All Thursdays Sessions include writing prompts, discussion of craft and technique, and constructive group critique. 725-0049, moss@johnjermain.org.

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

# FOOD & DINING

SIDE DISH Where to save while dining out.

# Plaza Cafe Leads the Fight!

On Wednesdays in October.

to combat cancer locally.

the Plaza Café will donate \$5

from each prix fixe dinner sold

BY KELLY LAFFEY

ith the summer crowds out of town and the local harvest season in full swing, there are innumerable reasons to hit the best East End restaurants during the month of October. But the Plaza Café in Southampton has added a more meaningful item to the list: To raise awareness of and money for breast cancer treatment.

Every Wednesday in October, the Plaza Café in Southampton will donate \$5 from each prix fixe dinner sold to Lucia's Angels and The Ellen Hermanson Breast Center at Southampton Hospital.

"I lost my wife to breast cancer almost two years ago and both of these organizations were very helpful to us during her battle," Plaza chef/owner Doug Guljia explains, with regard to the promotion.

The prix fixe costs \$34

and includes a sampling of the Plaza's flavorful, inventive dishes—the menu earned the restaurant the No. 6 spot on Zagat's 2012 list of top Hamptons eateries.

Available starters include Prosciutto-wrapped Wild Pacific Shrimp (served with porcini risotto and white truffle oil) as well as the Long Island Seafood Chowder (a decadent mixture of local clams, mussels, cod and

corn in a tomato-fennel broth); and Organic Field Greens with roasted pears, toasted walnuts, goat cheese and a honey-balsamic vinaigrette.

For the main course, Chef Guljia has included a wide selection of items to please even the most discerning palate. On the menu is Horseradish Crusted Local Cod (served with roast garlic mashed potatoes, crispy leeks and chive oil); sliced Flat Iron Steak (with potato-spinach hash, crispy shallots and red wine sauce); Herb Marinated Free Range Chicken (with wild mushroom polenta, baby vegetables and pan gravy); and a Penne Bolognese (the classic meat ragout is made with sweet sausage meat and shaved

grana padana).

In the interest of ending the meal on a sweet note, the desserts included are a Chocolate-Vanilla Torte, an Apple-Pecan Cake and a classic Crème Brulée.

Serving fine dining nightly, the Plaza Café

has recently undergone remodeling, and Chef Guljia has added Sunday Brunch and bar selections to provide a more laid-back atmosphere.

And on Wednesdays, that ambience will also be one of support. Both Lucia's Angels and the Ellen Hermanson Breast Center provide assistance to women in their cancer fight. Lucia's Angels is a foundation based on Eastern Long Island that



Head to the Plaza Café on Wednesdays!

helps women and their families afflicted with latestage women's cancers, including breast cancer, with daily needs and special concerns. The Ellen Hermanson Breast Center at Southampton Hospital is a comprehensive, state-of-the-art breast health facility, offering such services as education, early detection screenings and breast cancer treatment and support.

An oft-ignored day during the Hamptons offseason, Wednesday "just kind of worked out," says Chef Guljia. And now East Enders can indulge in fine food, mid-week, while supporting a great cause.

Read my full review of The Plaza Café from earlier this year online at www.danshamptons.com.

Visit www.luciasangels.org and www.southamptonhospital.org for more information.

The Plaza Café is located at 61 Hill Street, Southampton. 631-283-9323, www.plazacafe.us.







# Fingerling Potatoes: A Tasty Standby

BY SILVIA LEHRER



The busy summer Hamptons season is long past yet, the Hamptons International Film Festival, in their 20th anniversary year, stirred up five days of excitement on the East End in mid-October. The growth of ideas for the Festival, and with the Hamptons being the agricultural community that it is, led to Growing

Farmers one of the short films shown. The film, co-produced by Hilary Leff, Michael Halsband and the Peconic Land Trust, focused on "the next generation of farmers on the East End of Long Island." It is the story of a new generation of young farmers, the struggles they face but also the future hope for farming. Many have left corporate jobs to till the soil. With the prohibitive property costs on the East End the Peconic Land Trust's mission for saving the land made affordability possible for these young farmers.

On the Monday morning of the Film Festival, a Farm to Table discussion took place at Rowdy Hall with the aforementioned film makers, Scott Chaskey of Quail Hill Farm in Amagansett and Brian Futerman, chef/owner of Foodies in Water Mill. Laura Donnelly, pastry chef for the Living Room at c/o the Maidstone in East Hampton moderated the brisk discourse that took place. Laura announced *Growing Farmers* winning the Audience Choice Award for the Best Short documentary at the Hamptons International Film Festival to a large group of applauding attendees.

Hillary Leff's vision for *Growing Farmers* began when she got involved with Scott Chaskey's incubator program, and the compelling stories she heard at the

farm was her inspiration for the film. Her co-producer partner, Michael, a photographer and film director, spoke of photographing farmers markets and the awareness of the wonderful produce being marketed, along with the amazing energy of young people starting farming careers, many as second careers. Poet and author Scott Chaskey gave us some insight into his new book Seedtime—The History, Husbandry, Politics, and Promise of Seeds to be published next spring. Scott expanded on the value of the Peconic Land Trust and how they have preserved over 10,000 acres since 1983. Brian Futerman spoke as a chef and a consumer and how he relies on the products that grow out here and the importance of farmers to steward the land. Brian also spoke about the wonderful local expansion of school gardens and how there should be one in every school. The areas heritage is agriculture and more has to be done with education from early childhood for everyone to eat

### WINE ROASTED FINGERLING POTATOES WITH ONIONS AND OLIVES

Alex Balsam and Ian Calder met at Cornell when Alex studied agriculture and Ian studied philosophy. After college Ian went abroad for two years but reconnected with Alex who had started a small boutique farm in Amagansett, leasing land from the Peconic Land trust. As young farmers they have been producing excellent produce and the inspiration for the following fingerling potato recipe adapted from Food & Wine magazine. Their full profile can be read in my new cook book Savoring the Hamptons: Discovering the Food and Wine of Long Island's East End.

Serves 4 to 6

1 2/3 pound medium fingerling potatoes, scrubbed



The local harvest: "fingerling licking good"

clean

1 large red onion, thinly sliced

1/2 cup Niçoise olives

1/2 cup extra-virgin olive oil

1/2 cup dry white wine

3 bay leaves

2 large garlic cloves, thinly sliced Sea salt

Preheat the oven to 375°F.

1. In a roasting pan, toss the potatoes with the onion, olives, olive oil, wine, bay leaves and garlic and season with salt. Cover with foil and bake for about 1 hour, or until just tender. Uncover, stir well and bake for 20 minutes longer, or until potatoes are very tender and lightly glazed. Season with salt and serve.

Visit Silvia's website at www.savoringthehamptons. com to read her blogs and more recipes.









631.377.3611



## Only So Many Days to Take It All In!

BY AJI JONES



75 Main in Southampton serves dinner seven days from 4:30 p.m. Menu selections may include pan-seared tilapia with livornese sauce, capers, olives and mashed potatoes (\$30); penne primavera with sautéed summer squash, roasted red pepper, plum tomatoes. roasted garlic and extra virgin olive oil (\$20); and chicken

alla Champagne of sautéed chicken breast, shallots and mushrooms in champagne sauce with mashed potatoes (\$24). 631-283-7575.

Cittanouva in East Hampton is open seven days for lunch and dinner beginning at 11:30 a.m. Dinner offerings may include melanzane of roasted eggplant alla parmigiana and herbed pasta lasagna (\$20); a burger of custom blended Wagyu and dry aged beef with house made garlic-dill pickle, French fries and onion brioche (\$16); and local fluke with roasted potatoes, garlic, escarole and brown butter (\$29). 631-324-6300.

Edgewater Restaurant in Hampton Bays offers dinner Tuesday through Sunday from 5 p.m. Offerings may include cod livornese roasted with an herb crust and topped with fresh pomodoro, capers, whole roasted garlic and kalamata olives over green lentils (\$26); gnocchi Bolognese with sausage and beef topped with shaved parmesan (\$22); and veal Milanese with baby arugula, diced tomato, red onion and shaved ricotta salata (\$27). 631-723-2323.

The Frisky Oyster in Greenport serves dinner Wednesday through Sunday from 5 p.m. Menu selections may include grilled ahi tuna with coconut

sticky rice, baby bok choy and soy caramel (\$34); apricot tea brined pork chop with vegetable and spicy sausage stuffing and black truffle demi (\$37); and Crescent Farms duck breast with creamy garlic polenta, baby arugula and cherry-port reduction (\$29). 631-477-4265.

The Living Room Restaurant in East Hampton offers happy hour Sunday through Thursday from 5 to 6:30 p.m. Guests may enjoy 50% off cocktails and the bar menu. Sample bar menu items include sautéed seasonal mushrooms with toasted brioche and flavored brandy (\$18); Swedish meatball sliders on a potato roll with lingonberry ketchup and homemade pickles (\$16); and Scandinavian "toast skagen" of baby shrimp, lemon An amuse bouche at Southfork Kitchen scented crème fraîche and dill on

toasted brioche with Swedish caviar (\$18). 631-324-

Lobster Grille in Southampton serves lunch and dinner seven days from 11 a.m. to 10 p.m. An early bird menu is offered daily from 5 to 6:30 p.m. for \$21.50 and includes salad, entrée and dessert. Entrée selections may include pan-seared Atlantic salmon with citrus honey miso glaze; pan-roasted lemonrosemary half chicken with pancetta-rosemary sauce; and crab crusted flounder with sweet corn glaze. 631-

Pepalajefa in Sag Harbor has introduced weekday



lunch box specials, which are available Monday through Friday, except for Wednesdays when the shop is closed. Lunch box specials are \$13 and include an entrée with a side of potatoes and vegetables. Specials change daily and may include chicken Milanese with salad; pasta primavera; and Swiss meatloaf. The shop is open Thursday to Tuesday from 9 a.m. to 6 p.m. 631-899-

Race Lane in East Hampton dinner Thursday offers through Tuesday beginning at 5 p.m. Menu items may include braised short ribs with whipped potatoes, baby carrots, beets and horseradish gremolata (\$32); polenta-crusted local cod with coconut lemongrass and Montauk clam broth (\$36);

and Montauk sea scallops with sweet potato puree, hearts of palm, roasted tomato

and Brussels sprouts (\$34). 631-324-5022.

More than 20 East End restaurants have signed up for Fall Long Island Restaurant Week, which runs from Sunday, November 4 to Sunday, November 11. Participants include Bistro 72 in Riverhead, Claudio's in Greenport, The Living Room Restaurant in East Hampton and Stone Creek Inn in East Quogue. The full list of participants and menus are available online. www.longislandrestaurantweek. com, 631-329-2111









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# Restaurant Review: Digger's

BY GENEVIEVE HORSBURGH

It's always a treat to visit a restaurant that has as much heart as it does great food. Digger's Fine Food and Spirits in Riverhead is one of those places. It's a feel-good, down home Irish Pub that has a bit more class than your run-of-the-mill pub, and that's due to its upscale menu and ingredients. Family-owned and operated by Steve & Cheri Wirth since 2003, the restaurant is also home to the family of four who live right upstairs. Steve would have it no other way, he says, and he loves living and working at the restaurant.

Digger's is a restaurant dedicated to providing its clientele with the freshest and best quality ingredients they can. The daily specials menu is comprised of what the creative culinary minds can find locally. The weekend I dined at Digger's they had locally-caught make shark on the menu for all you fish lovers out there!

After we chatted it up with Steve, we started our meal with items he couldn't resist to recommend. First up, Digger's French Onion soup. My husband and I love French onion soup, we try it wherever we go. This version boasts both Swiss and mozzarella cheeses. The onions melt in your mouth with a burst of sweet oniony flavor, and the broth is mellow and warms you to your toes. The combination of the cheeses elevates not only the cheesy goodness but puts itself way up there in my world of French onion soups.

My husband is a sucker for Buffalo wings, and since they came highly recommended by Steve, we had to try them. The wings had an amazing batter that helped them fry up nicely. Tossed with the house hot sauce, they were crispy and just spicy enough to please my senses. Served with classic bleu cheese to mellow out the sauce, those wings are a must-have at Digger's.

We were also enticed to try the "Father Solan Baked Clams Casserole." The recipe is a house original and according to Steve, one of Digger's tastiest appetizers. The name is a bit deceiving, though, as you get much more than clams loaded into this dish. Chunks of clams are accompanied by shrimp, scallops and crabmeat, mixed with breadcrumbs and herbs, broiled for a few minutes and drizzled with butter. It comes out sizzling hot and loaded with wonderful seafood flavor. If you're a fan of baked clams, you have got to try this original and tasty clam casserole.

One more must-have appetizer was the Marinated Sirloin Medallions. Choice pieces of sirloins are marinated for 24 to 48 hours then charbroiled to perfection. These steak bites were succulent and flavorful with just a touch of heat to tease the palate.

Above all, Digger's is a pub, and in keeping with that it serves one heck of a burger. Steve said they



Father Solan Baked Clams Casserole



**Tipperary Chicken Pot Pit** 

use fresh, never-frozen Angus to make their burgers, and the quality of their meat is evident in the taste, bringing this pub burger to a higher level. Served alongside are Digger's waffle fries. You can certainly have them plain if you like, but why would you when you have a delicious alternative? Digger's loaded pub fries are smothered with cheddar cheese, crumbled bacon and brown gravy. Now, these fries are truly something to write about. Decadent and delicious, I will be back for more.

I couldn't leave without trying another classic Irish pub dish, and one of the most popular entrees at Digger's—the Tipperary Chicken Pot pie. Typically I'm a fan of pot pies with a top and bottom crust, but Digger's pot pie has a top crust made of a giant swirl of mashed potatoes, cooked to order. Not only was it quite beautiful to look at, the pot pie was bursting with chunks of chicken, carrots, celery, onions, mushrooms and peas all bathed in a herbaceous cream sauce. It was warm, comforting and delicious. No wonder Digger's loyal clientele keep coming back for more!

Digger's Fine Food and Spirits offers upscale Irish pub food. Located at 58 West Main Street, Riverhead, 631-369-3200, www.diggerspub.net.

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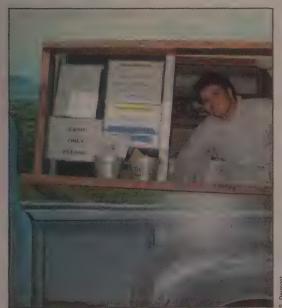
#### Mediterranean

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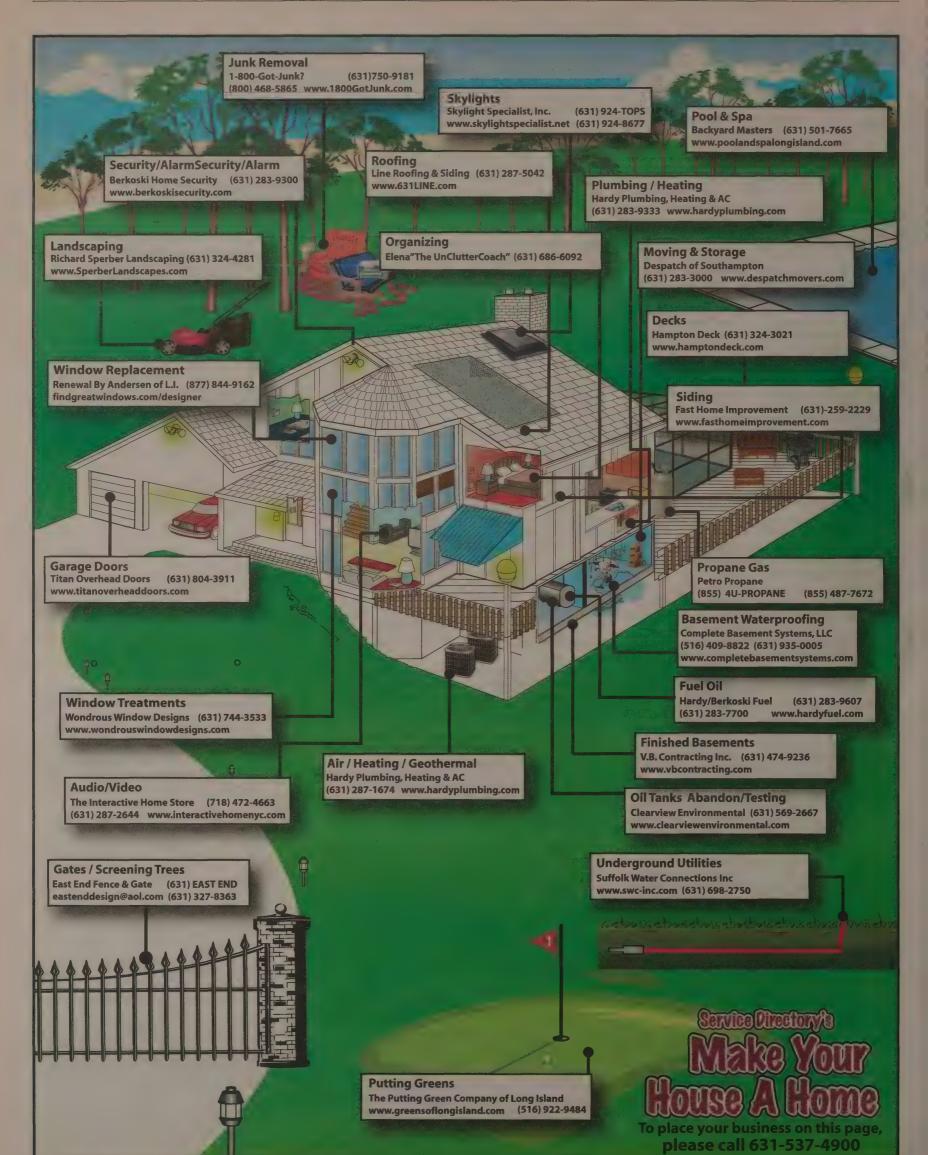
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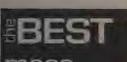
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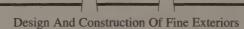
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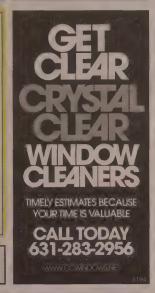


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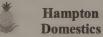
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#### **Summer Rentals**

BRIDGEHAMPTON SOUTH WATERFRONT 4 Bedroom, all amenities, CAC, Dock, 4 minute walk to ocean, beach, Private. Amazing Location!

www.SwansNest.com 212-794-1000

#### Winter Rentals

#### **AMAGANSETT** GANSETT GREEN MANOR

Charming furnished cottages, suites and studios situated on 2 secluded acres in the heart of the village. All units have full kitchens and gas heat. Rent in-cludes electric, cable, wireless, off street parking and snow

removal. Pets allowed. Avail Now - April 30, 2013 From \$950- \$1,575 monthly Call 631-267-3133 or email: info@gansettgreenmanor.com

BRIDGEHAMPTON 1 bedroom suite beautifully furnished with private entrance & bath. panoramic views from its deck \$1,250/ month, includes all amenities. No pets, no smoking. Available immediately. H 613-6446 C 631-603-7680.

Bridgehampton South: 213 Oak. 3 BR, 3 Bath, Flooded with monthly. 760-333-3220 sunlight, 1.5 acres on bird sanctuary. Wood burning irreplace. Walk to Jitney. \$2,000 monthly. 631-506-0168

SAG HARBOR furnished 2 BR, 1 Bath, granite kitchen, flat bright. Wonderfully renovated, spacious 1 bedroom apartment. 3/31. \$1,900/ month. 516. Washer/ dryer, dishwasher. Easy 359-7272

SAG HARBOR/ NORTH HAVEN New apartment. one bedroom, living room, full kitchen, bath with tub/ shower, kitchen, bath with tub/ shower, beautiful 2 BR apt. on Main St skylights, porch, internet, cable. in Historic house. W/D and all Estate area. \$1,300 monthly. utilities. \$1,800 monthly. No Utilities included. No pets. 631- smoking! Pet possible. 631-725-

#### Winter Rentals

SOUTHAMPTON 10/15- 5/1. \$275 & up/ week Hotel, Immaculate, Wi-Fi, Flat Screen TV, Microwave, Refrigerator, Utilities Included, 3.5 Acres.

SOUTHAMPTON townhouse 2 bedroom, 2.5 Bath, private deck, fireplace, gym. \$1,950/ month. 201-650-1466

SOUTHAMPTON VILLAGE Charming 1 and 2 Bedroom apartments completely furnished. Walk to village and all transportation. Cable/ internet. No smoking. No pets please. 631-283-7043 646-942-3870

#### Year Round Rentals



Bridgehampton: One of the Best! 5,000 sq.ft. 4 BR's, 2 Masters, 4 baths, gas heat, A/C, gunite heated pool, 3 car garage. View of Pond and Covered Bridge! Yearly \$85k. VRBO, Home Away. 631-329-5281, 631-375-3911

East Quogue: small 1 BR apt private deck & yard. \$1,130 monthly includes all utilities/ cable/ Internet. Available Nov 15th. Jsmitheq@aol.com 917-941-

HAMPTON BAYS 2 large bedrooms, kitchen, LR, 1 bath, clean and neat. \$1,400/ month 516-658-2749

BAYS/ SOUTHAMPTON Water view. 2 Bedroom apartment, 1.5 bath. Studio apartment available. Reasonable. Call owner (631) 764-3834

Sag Harbor: Charming Village Cottage. Furnished 2 Bedroom, LR, Kit, Deck. No Pets. \$1,800

Sag Harbor: Furnished, 1 BR efficiency apt, private entrance/ Parking/ bath, light cooking. No smoking/ pets. 1<sup>St</sup> & last, \$950 house. Walk to town, bus & monthly includes all. Suitable train. \$1,800/ month. 516-635- one. 631-725-1581

> SAG HARBOR: Light and Washer/ dryer, dishwasher. Easy walk to town. \$1,495. References. (631)725-7189

Harbor: Light, Bright, 0827 or 631-461-1278

#### **Weekly Rentals**

**Bridgehampton Brand New** ectacular 7,200sq. ft. 7BR, 7 full bath on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, DR, game room, 6 TVs. \*Also 7 BR, 5 bath house avail with all amenities. Weekly or weekends. Owner 212-285-2440

#### Rooms

www.theresidencesof.com



Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

#### Shares

SAG HARBOR: Beautiful home one block from beach. \$1,200 includes all. 1 month security. Winter/ year round. Short term okay. No smoking. References. 917-626-5459

#### Out of Town

631-329-5281, Rincon PR: Love to Surf? WATERFRONT 2 BR, 2 bath, 3 story Condo, pool. www.casabogetti.com

> Tuscany Vacation Rental Suites in 15th-century house Full service, restaurant, wifi Biking, hiking, riding. Local/ regional tours arranged. English- speaking hosts. Code ELISABETTA 10% off www.ozioincollina.com

#### Commercial

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-

Southampton: Retail Space available, long or short term. Dealers inquire at Collette Home Consignment, 25 Hampton Rd. 631-725-7272 or email: colletteworld@gmail.com

SPEONK STORAGE unit. 700 square feet on Speonk Riverhead Road industrial hub. month yearly rental. 631-287-

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#### Homes



EAST HAMPTON: BARNES LANDING, 2,100 sq. feet, 4 bedrooms, 3 bathrooms. Just steps from Gardiners Bay. \$719,000. Open House Sun 11am- 3pm, 18 Captains Walk. Or call for appt: 631-267-6119 Brokers Welcome

East Hampton: Built 2001, 4 Exclusive \$1,295,000 BR, 2.5 baths, garage, outdoor shower, room for pool. \$615,000 neg. Owner 631-907-2571, 631-875-6627. Principals only.

EAST MORICHES Gateway to the Hamptons. 20 brand new homes in a community starting in the mid- \$400s. Westhampton schools. Million dollar development for half the price! 631-252-8767

Hampton Bays: East of Canal Mint year-round 2 BR, 1 bath Co-Op. Small association. block to great beach, kitchen/ LR, A/C, stainless appliances, w/d. Maintenance \$644 includes taxes. \$334k. 917-363-7597

Hampton Bays: New to market! 2,400 sq ft, 4 BR, 4 baths, IGP with park like setting on ½ acre, CAC/ CVAC, hardwood floors. Motivated seller, \$499,000. Brokers welcome. 516-456-7137

Hampton Bays: Steps to Bay! 1 BR Co-Op on Tiana Bay. Low maintenance. Great condition. Boat slip included. \$250k. 631-



PROPERTY- West Hills Luxury renovated 4 Bedroom 4 bathroom house. 3 acres. Horse Barn, riding ring, much more at www.westhillshorseproperty.com \$1,549,000 Call Nathan, broker, 516-424-1404.

#### OYSTER BAY COVE FOR SALE BY OWNER Best kept secret!

4 Bedrooms, 4 Baths. Totally updated. Low Taxes! Almost 3 acres. Fabulous pool/ Entertainment area. Beach & mooring rights. Walk to town and train. By appointment only.

MOVE RIGHT IN! \$1,399,000. Owner 516-660-4442

Excellent value! Turnkey. Renovated 1,850+ square feet. BRs, 1.5 bath, landscaped .75 acre. Room for pool/ expansion. \$795,000. 631-725-7189

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Southampton- End- Unit, One-Level Townhouse on 74 rolling acres with pond, gazebo, pool, tennis. Vaulted ceiling, fire-place, sunroom, 2 bedrooms, 2 baths, central air, deck, garage. (Internet #43832) Exclusive



Southampton: Exclusive new listing. 6 BR, 5 baths, full basement, fully decorated. Please call Aegis Realty Corp at 212-579-

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Westhampton 4 BR, 2 bath Cape, Pool and Guest House, \$650,000. Dana Bartel, First Hampton International Realty 631-766-5386

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# REAL ESTATE FOR SALE

NORTH HAVEN WATERFRONT Traditional,
4 BR, 4.5 bath, Gourmet Kitchen, 2 Car Garage, Heated Pool, close to Sag Harbor Village. Exclusive.

Asking \$5,750,000.

North Haven Village 3 BR, 2.5 bath, Cape on quiet street, walk to Bay. Asking \$698,000.

Sag Harbor Village 4 BR, 4 renovated baths, CAC, Custom Kitchen, on private ½ acre, room for pool. Exclusive.

Reduced- \$555,000.

Sag Harbor Village Enchapting 2 BR 1 bath summer cottage.

Sag Harbor Village Enchanting 2 BR 1 bath summer cottage on .83 acre. This unique property is situated on one of the most pristine streets in the heart of the Village. Exclusive

Asking \$1.4m.

Sag Harbor Charming 100 year old Farm House on ½ acre. 3 BR, 1 bath, large country kitchen, 1 car garage.
Reduced- \$450,000.

K.R. McCrosson R.E. 631-725-3471

Homes

**Homes** 

Waterfront Kellis Pond, 1.4 acres. Exceptional landscaping by renowned architect. Approximately 3,000 sq. ft. living space. Room for expansion. See listing at: <a href="https://www.gshermanrealty.com/bh">www.gshermanrealty.com/bh</a> \$4.5 million

212-595-3400 william@gshermanrealty.com

Out of Town

Palm Beach Florida: Reef Condo, South Ocean Blvd., 2 BR, 2 Bath, lanai. 2 small dogs allowed, 305-505-1803

Palm Beach Gardens, Florida. Equestrian Estate on 5 Acres w/in-law quarters (Make Me Sell) \$679,000 or \$4,000 mo. 5 BR/ 2.5 bath, Handicapped accessible 5-7 stall barn 352-567-1122 or TaxRene@aol.com

Se Vende RINCON, PR

Beautiful shy acre. 1 street east of Bummer Hill. Private road. Calle Buena Vista. Surfers Paradise! 631-806-9583

Classified Deadline 12 pm Monday

Baiting Hollow: 15 Acres. Agricultural Use or Town approved 16 lots. Asking \$1.8. Consider holding mortgage. 631-287-1618

EAST MARION lot for sale, 3/4 acre, buildable lot, town water, natural gas, deeded beach rights with dock. \$250,000. Mortgage available. Owner 631-477-1470

Classified Dept open 5 days! M-F

8:30am-6pm 631-537-4900

SOUTHAMPTON/ WATER Riverhead: Historic 8 bedroom Parkway- off Middle Line High-way. Will consider holding ner parking lot. \$675,000. Owner mortgage. Asking \$899,995. 631-255-0730 631-287-1618

Mill North. Possible Water 3 bathroom house Residential/ View. 5 Acres. 61 Oceanview Commercial. Plus 2 room, one



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Beautiful homes sold this week.

# REAL ESTATE

UNDER A MILLION

Bargains on the East End.

# A Southampton "Hidden Gem" Revealed

BY KELLY ANN KRIEGER

pportunities to buy a beautiful home in the Hamptons are plentiful, but finding a home that offers everything you're looking for wrapped into one existing structure, is rare. And reasonably-priced family homes don't seem to come onto the market as often as high-end showpieces, so when a real "hidden gem" comes on the market, there is no time to hesitate.

Each town or hamlet on eastern Long Island offers its unique charms, beauty and character, but Southampton is always at the top of the list.

In fact, Southampton remains one of the most sought-after addresses in the country. Founded in 1640 and named after Southampton in Hampshire, England, this village is one of the oldest and most historic places in the world. Known for its local charm, world class golf courses like the Shinnecock Hills Golf Club (built in 1892) and the illustrious Sebonack Golf Club (built in 2006; set to host the U.S. Women's Open next year), as well as its pristine beaches, the nearby Parrish Art Museum, historic homes, local college and tall privet hedges, Southampton is in a class all its own.

One of the recent listings to come on the market is a 2,200-square-foot home located on North Sea Mecox Road in Southampton. This turnkey home needs nothing more than the perfect family to move in. Built in 1998 and currently occupied by its original owner, this family home has been meticulously

maintained

Ellen Lauinger, Senior Associate and Licensed Real Estate Agent for the Corcoran Group in Southampton (Corcoran.com) is well acquainted with the property.

"This beautifully custom-built Post Modern home offers a terrific layout with three bedrooms and



The home viewed from the back laws

2.5 baths including a fabulous first-floor master bedroom and en suite master bathroom. There are so many attributes to this charming property, and it offers many possibilities for the right buyer."

Starting with a lovely open design living room space with fireplace, French doors and beautiful wood flooring throughout, the layout is perfect for holiday gatherings and family parties, as it connects to a formal dining room offering even more space for comfortable entertaining.

The kitchen includes superior appliances, handcrafted wooden cabinetry and a generous working area. For less formal gatherings, the family can enjoy breakfast, lunch or dinner in the kitchen dining space which is bright, cozy and surrounded by full-length windows overlooking the home's lush backyard, reminiscent of an English country garden.

Each of the two bedrooms on the second floor is sizeable, offering generous closet space. In addition, there is a large storage area on the second floor that could be converted to a playroom or office.

The property also boasts a grand room and bath located over its two-car garage—a perfect space for out-of-town guests, an office or art studio. This amenity is completely private and has its own entrance.

Additional attributes include a full basement (with nine-foot ceilings), vinyl siding, OHW heat, low taxes, pristine landscaping, a backyard that can accommodate a pool as large as 20 x 40 and a great location (less than five minutes from the Village of Southampton), as well as a wonderful school district.

The design of this charming home provides the perfect combination of privacy, character and practicality.

"It was the perfect place to raise our family and we enjoyed so many wonderful years here," said the homeowner.

What more could you ask for? A great price? It can all be yours today for \$795,000.





# **Everything Over a Million**

#### SALES REPORTED AS OF 10/12/2012

#### AMAGANSETT

Adina Klein to Brian K. Stafford, 20 Saint Marys Lane, \$2,950,000

GWG Enterprises LLC to Kyle N. Cruz, 924 Montauk Highway, **\$2,190,000** 

#### **EAST HAMPTON**

11 HRL LLC to Lucy Newlove, 11 Hedge Row Lane, \$3,300,000

Helena & Mark Licalzi to GST Exempt Descendants Trust, 1110 Springs Fireplace Road, **\$1,275,000** 

Melisa & Padraic South to Goga Vukmirovic, 7 Alewive Brook Road, \$1,245,000

Eunice & Robert Burnett to Patricia C. Gleason 117 Fox Hollow Lane, \$2,220,000

#### QUIOGUE

Brenda L. Sanchez to Meredith & Robert Murray, 42 Quogue Street, \$1,550,000

#### SAGPONACK

Ericas Lane LLC to 169 Ericas Lane LLC, 169 Ericas Lane, \$7,350,000

#### SHELTER ISLAND

Michael Morris to Marcus Dougherty, 55 Gardiners Bay Drive, **\$1,800,000** 

#### \*\* BIG DEAL OF THE WEEK: WESTHAMPTON BEACH \*\*

Cathy & Vincent Young to 123 Dune Road LLC, 123 Dune Road, \$14,900,000

#### **NORTH HAVEN**

Gregory & Rachel Curto to Janet & Paul Vitale, 32 Barclay Drive \$2,900,000

Janusz & Robert Szafranski to Charles S Holmes, 26 Redcoats Lane \$2,800,000

#### SHELTER ISLAND HEIGHTS

Anne Lindgren to Linda & Thomas Leon, 23 Sunnyside Avenue, \$1,800,000

#### SOUTHAMPTON

Kristen & Richard Thompson to Chesters House LLC 288 Halsey Neck Lane, \$5,300,000

#### SOUTHAMPTON

Joseph W. Tyree to Heidi L. Brown, 36 Jennings Avenue, **\$1,860,000** 

Christine A. Bergin to Elissa Goldstein, 10 Johnny Lane, \$1,270,500

#### SOUTHOLD

Jennifer & Philip Stanton to David C. Esseks, 522 Town Creek Lane, **\$1,520,000** 

#### **WESTHAMPTON BEACH**

Susan & Theodore Wenacur to Irina & Sheeraz Qureshi 509 Dune Road, \$2,300,000

#### WAINSCOTT

Michael & Nubia Bugdanowitz to Robin & Stuart Goldblatt, 43 Westwood Road, \$1,800,000

### SALES OF NOT QUITE A MILLION DURING THIS PERIOD

#### MATTITUCK

James & Janis Harrington to Stephen V. Fealy, 1780 Ole Jule Lane, **\$610,000** 

#### MONTAUK

Carolyn DeVito to Ross Patten, 23 Hoppin Avenue, \$700.000

#### QUIDGUE

Quiogue Woods Construction Inc to James Drvostep, 20 Adam Lane, **\$850,000** 

#### SAG HARBOR

Sebastian Herald to Cordelia Boise, 40 Ridge Drive, \$825,000

Edward R. Shank to Rivalyn Zweig, 107 Mount Misery Drive, \$700,000

#### SHELTER ISLAND

Robert & Theresa Andrew to JBS Properties Inc, 18 Ferry Road, **\$800,000** 

#### SOUTHAMPTON

Joan & Robert Bannister to Margaret & Robert Licho, 8 Crows Nest Circle, \$723,450

#### SOUTHOLD

Ivanka B. Andonov to Christopher & Renee Hufe 550 Jockey Creek Drive, **\$540,000** 

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Remsenburg. Pristine 5,600 SF+/- Post Modern on two acres. First floor master, full basement, screen porch, pool, two oversized garages and chef's kitchen. Must be seen to believe. Co-Exclusive. \$2.895M WEB# 30391

Lori LaMura 631.723.4415



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James Brockman 917.208.3551, Maureen Johnson 917.515.9981



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Exclusive. \$725K WEB# 36657 Tom Griffith 631.907.1497



#### BARNES LANDING

East Hampton. Three bedroom, 2 bath home just a short stroll to the bay. Pine floors, updated appliances and screened in porch. Just 5 minute drive to Amagansett town and ocean. Room to expand and room for pool. Exclusive. \$550K WEB# 25440

Susan Ryan 631.680.3321



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